

Something Sings

Sharon Scholl

Ralph Waldo Emerson

$\bullet = 80$

vigorous, assertive

Soprano

Let me go where - e'er I will,

MF

Piano

S

I hear a sky - born mus - ic still. It sounds from all things old.

Pno.

S

It sounds from all things young. From all that's fair,

Pno.

12

S

from all that's foul peals out a cheer-ful song.

Pno.

16

S

MP

It is not on-ly in the rose. It is not on-ly in the

Pno.

20

S

bird. Not on - ly where the rain - bow glows,

Pno.

23 P

S mysteriously

not in the song of wom - an - heard, but in the

Pno.

26 MF

S dark - est mean - est things there al - ways al - ways some - thing

Pno.

30

S sings.

Pno.

35

S

Tis not in the high stars a-lone. Nor the cups of

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (S) begins with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The piano accompaniment (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

39

S

bud - ding flow'rs. Nor in the red - breast's mel - low tone,

Pno.

Detailed description: This system contains the next three measures. The vocal line (S) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment (Pno.) continues with the same eighth-note pattern in the right hand, while the left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

42

S

nor in the bow that shines in show'rs. But in the

P

mysteriously

Pno.

Detailed description: This system contains the final three measures. The vocal line (S) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A dynamic marking 'P' (piano) is placed above the vocal line, and the instruction 'mysteriously' is written above the piano accompaniment.

46

S

mud and scum of things,

Pno.

50

S

F ritard to end
al - ways, al - ways some - thing sings!

Pno.

54

S

Pno.