

# Threshold

Score

Sharon Scholl

[Subtitle]

Sharon Scholl

[Arranger]

flexible tempo for clear text

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a quarter rest, then a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The piano part includes chords and arpeggiated figures.

Piano

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a quarter rest, then a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by a quarter rest, then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The piano part includes chords and arpeggiated figures.

Pno.

Threshold

2

9

al-ways stand-ing in the door of what's to come bags all fresh - ly packed with where we're

Pno.

al-ways stand-ing in the door of what's to come bags all fresh - ly packed with where we're

12

com - ing from. We're step-ping out, we're step-ping ov - er,

Pno.

com - ing from. We're step-ping out, we're step-ping ov - er,

16

trans - it - ing from ice - cy - cles in - to clov - er leav ing who we were for who we're going to be,

This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef. The lyrics are: "trans - it - ing from ice - cy - cles in - to clov - er leav ing who we were for who we're going to be,"

Pno.

16

This system shows the piano accompaniment for the first four measures. The right hand (treble clef) features chords and single notes, while the left hand (bass clef) plays a steady bass line.

20

read - y for the joy, the tra - ge - dy. We're poised up on the top - most step

This system contains the next four measures. The vocal line continues with the lyrics: "read - y for the joy, the tra - ge - dy. We're poised up on the top - most step".

Pno.

20

This system shows the piano accompaniment for the second system. The right hand (treble clef) has a more active melodic line with eighth notes, while the left hand (bass clef) continues with a bass line.

Threshold

4

25

won der ing if we're read - y yet. Al-ways stand-ing at the door won der ing if there's

Pno.

25

30

some-thing more. We've grad-u - a - ted, cel - e - brat-ed fin-ished our to-do - list.

Pno.

30

34

An - oth - er time, an - oth - er place and there will ne a new list. We're

Detailed description: This block contains the vocal line for measures 34 through 37. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "An - oth - er time, an - oth - er place and there will ne a new list. We're". The music features a mix of quarter and eighth notes, with some rests.

Pno.

34

Detailed description: This block contains the piano accompaniment for measures 34 through 37. It is written in a grand staff with a key signature of one sharp (F#). The right hand features chords and moving lines, while the left hand provides a steady bass line with quarter notes.

38

al - ways stand - ing in the door of what's to come bags all fresh - ly packed with where we're

Detailed description: This block contains the vocal line for measures 38 through 41. The melody continues in the treble clef with a key signature of one sharp (F#). The lyrics are: "al - ways stand - ing in the door of what's to come bags all fresh - ly packed with where we're". The music uses a variety of note values including quarter, eighth, and sixteenth notes.

Pno.

38

Detailed description: This block contains the piano accompaniment for measures 38 through 41. It is written in a grand staff with a key signature of one sharp (F#). The right hand features block chords and some melodic fragments, while the left hand continues with a bass line of quarter notes.

Threshold

6

41



com - ing from. We're stand - ing at the door just like we did be - fore when the

Pno.

45

more slowly



world turned a - round back then. And here it comes a - gain.

Pno.