

Intentions

Score

[Subtitle]

Sharon Scholl

[Arranger]

Sharon Scholl ♩ = 80

It's the time of year we

Piano

Detailed description: This system contains the first four measures of the score. The vocal line is in 4/4 time, with lyrics 'It's the time of year we'. The piano accompaniment consists of two staves: the right hand has a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment with chords and single notes.

pon der as we do if our past be - hav - ior war-rants some thing new. If it's in our heart to

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics 'pon der as we do if our past be - hav - ior war-rants some thing new. If it's in our heart to'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

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8

ven ture a new start. If we make a res-o-lu tion, will we do our part?

Pno.

12

We have in - ten tions, such good in - ten - tions for bet ter hab its to re place the

Pno.

16

old. To eat bet-ter di-ets and oth-ers we could men-tion, to con -

Detailed description: This block contains the vocal line for measures 16, 17, and 18. The music is in a minor key with a key signature of two flats. The melody starts with a half note 'old.', followed by quarter notes for 'To eat bet-ter di-ets and oth-ers we could men-tion, to con -'. The bass line provides a steady accompaniment with quarter notes.

Pno.

16

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a bass line with quarter notes and some chords.

19

form our ac rions to a bet - ter mold. But the

Detailed description: This block contains the vocal line for measures 19, 20, and 21. The melody continues with quarter notes for 'form our ac rions to a bet - ter mold.' and then a half note for 'But the'. There are rests in the vocal line for measures 20 and 21.

Pno.

19

Detailed description: This block contains the piano accompaniment for measures 19, 20, and 21. The right hand has a more active melodic line with eighth notes and chords, while the left hand continues with a bass line of quarter notes and chords.

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23

year goes 'round and we hav-en't got-tem far in pur - suit of what we list - ed as

This block contains the vocal line for measures 23 to 25. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: "year goes 'round and we hav-en't got-tem far in pur - suit of what we list - ed as".

Pno.

This block contains the piano accompaniment for measures 23 to 25. It features a treble and bass clef and a key signature of two flats. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

26

last year's goal. As a mat ter of fact, we're just a-bout par and bare - ly off from the

This block contains the vocal line for measures 26 to 29. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are: "last year's goal. As a mat ter of fact, we're just a-bout par and bare - ly off from the".

Pno.

This block contains the piano accompaniment for measures 26 to 29. It features a treble and bass clef and a key signature of two flats. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

30

start - ing pole. So the time comes 'round, and we

Pno.

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble clef) has lyrics: "start - ing pole." in measure 30, "So the" in measure 31, and "time comes 'round, and we" in measure 32. The piano accompaniment (Pno., grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

33

ask a - gain how the ach - ing world might make good use of a wil - ling hand, an

Pno.

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal line (treble clef) has lyrics: "ask a - gain how the" in measure 33, "ach - ing world might" in measure 34, "make good use of a" in measure 35, and "wil - ling hand, an" in measure 36. The piano accompaniment (Pno., grand staff) continues with similar rhythmic patterns. The key signature remains two flats.

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6

37 *mf*

eag - er brain, a bet - ter res - o - lu - tion that we won't re - cuse. We have in -

Pno. *mf*

41 *p* *pp*

ten - tions. We have in - ten - tions. We have in - ten - tions.

Pno. *p* *pp*