

Time

text and music by Sharon Scholl

$\bullet = 80$

Soprano

Piano

Time, where are you go-ing?

S

How can you dis - ap - pear like that! just when I think I have e-nough of

Pno.

S

you? Why can't I put you in a jar and save you on a shelf un-til I

Pno.

14

S

need you?

Pno.

18

S

Time, where are you go - ing? Why can't I catch you ev - en when I

Pno.

22

S

push the speed lim - it? Why can't I make you stop! for a

Pno.

27

S

sun - set, a child's em - brace, I lov - er's kiss?

Pno.

32

S

I want to throw some plas - tic ov - er you and lock you in a trunk so

Pno.

37

S

I can have those love - ly mom - ents real as they were at first.

Pno.

42

S

Time, just wait 'till I am old.

Pno.

Detailed description: This system contains the first two musical systems. The vocal line (S) begins with a whole rest for two measures, followed by a half note 'e' and a quarter note 'f'. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

47

S

You will be too, and drag your fleet-ing foot-steps in a shuf - fle down the walk.

Pno.

Detailed description: This system contains the second two musical systems. The vocal line (S) continues with a series of eighth and quarter notes. The piano accompaniment (Pno.) maintains the rhythmic pattern with chords in the left hand. The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C).

50

S

You will tick on my man-tle as be - fore, but noth - ing will

Pno.

Detailed description: This system contains the third two musical systems. The vocal line (S) starts with a whole rest, followed by a half note 'b' and a quarter note 'a'. The piano accompaniment (Pno.) continues with the established rhythmic pattern and chordal accompaniment. The key signature changes to one flat (Bb) and the time signature remains common time (C).

54

S

hap - pen.

Pno.

58

S

Mean - while, where are you go - ing? Why can't I catch up with you?

Pno.

62

S

I have lists. I have plans. I can mul - ti - task. I can doub - le

Pno.

67

S

spoken ad lib

park. Run here, run there. i'LL ONLY BE A MINUTE.

Pno.

72

S

Wait!! Some-day I will be

Pno.

77

S

gone, and so will you.

Pno.