

JOHN L. YOUNG

Song from the Wasteland

(psalm 63)

The musical score is written for Soprano, Baritone, and Piano. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as *mp* (mezzo-piano) with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system shows the vocal staves and piano accompaniment. The second system begins with a vocal entry marked with a '5' above the staff, with lyrics: "O Cre - a - tor, my soul - - - is thirst - y for you. My". The piano accompaniment continues. The third system begins with a vocal entry marked with a '10' above the staff, with lyrics: "flesh cries out for you in a dry and". The piano accompaniment continues.

15

S
thirst - y land.

Bar.

Pno.

20

S
Where there is no wat - - - er, no wat - - - er

Bar.

Pno.

25

S
for - - - the soul. I have felt you

Bar.

Pno.

hushed, dramatic

30

S

in the sanc - - - tu - ar - y, but I seek you in the

Bar.

Pno.

35

S

high - ways and the cit - ies. Your e - ter - ni - ty - - - may be

Bar.

Pno.

40

S

mf bet - ter than life, *f* but I am liv - - - - ing!

Bar.

Pno.

45 *mp*

S O Cre - a - tion, my soul - - - is thirst - y for you. My

Bar. *mp*

Pno. *mp*

50

S flesh cries out for you in a dry and

Bar.

Pno.

55

S thirst - y land. I re - mem - ber you

Bar.

Pno.

60

S

in my in - ti - ma - cy. I med - i - tate on you

Bar.

Pno.

65

S

in the night watch - es. In the shad - - - ow of your

Bar.

Pno.

mf

mf

70

S

pow - - - er I will re - joice.

Bar.

Pno.

75 *mp*

S. Sat - - - is - - - fy - - - my soul with your pres - ence. Fill my

Bar. *mp*

Pno. *mp*

80 *mf*

S. mouth with the joy of your Be - ing. In - - - the shad - - - ow

Bar. *mf*

Pno. *mf*

85 *f*

S. of - - - your pow - - - er I would re - jice, re - jice, re -

Bar. *f*

Pno. *f*

90

S

voice!

Bar.

Pno.

The image shows a musical score for three parts: Soprano (S), Baritone (Bar.), and Piano (Pno.). The score is for measures 90 and 91. The Soprano part has a note in measure 90 with the lyrics "voice!". The Baritone part has a note in measure 90. The Piano part has notes in both measures 90 and 91. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Baritone parts are in treble and bass clefs respectively, while the Piano part is in grand staff (treble and bass clefs).