

Love Never Fails

Score

Sharon Scholl

[Subtitle]

Sharon Scholl
[Arranger]

65

Love nev-er fails ev-en whan the world be-gins to

Piano

5

hate. Love nev-er fails

5

Love nev-er fails when the world be-gins to hate.

Pno.

Love Never Fails

2

8

ev en when the world be gins to hate. The lit-tle flame of love keeps burn ing on

This system contains the first four measures of the piece. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'ev en when the world be gins to hate.' and continues with 'The lit-tle flame of love keeps burn ing on'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Pno.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

12

In hid den plac es We see that flame burn ing on.

This system contains measures 5 through 8. The vocal line continues with the lyrics 'In hid den plac es' and 'We see that flame burn ing on.'. The piano accompaniment continues with similar patterns, including a key change to two flats (B-flat and E-flat) at the end of the system.

Pno.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The right hand features more complex chordal textures, and the left hand continues with a steady bass line.

Love Never Fails

16

Love nev-er fails. The chal-ice of its hope shines through the dark.
The chal-ice—

This system contains the first four measures of the piece. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "Love nev-er fails. The chal-ice of its hope shines through the dark. The chal-ice—".

Pno.

This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It features a steady eighth-note bass line and chords in the right hand.

20

In hid-den plac-es old and lit-tle known. The flame of love
The flame of

This system contains measures 17-19. The vocal line continues with the lyrics: "In hid-den plac-es old and lit-tle known. The flame of love". The piano accompaniment continues with similar rhythmic patterns.

Pno.

This system shows the piano accompaniment for measures 17-19, corresponding to the vocal line above. It maintains the same rhythmic and harmonic structure as the first system.

Love Never Fails

4

23

The flame of love The flame of love keeps burn-ing on.

love the flame of love keeps burn-ing on, keeps burn-ing

Pno.

26

Love is the bed - rock of our life, the mot-ive of our ev' ry

on.

Pno.

30

breath. The pur pose of our sac - ri fice. The stead-y flame we

The pur pose of our sac - ri fice.

Detailed description: This block contains the vocal line for measures 30 through 33. The melody is written on a treble clef staff. Measure 30 starts with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a half note F4. Measure 31 has a whole rest. Measure 32 has a quarter rest, then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a half note F4. Measure 33 has a quarter rest, then a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a half note F4. The lyrics are: "breath. The pur pose of our sac - ri fice. The stead-y flame we" and "The pur pose of our sac - ri fice." below the staff.

Pno.

Detailed description: This block contains the piano accompaniment for measures 30 through 33. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 30: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 31: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 32: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 33: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

34

car - ry in - to death. Love nev - er fails

Detailed description: This block contains the vocal line for measures 34 through 37. The melody is written on a treble clef staff. Measure 34: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 35: whole rest. Measure 36: whole rest. Measure 37: quarter rest, quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, and a half note F4. The lyrics are: "car - ry in - to death. Love nev - er fails".

Pno.

Detailed description: This block contains the piano accompaniment for measures 34 through 37. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 34: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 35: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 36: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 37: Right hand has a whole rest; left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Love Never Fails

6

38

ev - en when the world has turned to hate. Love nev - er fails.

Love nev - er fails when the world begins to

Pno.

41

Love nev er fails. ev-en when the world be gins to hate. The lit tle flame of love keeps

hate.

Pno.

Love Never Fails

45

burn ing on. burn ing on, burn ing on, burn ing on.

This system contains the first four measures of the piece. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "burn ing on. burn ing on, burn ing on, burn ing on." The piano accompaniment is written in a bass clef. The first measure has a quarter rest in the vocal line and a half note G2 in the piano line. The second measure has a quarter note G2 in the vocal line and a half note G2 in the piano line. The third measure has a quarter note G2 in the vocal line and a half note G2 in the piano line. The fourth measure has a quarter note G2 in the vocal line and a half note G2 in the piano line.

Pno.

45

This system contains the piano accompaniment for the first four measures. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The first measure has a quarter rest in the vocal line and a half note G2 in the piano line. The second measure has a quarter note G2 in the vocal line and a half note G2 in the piano line. The third measure has a quarter note G2 in the vocal line and a half note G2 in the piano line. The fourth measure has a quarter note G2 in the vocal line and a half note G2 in the piano line.