

Earth Song

Sharon Scholl

$\bullet = 100$

Piano 1

Piano 2



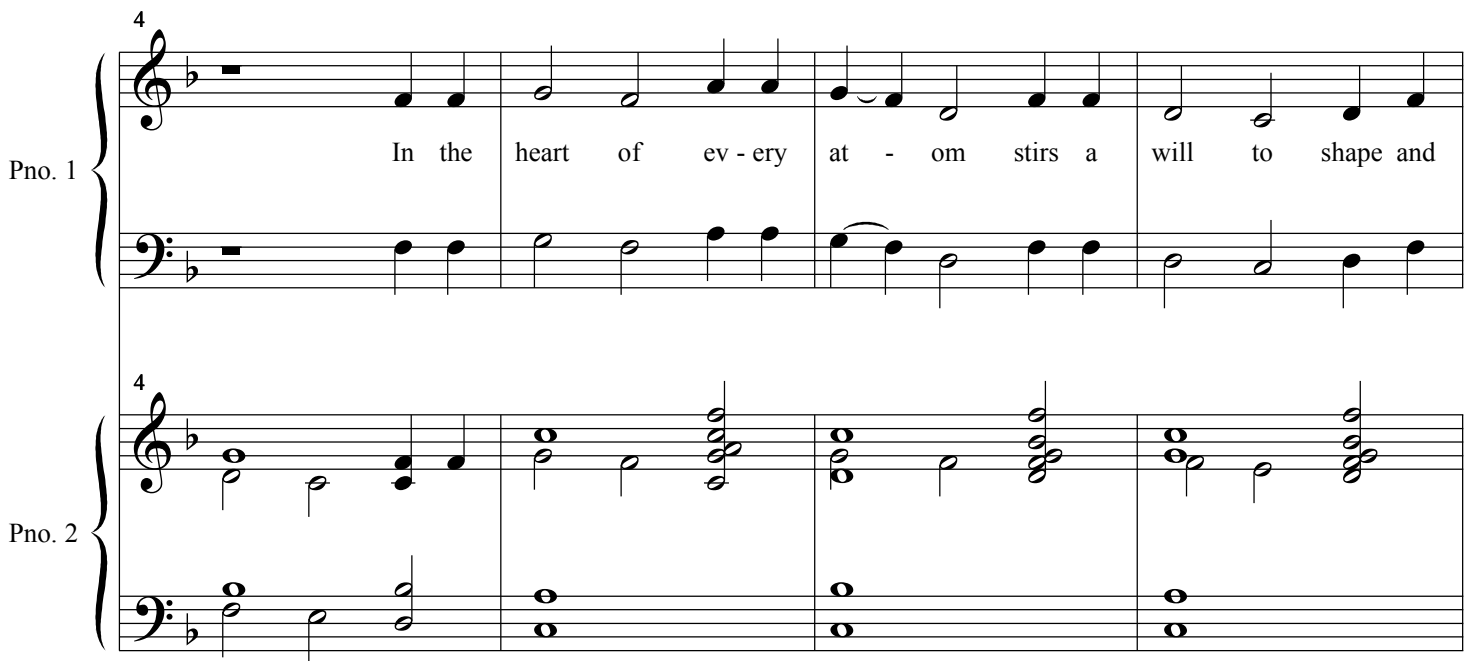
4

Pno. 1

In the heart of ev - ery at - om stirs a will to shape and

4

Pno. 2



8

Pno. 1

form. In the dance of drift-ing star - dust moves a world that would be

Pno. 2

Detailed description: This block contains the first system of a musical score, measures 8 through 11. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in a grand staff (treble and bass clefs) and includes a vocal line with lyrics. The lyrics are: "form. In the dance of drift-ing star - dust moves a world that would be". The melody in Pno. 1 consists of quarter and eighth notes. Pno. 2 is also in a grand staff and provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 8, 9, 10, and 11 are indicated above the first staff.

12

Pno. 1

born. Though the liv - ing and the dy - ing of the suns seems cold and

Pno. 2

Detailed description: This block contains the second system of a musical score, measures 12 through 15. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in a grand staff and includes a vocal line with lyrics. The lyrics are: "born. Though the liv - ing and the dy - ing of the suns seems cold and". The melody in Pno. 1 continues with quarter and eighth notes. Pno. 2 provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 12, 13, 14, and 15 are indicated above the first staff.

16

Pno. 1

blind, through the tap - es - try of ag - es weaves the pat - tern of a

16

Pno. 2

20

Pno. 1

mind. In the

20

Pno. 2

24

Pno. 1

deep ce - rul - ean wat - ers at the born - ing of the earth, there was

24

Pno. 2

28

Pno. 1

more than emp - ty cha - os whirl - ing blind - ly through its girth. There was

28

Pno. 2

32

Pno. 1

purp - ose un - de - tec - ted that be - neath its sourc - es ran; there was

32

Pno. 2

36

Pno. 1

mean - ing in the mak - ing at the ris - ing of the land.

36

Pno. 2

40

Pno. 1

From all

40

Pno. 2

44

Pno. 1

creat - ures' dim be - gin - ing, the as - cent of fur and

44

Pno. 2

47

Pno. 1

fin, there is wis - dom of the in - stincts, there is

47

Pno. 2

50

Pno. 1

beaut - y caught with - in. From the rhy - thm of a

50

Pno. 2

53

Pno. 1

hoof beat sounds the pulse of nature's plan. In the

53

Pno. 2

56

Pno. 1

lilt of every bird-song hums the melody, "I

56

Pno. 2

59

Pno. 1

am."

59

Pno. 2

8