

Move Over, Bethlehem!

Score

[Subtitle]

SharonScholl

lyrics:Sharon Scholl

tempo at .75

sad, dreary

Score for the first system. It features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for two measures, then singing "Poor lit-tle Naz-a-reth! How did things go wrong?". The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes and a ritardando marking. The left hand has a bass line with chords and moving lines.

Score for the second system. The vocal line continues with the lyrics "Why aren't you the ob-ject of stor-y and song? Why aren't you ack now ledged in ho - ly writ as". The piano accompaniment continues with similar harmonic and melodic patterns.

Score for the third system, labeled "Pno.". It shows the piano accompaniment for the third system, continuing the harmonic and melodic development from the previous systems.

Move Over, Bethlehem!

2

9

Jes - us' birth place, 'cause Naz - a - reth, you're it. There's a great diff rence in

Detailed description: This system contains the first three measures of the vocal line. The melody is in a minor key (B-flat major / D minor). Measure 9 starts with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 10 continues with eighth notes D5, E5, F5, and G5. Measure 11 begins with a quarter note G5, followed by quarter notes F5 and E5, and ends with a quarter rest.

Pno.

Detailed description: This system contains the piano accompaniment for the first three measures. The left hand plays a steady eighth-note bass line. The right hand features block chords in the first two measures, which then transition to a more active eighth-note accompaniment in the third measure.

12

fic - tion and fact. The stor - y of Jes - us is all out of whack. Jes - us was al - ways from

Detailed description: This system contains the next three measures of the vocal line. Measure 12 starts with a dotted quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 13 continues with eighth notes D5, E5, F5, and G5. Measure 14 begins with a quarter note G5, followed by quarter notes F5 and E5, and ends with a quarter rest.

Pno.

Detailed description: This system contains the piano accompaniment for the next three measures. The left hand continues with a steady eighth-note bass line. The right hand features block chords in the first two measures, which then transition to a more active eighth-note accompaniment in the third measure.

16

Naz - a-reth town. Time that the old place re - ceived its re noun. So move ov - er, Beth - le hem, your
move ev - er, Beth - le hem, your

rit...../ lively

Pno.

20

pro - phe - sy is false. Time we re - wrote a new his - to - ry clause.
pro - phe sy's un - true. No war - like sav - ior is com - ing to you.

20

Pno.

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4

23

Put a - way your jin - gle bells, your hol - ly wreath and all. Jes - us was - n't swad dled in
Put a - way your shep - herd boys, your three wise men and all. Jes - us was - n't swad dled in

Pno.

23

26

some cat - tle stall. Move ov - er, Beth - le - hem 'cause Naz - a - reth is due to
some cat - tle stall. Move ov - er, Beth - le - hem, for ev - ry - one should know to

Pno.

26

29

hon-or the fam - 'ly that Jes - us came to. Move ov - er Beth - le - hem so we can re - late the
hon - or the vil - lage that Jes - us came to Move ov - er, Beth - le - hem so we can re - late the

Pno.

33

first ending

second ending

hon - or of Naz - a - reth at this late date. this late date.
hon - or of Naz - a - reth at

Pno.

rit...../