

Celtic Lullaby

Score

[Subtitle]

Sharon Scholl

[Arranger]

♩ = 85

Oh child of ___
child of ___

Piano

Detailed description: This system contains the first four measures of the score. The vocal line (top staff) is in 3/4 time with a key signature of one flat. It begins with a whole rest for three measures, followed by a half note 'Oh' and a quarter note 'child' in the first measure of the fourth measure, and another quarter note 'child' and a quarter rest in the second measure of the fourth measure. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and rests.

love, ___ On ___ child ___ of ___ earth, these hum - ble peo - ple
joy ___ your ___ par - ents ___ dear at - tend ___ you in ___ this

Pno.

Detailed description: This system contains measures 5 through 9. The vocal line (top staff) continues with lyrics: 'love, ___ On ___ child ___ of ___ earth, these hum - ble peo - ple' in measure 5; 'joy ___ your ___ par - ents ___ dear at - tend ___ you in ___ this' in measure 6; and 'ple' in measure 7. The piano accompaniment (middle and bottom staves) continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Celtic Lullaby

2

11

wel - come your birth. Your bed _____ is _____ made _____ with lov - ing
win - ter - y cheer. Their love _____ sup - plies _____ your ev - ry

Pno.

11

16

care need. in Their hope _____ you'll find ness warm is com - fort joy in - there. Oh _____ lul - la
hap - pi - ness joy in - deed.

Pno.

16

22

by _____ sweet lul - la by. _____ Oh lul - la - by, _____ sweet

Pno.

22

27

lul - la - by. _____ Oh _____

Pno.

27

Celtic Lullaby

4

33

child of time, as long years roll, your life is

This block contains the vocal line for measures 33 through 37. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "child of time, as long years roll, your life is".

Pno.

33

This block contains the piano accompaniment for measures 33 through 37. It features a treble and bass clef with a key signature of one flat. The accompaniment consists of chords and a moving bass line.

38

lived, your sto - ry - is told. May joy at - tend you

This block contains the vocal line for measures 38 through 42. The melody continues in the same treble clef and key signature. The lyrics are: "lived, your sto - ry - is told. May joy at - tend you".

Pno.

38

This block contains the piano accompaniment for measures 38 through 42. It continues the accompaniment from the previous system, with a treble and bass clef and a key signature of one flat.

43

on — your way, and peace — be — yours — from day to

Detailed description: This system contains the first five measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "on — your way, and peace — be — yours — from day to". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

Pno.

43

Detailed description: This system shows the piano accompaniment for the first five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) plays a steady accompaniment of chords and single notes.

48

day. Oh — lul - la - by — sweet lul - la - by

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics: "day. Oh — lul - la - by — sweet lul - la - by". The piano accompaniment continues with similar harmonic patterns, ending with a double bar line.

Pno.

48

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady accompaniment. The system concludes with a double bar line.