

Remember Us

Sharon Scholl

(psalm 25)

The musical score is set in a common time signature (C) and a key signature of one flat (B-flat). It consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "Re - mem - ber us, O Lord. Re - mem - ber us, O Lord, O Lord, re - mem - ber us, O Lord, re - mem - ber us, O". The piano accompaniment features a steady bass line and chords in the right hand.

Soprano
Re - mem - ber us, O Lord. Re - mem - ber us, O

Alto
Re - mem - ber , O Lord, O Lord, re - mem - ber us, O

Tenor
Re - mem - ber us, O Lord, O Lord, re - mem - ber us, O

Bass
Re - mem - ber us, O Lord, re - mem - ber us, O

Piano

S
Lord, in Thy mer - cy, in Thy mer - cy, in Thy Mer - cy and

A
Lord in Thy mer - cy, in Thy mer - cy, in Thy mer cy and

T
Lord - - - in Thy mer - cy, in Thy mer - cy, in Thy mer - cy and

B
Lord. Lord. in Thy mer - cy and

Pno.

9

S love, Thy mer - cy and love. Ac - cord - ing to Thy

A Thy mer - cy and love. Ac - cord - ing to Thy

T love, - - - Thy mer - cy and love.

B love, - - - Thy mer - cy and love.

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a common time signature (C) above the first measure. The lyrics are: 'love, Thy mercy and love. According to Thy'. The vocal lines are written in a simple, homophonic style. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocalists.

13

S grace, ac - cord - ing to Thy grace, ac - cord - ing to Thy

A grace, - - ac - cord - ing to Thy grace, ac - cord - ing to Thy

T

B Ac - cord - ing to Thy grace, - - ac - cord - ing to Thy

Ac - cord - ing to Thy - grace, - - ac - cord - ing to Thy

13

Pno.

17

S
 grace ac - cord - ing to Thy grace re - mem - - ber

A
 grace, ac - cord - ing to Thy grace re - mem - - ber

T
 grace, - - - ac - cord - ing to Thy grace - - - re - mem - - ber

B
 grace, - - - ac - cord - ing to Thy grace re - mem - - ber

Pno.

21

S
us, re - mem - - - - ber us.

A
us, - - - - re - mem - - - - ber us.

T
us, - - - - re - mem - - - - ber us.

B
us, re - mem - - - - ber us.

Pno.