

Now Sleeps the Crimson Petal

Score

[Subtitle]

Sharon Scholl

[Arranger]

Alfred Lord Tennyson ♩ = 60

The musical score is divided into two systems. The first system includes parts for Baritone 1, Baritone 2, and Piano. Baritone 1 and Baritone 2 parts are in bass clef with a 4/4 time signature. The lyrics for Baritone 1 are "The pet-al, now the" and for Baritone 2 are "Now sleeps the crim son pet-al, now the". The piano part consists of a right-hand melody and a left-hand accompaniment. The second system includes parts for Baritone 1 (B 1), Baritone 2 (B 2), and Piano (Pno.). Baritone 1 and Baritone 2 parts are in bass clef with a 3/4 time signature. The lyrics for B 1 are "white. Nor waves the cyp-ress in the pal-ace walk." and for B 2 are "white. in the pal-ace walk. Nor". The piano part continues with a right-hand melody and a left-hand accompaniment. A rehearsal mark '6' is placed above the first measure of the second system for both vocal and piano parts.

Now Sleeps the Crimson Petal

2

12

B 1

winks the gold fin in the por-phyry font. The fire-fly

B 2

winks the gold fin in the por-phyry font.

Pno.

17

B 1

wak - ens; wak-en thou with me. Now droops the

B 2

Now droops the milk-white

Pno.

22

B 1

pea - cock - like a ghost Like a ghost you glim-mer on to me.

B 2

pea - cock like a ghost. Like a ghost you glim-mer on to me.

Pno.

27

B 1

B 2

Pno.

And all thy

Now lies the earth all Dan - ae to the stars,

32

B 1

B 2

Pno.

heart lies o - pen un - to me. Now slides the sil - ent me-teor on,

Now slides the sil - ent me-teor on,

37

B 1

B 2

Pno.

a shin-ing fur-row as thy thoughts in me.

a shin-ing fur-row as thy thoughts in me. Now folds the lil-y all her sweet ness up,

Now Sleeps the Crimson Petal

4

42

B 1

and slides in-to the bos-om of the lake. So fold thy self, my dear - est thou.

B 2

So fold thy self, my dear - est thou.

Pno.

47

B 1

Slip in - to my bos - om

B 2

Slip in - to my bos - om

Pno.

51

B 1

and be lost in me.

B 2

and be lost in me.

Pno.