

# We Come

Score Sharon Scholl

[Subtitle]

Sharon Scholl  
[Arranger]

funeral in tempo, spirit

MP

Soprano 1

Soprano 2

Alto

Piano

MP

6

S 1

S 2

A

Pno.

Out of the lost days out of the lone - ly

Out of the lost days out of the lone - ly

Out of the lost days out of the lone - ly

nights we come we come Out of the fear that

nights we come we come Out of the fear that

nights we come we come Out of the fear that

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# We Come

2  
11

S 1  
stalked the world Out of the pow'r of death we come we come

S 2  
stalked the world Out of the pow'r of death we come we come

A  
stalked the world Out of the pow'r of death we come we come

11

Pno.

16

S 1  
In-to the light we come. In-to the wel-come morn - ing

S 2  
In-to the light we come. In-to the wel-come morn - ing

A  
In-to the light we come In-to the wel-come morn - ing

16

Pno.  
slowly brighter, faster

We Come

21

S 1  
Cir-cle of hands, cir-cle of hearts, gath-ered at last this dawn-ing.

S 2  
Cir-cle of hands, cir-cle of hearts, gath-ered at last this dawn-ing.

A  
Cir-cle of hands, cir-cle of hearts, gath-ered at last this dawn-ing.

Pno.

25

S 1  
Life a-new springs a - mong us. Grat-t-tude sings a - mong us.

S 2  
Life a-new springs a - mong us. Grat-i-tude sings a - mong us.

A  
Life a-new springs a - mong us. Grat-i-tude sings a - mong us.

Pno.

F

# We Come

4  
29

S 1  
Hope spreads a path be - fore us. Love shouts a might - y chor - us.

S 2  
Hope spreads a path be - fore us. Love shouts a might - y chor - us.

A  
Hope spreads a path be - fore us. Love shouts a might - y chor - us.

Pno.

33

S 1  
So we come, we come, we come.

S 2  
So we come. we come, we come.

A  
So we come, we come, we come.

Pno.