

# The Wind Family

Score

[Subtitle]

Sharon Scholl  
[Arranger]

♩ = 100

Soprano 1

Soprano 2

Piano

S 1

S 2

Pno.

5

rhythmically, aggressively

Moth - er wind is like a gale that soars - a-cross the sky,

The Wind Family

2

9

S 1

S 2

Pno.

lift - ing roofs from hous - es, stack - ing cars - - - to dry. It

13

S 1

S 2

Pno.

brings the cold from Arc - tic plac - es, leav - ing us with ic - y fac - es.

17

S 1

S 2

Moth - er wind, wint - er wind. I will come your way.

Pno.

gently, lyrically

21

S 1

S 2

Daught - er wind is just a breeze that whis-pers to each

Pno.

The Wind Family

4

26

S 1

bird that time has come to fly back home in case it has - n't

S 2

Pno.

30

S 1

heard. It brings the warm from sun-ny plac-es, leav ing smiles on man - y fac - es,

S 2

Pno.

35

S 1

daught-er wind, spring wind, I will come your way.

S 2

Pno.

40

S 1

S 2

Moth - er wind comes

Pno.

The Wind Family

6

44

S 1

S 2

Pno.

roar - ing in and clears - the sky a - way. Aut - umn leaves all

Detailed description: This system contains measures 44 through 47. The vocal line for S1 consists of whole rests. The vocal line for S2 begins with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note on G4. The piano accompaniment starts with a treble clef and a key signature of two flats. It features a series of chords in the right hand and a bass line in the left hand. Measure 44 has a treble clef and a key signature of two flats. Measure 45 has a treble clef and a key signature of two flats. Measure 46 has a treble clef and a key signature of one flat. Measure 47 has a treble clef and a key signature of one flat.

48

S 1

S 2

Pno.

race a-bout in col - ored piles to stay. It flaps the shut - ters

Detailed description: This system contains measures 48 through 51. The vocal line for S1 consists of whole rests. The vocal line for S2 begins with a dotted quarter note on G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note on G4. The piano accompaniment continues with chords and a bass line. Measure 48 has a treble clef and a key signature of one flat. Measure 49 has a treble clef and a key signature of one flat. Measure 50 has a treble clef and a key signature of one flat. Measure 51 has a treble clef and a key signature of one flat.

52

S 1

S 2

on our hous - es, fills the bur - rows of our mous - ses, cold — wind,

Pno.

Detailed description: This system contains measures 52 through 55. The first staff (S 1) has whole rests. The second staff (S 2) has a melody with lyrics: "on our hous - es, fills the bur - rows of our mous - ses, cold — wind,". The piano accompaniment (Pno.) consists of two staves with chords and moving lines.

56

S 1

S 2

bold — wind wint - er's on the way.

Pno.

Detailed description: This system contains measures 56 through 59. The first staff (S 1) has whole rests. The second staff (S 2) has a melody with lyrics: "bold — wind wint - er's on the way." and ends with a fermata. The piano accompaniment (Pno.) continues with chords and moving lines, ending with a fermata.

The Wind Family

8

61

S 1

Daught - er wind comes sneak - ing in be - fore you know it's there. It

S 2

Pno.

Detailed description: This system contains measures 61 through 64. The S1 vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Daught - er wind comes sneak - ing in be - fore you know it's there. It". The S2 vocal line consists of whole rests in all four measures. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of dotted half notes.

65

S 1

pas - ses ov - er mead - ows leav - ing flow - ers ev - 'ry where. Now

S 2

Pno.

Detailed description: This system contains measures 65 through 68. The S1 vocal line continues with the lyrics: "pas - ses ov - er mead - ows leav - ing flow - ers ev - 'ry where. Now". The S2 vocal line consists of whole rests in all four measures. The piano accompaniment (Pno.) continues with the same rhythmic and harmonic patterns as in the previous system.



69

S 1

earth puts on a robe of green and ev - ry thing is new a - gain with warm wind,

S 2

Pno.

74

S 1

gen - tle wind, sum - mer's on the way.

S 2

Pno.

The Wind Family

10

79

S 1

We're a wind-y fam-i-ly at home on land or sea. We fill the sails of

S 2

We're a wind-y fam-i-ly at home on land or sea. We fill the sails of

Pno.

84

S 1

ev-'ry boat and set the wind mills free. Where-ev-er you may live, in

S 2

ev-'ry boat and set the wind mills free. Where-ev-er you may live, in

Pno.

89

S 1  
for - est, snow or sand. We'll be there, or on the o - cean tak - ing you to

S 2  
for - est, snow or sand. We'll be there, or on the o - cean tak - ing you — to

Pno.

94

S 1  
land. We're a wind - y fam - i - ly, and one that you should know.

S 2  
land. We're a wind - y fam - i - ly, and one that you should know.

Pno.

The Wind Family

12

99 cheerfully

S 1

And I'm the lit - tle blow.

loudly

S 2

I'm the Mom. I'm known as storm.

99

Pno.