

Go With a Shout

John Young

(Psalm 47)

Soprano

Baritone

Piano

Clap your hands, you people

S

Bar.

Pno.

Clap your hands you people

clap your hands you people

6

S

shout - to God with voice of tri - umph. Shout with all - the-en - er-gies of

Bar.

Pno.

9

S

earth. Clap - your hands.

Bar.

God goes up - with a

Pno.

12

S

Bar.

Pno.

shout, a shout - of tri - umph.

15

S

Bar.

Pno.

Cre - a - tor, you are all the en - er - gies - of

18

S

earth.
All the en - er - gies of earth - . Life sub dues

Bar.

Pno.

21

S

all peop - le and our in - her - it - ance is

Bar.

Pno.

24

S

chos-en for us. We are ruled by a

Bar.

Pno.

27

S

spir - it. God goes up - with a

Bar.

Pno.

30

S

Bar.

Pno.

shout a-mong - us in mus - ic.

Detailed description: This system covers measures 30, 31, and 32. The vocal line (S) is silent, indicated by a horizontal line. The baritone line (Bar.) contains a melodic line: measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4; measure 31 has a quarter note C5, a quarter note B4, and a quarter note A4; measure 32 has a half note G4. The piano accompaniment (Pno.) has chords in the right hand and rests in the left hand. The chords in the right hand are: measure 30 (G4, A4, B4), measure 31 (A4, B4, C5), and measure 32 (G4, A4, B4).

33

S

Bar.

Pno.

God goes up - with a shout, a-mong - us in mus ic

Detailed description: This system covers measures 33, 34, and 35. The vocal line (S) is silent, indicated by a horizontal line. The baritone line (Bar.) contains a melodic line: measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4; measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4; measure 35 has a half note G4. The piano accompaniment (Pno.) has chords in both hands. The right hand has chords: measure 33 (G4, A4, B4), measure 34 (A4, B4, C5), and measure 35 (G4, A4, B4). The left hand has chords: measure 33 (G4), measure 34 (A4), and measure 35 (B4).

36 *p*

S

Bar.

p Sing prais - es, sing praise - es with

Pno.

39

S

Bar.

un - der stand - ing.

Pno.

42

S

Bar.

Pno.

All pow - ers are

45

S

Bar.

Pno.

gathered to- geth - er. En - er - gies should have a pur - pose.

48

S

Bar.

Pno.

51

S

Bar.

Pno.

We should know enough to live by praise, and to praise - by

54

S

liv - ing. Cel - e - bra - tion is the way of the spir - it.

Bar.

Pno.

57

S

Bar.

Pno.

60

S

Clap - your hands - you peop - le,

Bar.

Clap your hands - you people, clap your hands - you people.

Pno.

63

S

shout - to God with voice of tri - umph. Cel - e - bra - tion is the

Bar.

Pno.

66

S

way of the spir - it. Clap youhands! Clap youhands!

Bar.

Pno.

69

S

Clap youhands!

Bar.

Pno.

72

S

Bar.

Pno.

This image shows a musical score for three parts: Soprano (S), Baritone (Bar.), and Piano (Pno.). The score is for measure 72, which is marked with a '72' at the beginning of each staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The Soprano part is written on a single treble clef staff. The Baritone part is written on a single bass clef staff. The Piano part is written on two staves, a treble clef staff and a bass clef staff, which are grouped together by a large brace on the left. In each of the three parts, there is a single note represented by a small black square on the staff, positioned on the second line of the treble clef (D4) for the Soprano and the second space of the bass clef (D3) for the Baritone and Piano. The notes are all on the same pitch, suggesting a unison or octaves. The score ends with a double bar line on the right side of each staff.