

A Cry from the Depths

Sharon Scholl

John L. Young

(psalm 130)

Musical score for Soprano, Baritone, and Piano. The score is in 4/4 time and marked *mp* (mezzo-piano). The tempo is indicated as $\bullet = 80$. The Soprano and Baritone parts are currently blank, showing only rests. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*.

Vocal and piano accompaniment for the lyrics. The Soprano (S) and Baritone (Bar.) parts are shown with lyrics. The Piano (Pno.) part continues with accompaniment. The lyrics are: "Out of my depths have I cried out to you, my God. Out". The score is in 4/4 time and marked *mp*.

7 *mf*

S of my depths have I cried to you O God. Hear my cries ,

Bar. *mf*

Pno. *mf*

mf

10 *f*

S Hear my cries and give hope to my sup pli ca tions.

Bar. *mf*

Pno. *f*

mf

13 *mp*

S

If God con demns our ev il, who shall be left?

Bar.

mp

Pno.

mp

16 *mf*

S

Whoshall be left? Who shall be left?

Bar.

mf

Pno.

mf

19 *mp*

S

Be yond re

Bar.

19 *mp*

Pno.

22

S

gret there is for give ness. So do I

Bar.

22

Pno.

25

S

wait up on the Cre a tor morethan those whowatch for

Bar.

25

Pno.

28

S

morn ing. God a lone can bring

Bar.

28

Pno.

31 *mf*

S

light to the depths of my soul,

Bar.

31 *mf*

Pno.

34 *f*

S

light to my soul.

Bar.

34 *f*

Pno.

37

S

Bar.

Pno.

This musical score consists of three staves. The top staff is for Soprano (S), the middle for Baritone (Bar.), and the bottom for Piano (Pno.). All staves are in the key of D major (two sharps) and 4/4 time. The Soprano and Baritone parts are mostly rests with a few notes in the second measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, with some tremolos in the first measure.

Staff	Measure 1	Measure 2
S	Rest	Rest
Bar.	Rest	Rest
Pno. (RH)	Tremolo	Rest
Pno. (LH)	Quarter note, Quarter note	Rest