

Ah Yes, Humanity

Score

[Subtitle]

Sharon Scholl
[Arranger]

Sharon Scholl ♩ = 126

Where did we come from? Who can say?

Guitar accompaniment

5

Walked out of Af-ri-ca one fine day. Some strange bump on the sim-i-an tree.

5

9

Ah yes, hu-man-i-ty!

9

Ah Yes, Humanity

2

15

Un-der sized mor - als, ov - er sized brain, source of most of this world's pain.

15

19

Made com put - ers, made up God. Fished the seas of ev - ry cod.

19

24

Top pre da tor on the prowl, top kil - ler

24

30

on the howl, cult - ure vult-ure, slick tech - ni - cian tribe of ly - ing pol - i - ti - cians

Detailed description: This block contains the first system of musical notation, measures 30 through 34. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "on the howl, cult - ure vult-ure, slick tech - ni - cian tribe of ly - ing pol - i - ti - cians".

30

Detailed description: This block shows the piano accompaniment for measures 30 through 34. It consists of a single treble clef staff with a key signature of one sharp (F#). The accompaniment is primarily composed of block chords.

35

Where did we come from?

Detailed description: This block contains the second system of musical notation, measures 35 through 39. The vocal line is mostly silent (indicated by horizontal lines) for measures 35-39, with the lyrics "Where did we come from?" appearing at the end of measure 39. The piano accompaniment is also mostly silent for these measures.

35

Detailed description: This block shows the piano accompaniment for measures 35 through 39. It consists of a single treble clef staff with a key signature of one sharp (F#). The accompaniment features a series of block chords, some with a wavy line underneath, suggesting a tremolo or sustained effect.

40

Who can say? Walked out of Af-ri-ca one fine day. Some strange bump on the

Detailed description: This block contains the third system of musical notation, measures 40 through 43. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "Who can say? Walked out of Af-ri-ca one fine day. Some strange bump on the".

40

Detailed description: This block shows the piano accompaniment for measures 40 through 43. It consists of a single treble clef staff with a key signature of one sharp (F#). The accompaniment is primarily composed of block chords.

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4

44

sim-i-an tree. Ah yes, hu-man-i - ty!

44

50

We kill for a God of love, earn - ing points for a life a - bove,

50

55

spread mi - sog - y - ny and hate in a scho-lar - ly de-bate. Build up tow'rs of

55

60

cor por ate greed. Base - ment filled with hu - man need. While peop - le die of

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has lyrics: "cor por ate greed. Base - ment filled with hu - man need. While peop - le die of". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

60

Detailed description: This system shows the piano accompaniment for measures 60-63. The right hand plays chords, and the left hand plays a consistent eighth-note bass line.

64

H I V, Big Phar - ma does - n't hear or see.

Detailed description: This system contains measures 64-67. The vocal line (treble clef) has lyrics: "H I V, Big Phar - ma does - n't hear or see.". The piano accompaniment (bass clef) continues with the eighth-note bass line. Measures 65-67 show the vocal line resting on a whole note.

64

Detailed description: This system shows the piano accompaniment for measures 64-67. The right hand plays chords, and the left hand plays the eighth-note bass line.

70

Where did we come from? Who can say? Walked out of Af - ri - ca

Detailed description: This system contains measures 70-73. The vocal line (treble clef) has lyrics: "Where did we come from? Who can say? Walked out of Af - ri - ca". The piano accompaniment (bass clef) continues with the eighth-note bass line. Measures 71-73 show the vocal line resting on a whole note.

70

Detailed description: This system shows the piano accompaniment for measures 70-73. The right hand plays chords, and the left hand plays the eighth-note bass line.

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6

74

one fine day. Some strange bump on the sim-i-an tree. Ah yes, hu-man-i -

74

79

ty!

79