

Manners

Score

[Subtitle]

Sharon Scholl

[Arranger]

♩ = 100

Soprano 1

Soprano 2

Piano

Man - ners, man - ners,

S 1

S 2

Pno.

it al ways pays to have man - ners. Man - ners, man - ners. We're learn ing how to

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2

10

S 1

S 2

Pno.

say: Yes, ma'am. No, sir. How do you do? I'm so pleased to

16

S 1

S 2

Pno.

meet you (e-ven if it's not true). Man - ners, man - ners,

21

S 1

We are learn - ing man - ners. Man - ners, man - ners, our les - son for to -

S 2

Pno.

26

end here at last repeat

S 1

day.

S 2

Hold a pink - ie out and curl your fing - ers. Take a cup just

Pno.

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4

30

S 1

My pinkie comes with lots of fingers. That's the way they grow.

S 2

so.

Pno.

35

S 1

I can get it

S 2

Hold the cup up to your lips. Re - mem - ber not to slurp.

Pno.

40 repeat "manners"

S 1

to my lips, but now I have to burp.

S 2

Place the fork up - on the left, the

Pno.

Detailed description: This block contains the first system of the musical score, measures 40 through 44. It features three staves: S 1 (Soprano 1), S 2 (Soprano 2), and Pno. (Piano). The key signature is one sharp (F#). S 1 begins with a melodic line in measure 40, with lyrics 'to my lips, but now I have to burp.' S 2 has rests in measures 40-42 and then enters in measure 43 with the lyrics 'Place the fork up - on the left, the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

45

S 1

S 2

knife up-on the right Put the wat - er glass right here, and nev - er out of

Pno.

Detailed description: This block contains the second system of the musical score, measures 45 through 49. It features three staves: S 1 (Soprano 1), S 2 (Soprano 2), and Pno. (Piano). The key signature is one sharp (F#). S 1 has rests in all five measures. S 2 begins in measure 45 with the lyrics 'knife up-on the right Put the wat - er glass right here, and nev - er out of'. The piano accompaniment continues with chords and a bass line.

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6

50

S 1

In the mid-dle goes the plate, but then I have to frown. When

S 2

sight.

Pno.

Detailed description: This system contains measures 50 through 54. The S1 vocal line begins with a whole rest in measure 50, followed by a half note G4 in measure 51, and continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "In the mid-dle goes the plate, but then I have to frown. When". The S2 vocal line has whole rests in measures 50, 51, 52, 53, and 54. The piano accompaniment starts in measure 50 with a half note G3 in the bass and a half note B3 in the treble. In measure 51, it features a quarter rest in the bass and a quarter note G4 in the treble. Measures 52-54 continue with similar accompaniment patterns, including chords and single notes.

55

S 1

repeat "manners"

wat - er sits by my right hand, I'll sure - ly knock it down..

S 2

Pno.

Detailed description: This system contains measures 55 through 59. The S1 vocal line starts with a quarter note G4 in measure 55, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "wat - er sits by my right hand, I'll sure - ly knock it down..". Above measure 59, the instruction "repeat 'manners'" is written. The S2 vocal line has whole rests in measures 55, 56, 57, 58, and 59. The piano accompaniment begins in measure 55 with a quarter rest in the bass and a quarter note G4 in the treble. Measures 56-59 continue with accompaniment patterns, including chords and single notes.

59

S 1

S 2

Pno.

You have such nice dresses, dear, there's sure - ly one to wear. Put a band age

Detailed description: This system covers measures 59 to 63. The first staff (S 1) contains five whole rests. The second staff (S 2) contains the vocal line with lyrics: "You have such nice dresses, dear, there's sure - ly one to wear. Put a band age". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line of quarter notes.

64

S 1

S 2

Pno.

I guess I could man age that, though

on your knee, and please do brush your hair.

Detailed description: This system covers measures 64 to 68. The first staff (S 1) contains the vocal line with lyrics: "I guess I could man age that, though". The second staff (S 2) contains five whole rests. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line of quarter notes.

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8

69

S 1

this is hard to take. Dress-es have no pock-ets, though, so what a - bout my

S 2

Pno.

Detailed description: This system covers measures 69 to 73. S1 (Soprano 1) has a melodic line with lyrics: "this is hard to take. Dress-es have no pock-ets, though, so what a - bout my". S2 (Soprano 2) has rests. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

74

S 1

snake?

S 2

repeat "manners" and end

Pno.

Detailed description: This system covers measures 74 to 77. S1 (Soprano 1) has a melodic line with lyrics: "snake?". S2 (Soprano 2) has rests. The piano accompaniment (Pno.) continues with the same accompaniment pattern. A rehearsal mark "74" is placed above the first measure. The system ends with a final double bar line.