

The Quiet Place

Score

[Subtitle]

Sharon Scholl

[Arranger]

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Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "Come, come to the qui - et place ____". The piano accompaniment starts with a rest for two measures, then begins with a melody in the right hand and chords in the left hand. The tempo marking "slight slowing" is placed above the piano accompaniment.

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "out of the toss and swirl. ____ The here and there, the to and fro". The piano accompaniment continues with a melody in the right hand and chords in the left hand. The tempo marking "slight slowing" is placed above the piano accompaniment.

The Quiet Place

2

9

of the bus - y world. Come from the cha-os of sel - ling and sue - ing

Pno.

13

Come from the strug-gle for goods and for gain. Come to the spir - it wait-ing in side us,

Pno.

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17

bring ing our souls to the qui - et place. Come, come to the qui - et place

Pno.

21

out of the din and brawl. _____ Float on the sil - ence, lift on the light to the

Pno.

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4


25



love that surrounds us all. Come now to the quiet place.

Pno.

29



Kneel here in peace and be filled Listen and wait for the clear, small voice of e-

Pno.

33

Come, come to the quiet place.
ter-ni-ty speak-ing still.

Pno.

37 slowing

Come ti the qui - - - et place.

Pno.