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Silent Night

Youtube Link: <https://youtu.be/iXk-4hSGE0M>

Franz Gruber
Arranged by Chris B. Jácome

E

a p m i m p p p a m i

TAB 0 2 0 | 1 2 2 1

0 0 2 2 1

5

a p m i a m a m

TAB 2 2 | 4 0 4 0 4

2

"Silent Night" by Franz Gruber (Arranged by Chris B. Jácome) p. 2/4

7

E

a p m i p p p a m i

T
A
B

9

A

m i a m i

T
A
B

11

E

a p m i m i m

T
A
B

13

A

m p i a m i

T
A
B

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15

E

a p m i m p p p a m i

T 0 2 0 1 0 2 2 1

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 2 2 1

17

B7

a p m i m i

T 2 2 2 (5) 2 4

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

19

E

a p m i m a m a m i m i m

T 0 0 1 0 0 0 4 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

"Silent Night" by Franz Gruber (Arranged by Chris B. Jácome) **p. 4/4**

The image shows a guitar score for measures 21-23 of "Silent Night". Measure 21 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff with notes and rests. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 21 includes a B7 chord diagram above the staff and dynamic markings 'a p', 'm', 'i', 'a p', 'm', 'i'. Measure 22 starts with an E chord diagram above the staff and a 'rit.' (ritardando) marking. The melody continues with notes and rests, and dynamic markings 'm', 'p', 'p', 'p', 'p', 'p'. Measure 23 ends with a double bar line and a final chord diagram.

Wishing you and your family very Happy Holidays and an AMAZING New Year!!!

As always, let me know if you have any questions.

Chris B. Jácome

Guitarist | Composer | Teacher

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