

Mike Freedman is a highly sought-after guitarist, composer and band leader based in Toronto. *Into the Daybreak*, his album of original instrumental jazz tunes, was recently released to critical acclaim, reaching #1 on the CFUV jazz radio charts and charting on many others, including the Jazz Weekly charts, where it reached #204. It currently is receiving frequent radio airplay across Canada and the US.

Since graduating cum laude from Berklee College of Music with a degree in Film Scoring and Jazz Guitar, Mike has been actively involved in the music scene, where his versatility lends itself to working on a wide variety of musical projects, performances and recordings. His studies at Berklee included private lessons in a wide array of guitar styles, focusing on the solos of many great players, which he continues to incorporate into his playing today. Prior to Berklee, he spent several years studying under renowned classical guitarist Eli Kassner.

Mike has recorded two singer/songwriter CDs of his own material, as well as two CDs of instrumental guitar. He has also played on other musicians' recordings and regularly performs with original bands in the greater Toronto area, the US and Europe. As a song writer, he has co-written and performed with other jazz singers whose work reached #1 on the iTunes jazz charts, including Tia Brazda, who he continues to co-write and tour with. In 2000, Mike received honourable mention in the John Lennon Songwriting Contest. His songs and instrumental music have been included in films and on TV. To date, he has written the scores for three feature films and numerous short films. He is an active co-writer and performer, having co-written and recorded songs with such artists as Tia Brazda, Ed Roman, The Willows, Steven Taetz and Barbra Lica.

Mike is currently promoting his new album, *Into The Daybreak*, playing shows in the Toronto area and looking to take his high-energy group to larger festival stages this summer.