

K.W. Miller

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PRODUCER/WRITER/DIRECTOR/LIVE EVENT

QUALIFICATIONS SUMMARY

Highly creative and detail-oriented professional with demonstrated expertise in managing multiple projects from concept development through execution and delivery to produce extraordinary results while meeting all budget and schedule requirements and ensuring the highest quality to enhance delicate intricacies of storytelling.

Well-versed in coordinating activities with strong leadership and proven ability to multitask in fast-paced environments, an innovative self-starter with excellent oral and written communication skills, valued for cultivating proven productions and synergistic relationships with executives, business and strategic partners, staff, and people of diverse cultures. Thorough knowledge and hands-on experience about techniques related to production and operations, publishing and managing content through multiple domestic and international marketing mediums, customizing content for clients' specific needs. Core competencies include:

- ❖ 25+ years of experience producing music, videos, feature films, tv series, theatre and live events
- ❖ High level of initiative and proven ability to work well in a collaborative & dynamic team environment with people from diverse populations towards a common creative goal
- ❖ Develop consumer products and packaging, marketing materials, and all other types of creative projects company-wide, from concept to completion
- ❖ Demonstrates excellent leadership, management and motivational skills at the executive level, including managing budgets, schedules, multi-tasking many projects simultaneously, hiring and managing staff, with ability to handle stressful situations and deadline pressures well
- ❖ Travelled extensively throughout the U.S. and internationally representing clients and handling celebrities
- ❖ Good listener with excellent communication, interpersonal and project management skills

PROFESSIONAL EXPERIENCE

Blue Aeris Limited | Christchurch, New Zealand [2017 - Present]

DIRECTOR/PRODUCER/WRITER/PRODUCTION MANAGER

Directed the daily operations, accounting, production, marketing and human resources for a full-service music, media and event production company. Additional focus was spent on the creation, management and execution of creative content while ensuring consistent high quality across all production efforts.

- ▶ Hired and managed creative staff, recognized for superior performance in all areas of personnel development and supervision for film, music and live event production
- ▶ Pre-production responsibilities: Script development; art design and implementation including EPK's, lookbooks and rip-o-matics; marketing strategies; budgeting; scheduling of studios + talent, contracts, licensing clearances, copyrights, songwriting, and songwriter splits
- ▶ Production responsibilities: Film and video producing and direction, art direction, arranging, audio recording + filming (directing and engineering), locations management, live event booking, production office
- ▶ Post-production responsibilities: Film and music editing, data management, marketing and product dissemination globally to outlets such as Spotify, iTunes, Amazon, YouTube, Deezer and others
- ▶ Secured international distribution deal with Mercia Records and SONY/The Orchard, as well as licensing deals with brands such as Brown Forman (Jack Daniels), Takamine Guitars and others
- ▶ Coordinated and managed all aspects of VIP special events with international clientele, including function details, pricing, breakdown and brochure design; liaise with clients; celebrity talent coordinator; menu preparation with drink pairing and service; musician hiring; decorations; set-up, service and breakdown. Clients included coordinated and managed all aspects of VIP events for clients such as Penn State University, Italian vineyard Sartori Di Verona, BK Wine Tours, Tourism NZ, The Wairarapa Dark Sky Society, multiple groups and organizations from New Zealand, China, Singapore, the US and France
- ▶ Produced and led Art & Brand Logo design and implementation as well as all print, television, radio and marketing efforts to increase sales and brand awareness through media outlets, including The Hollywood Digest, Digital Journal, Stuff, NZME, MediaWorks, FAME Magazine, VENTS Magazine, Stuff, Access Media, Be A Force Podcast with Melissa Lopez of CBS Radio and more
- ▶ Co-Writer, Co-Producer, Director, Editor, Music Editing, Consultation and Art Design of multiple Audio-Visual projects including JOY Christmas compilation LP and music videos (2020), a community-building project between New Zealand and international music artists
- ▶ Industry mentor for Massey University MCE program, meeting regularly with students and providing timely oral and written formative feedback on the creative work in development and on final exegesis document

Independent Contractor, Little Imp Productions | [1992 - 2016]

PRODUCER/WRITER/DIRECTOR/CHOREOGRAPHER/PRODUCTION MANAGER/ART DIRECTION

25+ years with broad scope of industry experience working in various positions of creative production, successfully providing and managing work across multiple mediums for international clients such as Universal, Disney, Nickelodeon, multiple theme parks & cruise lines.

- ▶ Successfully created and managed multi-million dollar budgets and reconciled costs to production company executives according to industry standards
- ▶ Demonstrated excellence in communication and negotiations with unions, advertising agencies, producers, clients, crews and vendors
- ▶ Established and adjusted work procedures and cost analysis of creative projects to meet production schedules and budgets
- ▶ Supervised production schedules and quality for on-time and under-budget delivery
- ▶ Created the infrastructure and directed the implementation of post-production workflows while securing completion funding for post-production and distribution
- ▶ Represent projects at various international markets and festivals, including Marché du Film Cannes Film Festival and Market, American Film Market, National Association of Music Merchants
- ▶ Professionally represented production companies abroad, embarking on international audition tours for talent, managing rehearsals, budget, costumes, music arrangements and corporate expectations, including the composition of standard operating procedure for live productions
- ▶ Created, coordinated and managed VIP special events, responsibilities ranging from all aspects of entertainment to coordinating celebrity talent; menu preparation with drink pairing and service; decorations; set-up, service and breakdown. Clients included Disney, Special Olympics, WeSPARK Cancer Support Center, Muscular Dystrophy Association, City of Hope, CHOC, and others

SEE ATTACHED LIST FOR CONTRACTS AND POSITION HIGHLIGHTS

EDUCATION

WRIGHT STATE UNIVERSITY, Dayton, OH

BACHELOR OF FINE ARTS WITH HONORS (*MAGNA CUM LAUDE*) IN DRAMA & DANCE (1988) - NZQA LEVEL 8 EQUIVALENT

PROFESSIONAL AFFILIATIONS

Directors Guild of America; American Society of Composers, Authors and Publishers; Mercia Records and Sony/The Orchard; Imaginary Friends Music Partnership (Publishing); CouldB Entertainment (Publishing), Screen Actors Guild-American Federation of Television and Radio Artists; Actors Equity Association; American Guild of Musical Artists: d'Construction Arts (Advisory Board, LA); Octagon Performance Group (Advisory Board, CT)

TECHNICAL SKILLS

Film/Video: Final Cut Pro X; Redcine-X; Movie Magic Budgeting & Scheduling; Final Draft; Adobe Premiere Pro: Cinema Grade; Beauty Box; Sorenson Squeeze; Red One MX, Black Magic Pocket Cinema 4K and Kandao Obsidian Pro 8K 3D VR 360-degree Cinematic Cameras; GoPro & Osmo film cameras; LED Lighting Kit

Music Production, Sound Design: Avid Pro Tools; Logic Pro; Melodyne; Finale; GarageBand; Microphones; Electronic/midi keyboards, Classical pianist

Art Design: Adobe Creative Suite (Photoshop, InDesign & Illustrator); Quark Express

Content Management Systems: Bandzoogle, Wordpress, YouTube Channel, Vimeo

Social Media: Facebook, Twitter, Instagram, Google+, Snapchat

Office: Apple iWork Suite (Pages, Numbers, Keynote); Microsoft Suite (Word, Excel, Powerpoint, Accounting); Adobe Acrobat Pro X; Google Apps Suite (Gmail, Drive, Docs, Sheets, Forms, Calendar, Google+); Trello

Guest Lecturer/Advisor: Massey University (NZ), Ara Institute of Canterbury (NZ), New World School Of The Arts (FL), Wright State University (OH), Point Park College (PA), University of Idaho (ID), Mt. San Antonio College (CA), Los Alamitos H.S. (CA), Bishop Amat H.S. (CA), Our Lady of Providence H.S. (IN), Clarksville H.S. & Middle School (IN), Octagon Performance Group (CT), David Howard's Dance Center (NYC), Orange County Song & Dance Company (CA), ShowCamp (CA), DanceWorks (IN) and others

PORTFOLIO

<https://kehanmiller.com/portfolio>

K.W. MILLER CONTRACTOR PROJECT HIGHLIGHTS

LIVE EVENTS/THEATRE

- D'CONSTRUCTION ARTS (2015 - present) Writer/Director/Advisor, Non-profit Performing Arts Organization, LA
- OCTAGON PERFORMANCE GROUP (2016-present) Advisory Board/Guest Lecturer, Non-profit Children's Performing Arts Organization, CT
- 50 YEARS OF CARING: CHOC CHERISHES CHILDREN *featuring Sheryl Crow, Kobe & Vanessa Bryant, and the Ryan Seacrest Foundation* (2014) Associate Director/Production Stage Manager, Children's Hospital of Orange County/Barbara Epstein & Associates, LA
- COMEDY! 2012 AT THE SABAN *featuring Alonzo Bodden, Jay Mohr, Paul Reiser, Wendy Liebman, Nancy Allen & more* (2012) Stage Manager/Celebrity Talent Handler, WeSpark/Barbara Epstein & Associates, LA
- BROADWAY AND BEYOND *featuring Marc Cherry, Mary Murphy, Billy Gardell, Wayne Brady, Alec Mapa, Felicity Huffman, Steven Weber & more* (2011) Stage Manager/Celebrity Talent Handler, WeSpark/Barbara Epstein & Associates, LA
- BROADWAY TONIGHT *featuring Robert Zemeckis, Bob Gale, Missy Birns, Halperin, Stephanie J. Block, Michael Chiklis, Teri Hatcher, Megan Hilty, Randy Jackson, Camryn Manheim, Eric McCormack, Matthew Morrison & more* (2010) Stage Manager/Celebrity Talent Handler/Red Carpet Interview Director, WeSpark/Barbara Epstein & Associates, LA
- LOS ALAMITOS HIGH SCHOOL SHOW CHOIR (2003-2010) Guest Director/Choreographer. Los Alamitos, CA - 10 times National Show Choir Grand Champions
- WADE HUBBARD BENEFIT *hosted by David Hasselhoff with Peter Reckell, Boys Don't Cry, Corina Brouder, Kelly Moneymaker of Exposé & more* (2008) Production Assistant/Stage Manager, Midnite Sun Records, LA
- SWING (2007-2010) Assoc. Director/Choreographer, Azamara/Celebrity Cruise Lines/Barbara Epstein & Associates, LA
- HOORAY FOR HOLLYWOOD (2007-2010) Assoc. Director/Choreographer, Azamara/Celebrity Cruise Lines/Barbara Epstein & Associates, LA
- TWISTED TV (2007-2010) Assoc. Director/Choreographer, Azamara/Celebrity Cruise Lines/Barbara Epstein & Associates, LA
- DISNEY VIP & LEGENDS EVENTS *honoring Michael Eisner, Roy Disney, Kurt Russell, Annette Funicello, Ollie Johnston, Frank Thomas, John Canemaker, John Culhane and more* (1997-2005) Assistant Director/Choreographer, Disney/Barbara Epstein & Associates, LA
- THE BASEMENT (2003) Writer/Producer/Art and Sound Design, Makin' It Up Prod's, LA
- THE ONLY GAME IN TOWN *starring Wayne Brady* (2001) Assistant Director/Production Stage Manager/Prop Master, Makin' It Up Prod's, LA
- *Barry Manilow's* COPACABANA (1999 - 2001) Assoc. Director/Co-Choreographer/Production Supervisor, Holland America Cruise Lines/Stiletto Entertainment, LA - 1999 Entertainment Award
- ACOUSTIC AMERICANS UNPLUGGED TRIBUTE *to benefit the American Red Cross 9/11 Disaster Relief Fund: Hosted by Rob Schneider & Bob Saget with Joely Fisher, Peter Reckell, Kristin Alfonso, Lisa Rinna, Lisa Fox, Connie Stevens, Ed Begley Jr., Lyle Wagner, Michelle Stafford & more* (2001) Stage Manager/Talent Wrangler, Midnite Sun Records, LA
- THE BLUES BROTHERS (2001) Inaugural Creative Team/Director/Choreographer, Universal Studios Japan
- THE HOLLYWOOD HI-TONES (2001) Inaugural Creative Team/Writer/Director/Choreographer, Universal Studios Japan
- RAIN (2000) Sound Design, Lighting and Sound Engineer, Gregory Serrao Bach Prod's, LA
- SHARI LEWIS & LAMB CHOP *Concert Act* (1995 - 1998) Choreographer, Shari Lewis Enterprises
- ANNE (1995) Writer/Director/Sound Design, Gregory Bach Prod's, LA
- LAGUNATICS '95 *benefitting Laguna Shanti* (1995) Choreographer, Laguna Playhouse, CA
- SPECIAL OLYMPICS *with Maria Shriver, Olivia Newton-John & Chaka Kahn* (1994) Specialty Act Production Coordinator, LA
- EVITA *to benefit the Actors Fund of America* (1993) Director/Choreographer, Wilshire Ebell Theatre, Los Angeles
- SON OF LAGUNATICS *benefitting Laguna Shanti* (1993) Choreographer, Laguna Playhouse, CA
- OLIVER TWISTED: *Hosted by Tom Hanks, Lily Tomlins & Lesley Ann Warren* (1993) Choreographer, Charity Parody Foundation, LA

FILM /TELEVISION

- DRUM SONG: Rhythm Of Life (Docuseries, 2022) Production Advisor, ChaChing Records, LA
- FRIENDS: END OF LIFE CELEBRATIONS (Docuseries, 2022) Producer/Production Coordinator/Art Direction, Ziriuis Films, CA in development with Showtime and Redbull TV, LA
- PROJECT HAMMER (Feature, 2022) Producer/Writer, Ziriuis Film Prod's, CA
- THE WATCH (Web Series, 2021) Director/Producer, Ponytale Films, CA
- BEING BRADY *starring Wayne Brady: Ep: Cockblock Tango* (Reality Show, 2013) Director/Co-editor/Art Direction, Makin' It Up Prod's/FremantleMedia North America, LA
- THE SUITE LIFE ON DECK: *Season 1, Ep 19* (Serial, 2009) Production Number Director/Choreographer, It's A Laugh Prod's/Disney Channel/Viacom, LA
- THE SUITE LIFE ON DECK: *Season 1, Ep 5* (Serial, 2008) Choreographer, It's A Laugh Prod's/Disney Channel/Disney Channel/Viacom, LA
- A COUPLE OF DAYS & NIGHTS (Feature, 2005) Associate Producer/Art Director, West Lake Entertainment/Lonely Seal Releasing, CA

- BEHIND THE PILKERS (Documentary, 2005) Art & Package Design, Cameron Crowe/Nancy Wilson/Vinyl Films
- 4 INCH HEALS (Documentary, 2004) Co-choreographer, Lookout Entertainment/Y&E Entertainment
- ONE MINUTE TALLER (Documentary, 2004) Art & Package Design, Cameron Crowe/Nancy Wilson/Vinyl Films
- THE NICK CANNON SHOW: *Season 2* (Serial, 2002) Property Master/Location Art Director, Nickelodeon/Tollin-Robbins Prod's, LA
- BACKGAMMON: SURVIVAL OF THE MISFITS (Feature, 2001) Executive Producer, Zirus Films/Vanguard Cinema, WINNER-New York International Film Festival Best Feature Film Comedy Award
- ALL THAT (Serial, 2001) Co-Choreographer, Nickelodeon/Tollin-Robbins Prod's, LA
- THE AMANDA SHOW (Serial, 2000) Assoc. Choreographer, Nickelodeon/Tollin-Robbins Prod's, LA
- DURACELL CAMPAIGN: GRANNY PUTTERMAN (Commercial, 1995) Choreographer, Duracell/Ogilvy & Mather, NY
- SHARI LEWIS & LAMB CHOP: *Macy's Thanksgiving Day Parade* (Televised Event, 1995) Choreographer, Shari Lewis Enterprises/ABC

MUSIC VIDEO

- SHE'S SO HEROINE *feat Kelly MoneyMaker* (2021), Producer/Director/Editor, ChaChing Records
- REINDEER KNOW HOW TO GROOVE *feat Kelly MoneyMaker* (2020), Producer/Director/Editor, Blue Aeris/Mercia Records/The Orchard/SONY UK
- UP ON THE HOUSETOP *feat Rusty Halo* (2020), Producer/Director/Editor, Blue Aeris/Mercia Records/The Orchard/SONY UK
- HOW I WISH FOR CHRISTMAS *feat Keban Miller* (2020), Producer/Director/Editor/Engineer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- IN THE BLEAK MIDWINTER *feat Nick Granville* (2020), Producer/Director/Editor, Blue Aeris/Mercia Records/The Orchard/SONY UK
- JINGLE BELLS *feat Mike Krompass & Kelly MoneyMaker* (2020), Producer/Director/Editor, Blue Aeris/Mercia Records/The Orchard/SONY UK
- I LOVE THIS TIME OF YEAR *feat Caii-Michelle* (2020), Producer/Art Director/Editor/Engineer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- LET THE NEW YEAR BEGIN *feat Bella Kalolo* (2020), Producer/Editor/Engineer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- MERRY CHRISTMAS BABE *feat Erna Ferry & Rodger Fox* (2020), Producer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- CANDY CANE KISS *feat Kelly MoneyMaker & Nick Granville* (2020), Producer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- UNDER THE MISTLETOE *feat Peter Reckell* (2020), Producer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- MEMORIES OF CHRISTMAS *feat Lisa Tomlins* (2020), Producer/Engineer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- DRIVING UP THE COAST *feat ELK* (2020), Producer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- FIND YOUR WAY *feat Nikau Te Huki* (2020), Producer, Blue Aeris/Mercia Records/The Orchard/SONY UK
- GODDESS KILLER *feat Silvermoney* (2009), Director/Co-Editor/Art Director, Midnite Sun Records, LA

MUSIC

- JOY (2020) Producer, Songwriter, Arranger, Engineer, Blue Aeris Ltd, NZ
- THE YOUNG & THE RESTLESS (2015-2016) Songwriter - 4 Episodes, CBS
- HOME FOR THE HOLIDAYS *feat Sean Holt* (2015-16) Songwriter - multiple TV show soundtracks
- KELLY MONEYMAKER: *STONE* (2015) Songwriter/Arranger/Backing Vocals, Cha-Ching Records, LA
- KELLY MONEYMAKER: *RACE AGAINST THE SKY* (2013) Songwriter/Arranger/Backing Vocals/Art Design, Cha-Ching Records, LA
- KELLY MONEYMAKER & IN THE BLACK *Tour Band* (2013) Backing Vocals/B3/Keyboards, Cha-Ching Records, LA
- SONY PLAYSTATION 2 LUXURY SUITE, (2012) Songwriter - 3 Songs, SONY
- ROCK STAR (2012) Producer/Songwriter/Musical Director/Keyboard/Art Design, Little Imp Productions, LA
- CHEF ROBLE AND CO (2011) Songwriter - 1 Episode, Red Line Films/BRAVO
- AMERICA'S NEXT TOP MODEL (2007-2009) Songwriter - 17 Episodes, The CW/VH1/UPN
- KELLY MONEYMAKER: *THROUGH THE BASEMENT WALLS* (2003) Art Design/Backing Vocals, Midnite Sun Records, LA
- juXt: *GOOD TIME GIRL* (2000-04) Alternative Pop Female Vocal Duo - Producer/Songwriter/Arranger/Musical Director, Little Imp Productions, LA
- ROYAL CARIBBEAN POP SHOWS (2005-2008) Track Vocals, Royal Caribbean International
- ROYAL CARIBBEAN BROADWAY SHOWS (2005-2008) Track Vocals, Royal Caribbean International