

Score

Vivir en Suciedad

1. Crecer

ClangClang

Dorio = C ♩ = 120

The musical score is arranged for five instruments: Baritone, Acoustic Guitar, Piano, Electric Guitar, and Electric Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute. The Acoustic Guitar part is the only one with notes, starting with a 'Drop C' tuning and a 'Cm(add9)' chord. The Piano part is split into two staves, both of which are empty. The Electric Guitar, Electric Bass, and Drum Set parts are also empty. The Baritone part is empty. The score is divided into four measures, each containing a whole rest for the instruments that do not play.

Baritone

Acoustic Guitar

Piano

Cello

Electric Guitar


Electric Bass

Drum Set

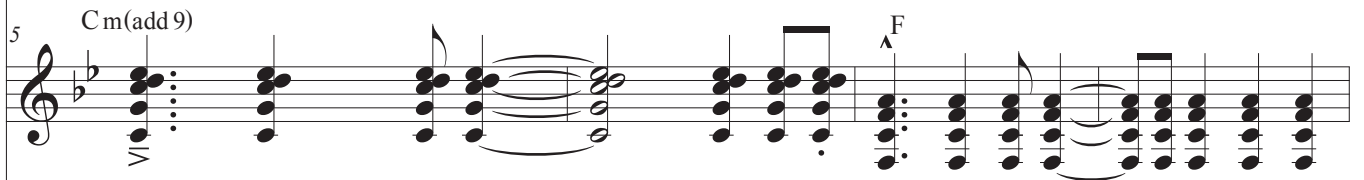
Vivir en Suciedad

5

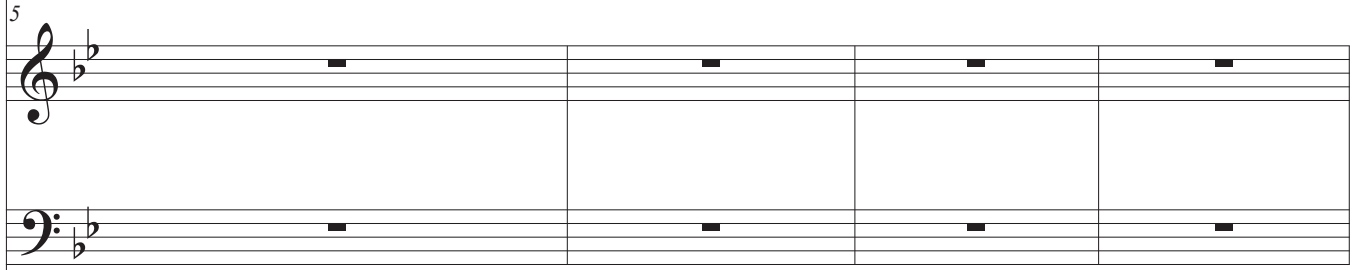
B



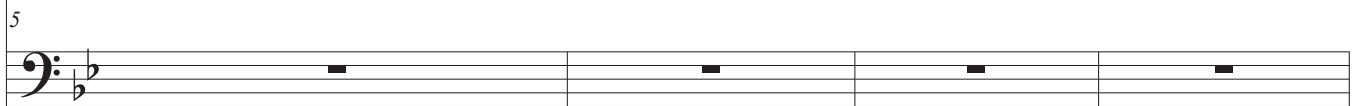
Ac. Gtr.



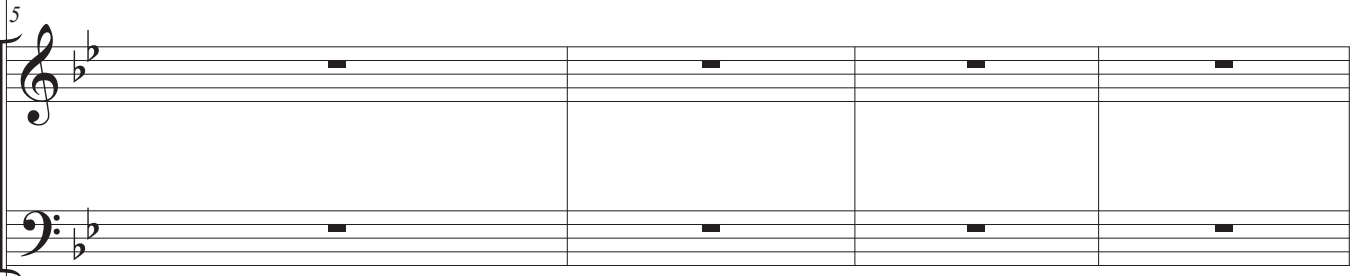
Pno.




Vc.




E. Gtr.



E.B.



D. S.

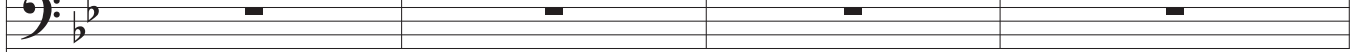


Musical score for 'Vivir en Suciedad' page 3. The score includes parts for Bass (B), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Double Bass (D. S.).

The piece is in the key of B-flat major (two flats). The score begins with a dynamic marking of *9* (fortissimo) at measure 9. The Acoustic Guitar part features a Cm(add 9) chord at measure 9 and an F chord at measure 11. The Piano part includes a triplet of eighth notes in the right hand at measure 11. The Violoncello part has a long melodic line with a slur and a fermata over the final two notes of the phrase.

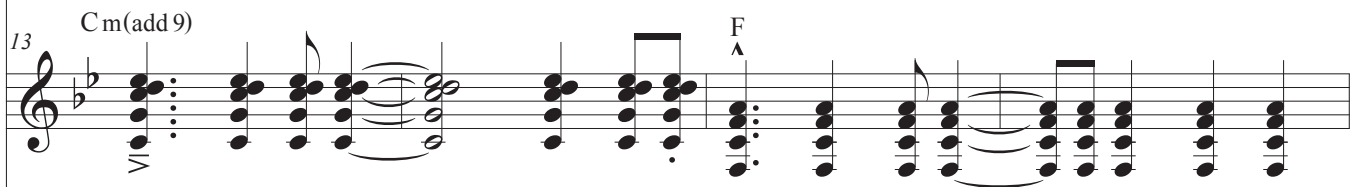
13

B



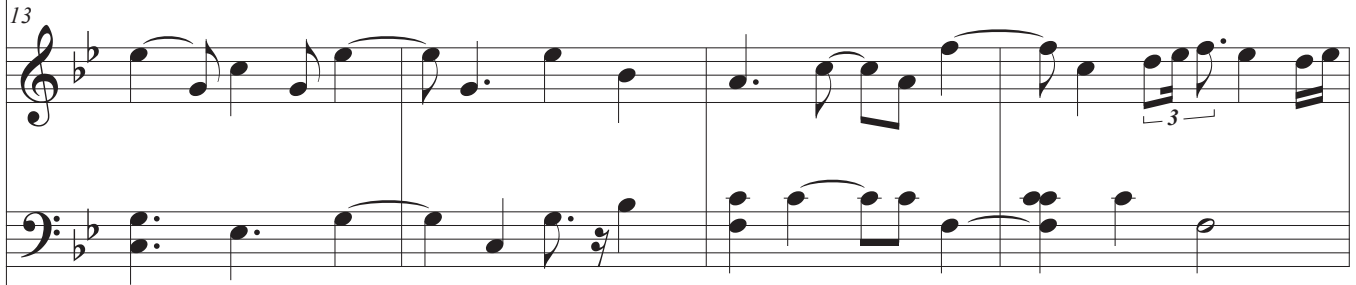
A single bass line staff with a treble clef and a key signature of two flats. It contains four measures of whole rests.

Ac. Gtr.



Acoustic guitar staff with a treble clef and a key signature of two flats. It starts at measure 13. The first four measures feature a Cm(add9) chord with a 'v' marking. The fifth measure features an F chord with an accent (^). The staff contains a mix of chords and melodic lines.

Pno.



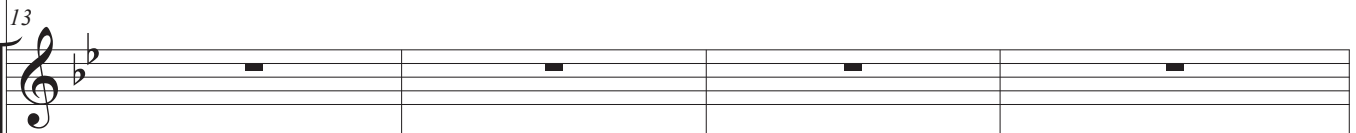
Piano staff with a grand staff (treble and bass clefs) and a key signature of two flats. It starts at measure 13. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked in the final measure.

Vc.



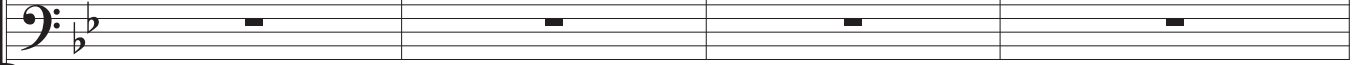
Violoncello staff with a bass clef and a key signature of two flats. It starts at measure 13. The line contains several notes with a slur over the last two measures.

E. Gtr.



Electric guitar staff with a treble clef and a key signature of two flats. It starts at measure 13 and contains four measures of whole rests.

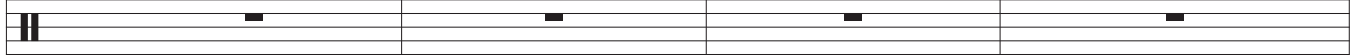
E. B.



Electric bass staff with a bass clef and a key signature of two flats. It starts at measure 13 and contains four measures of whole rests.

13

D. S.



Drum set staff with a key signature of two flats. It starts at measure 13 and contains four measures of whole rests.

17

B

Ac.Gtr.

Pno.

Vc.

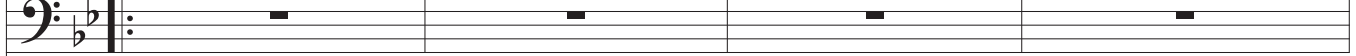
E.Gtr.

E.B.

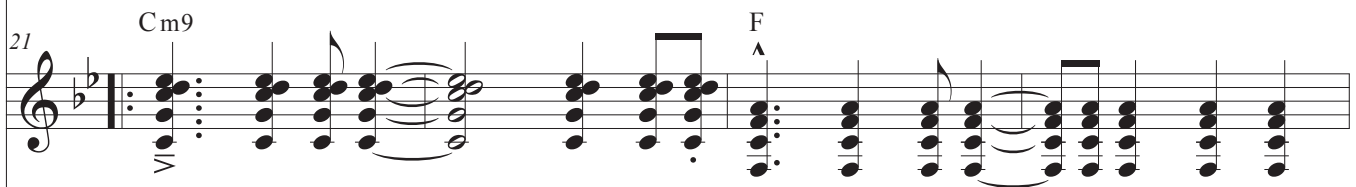
D. S.

21

B



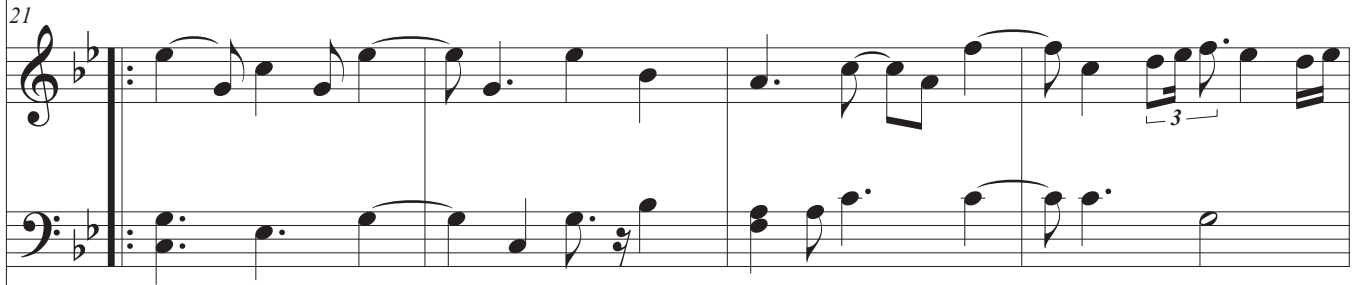
Ac.Gtr.



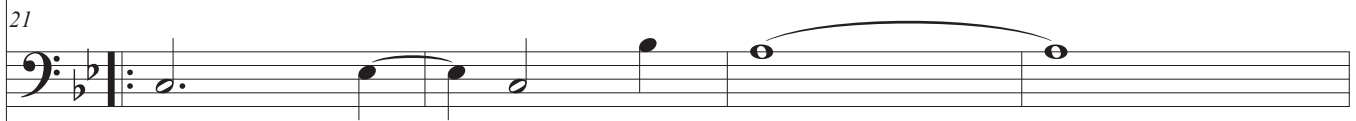
Cm9

F

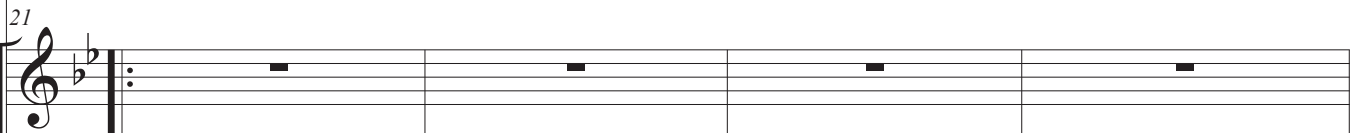
Pno.



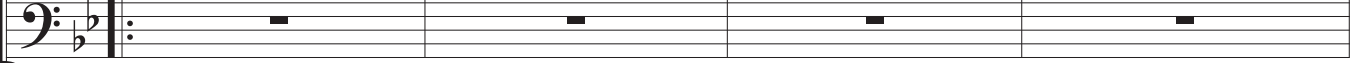
Vc.



E.Gtr.

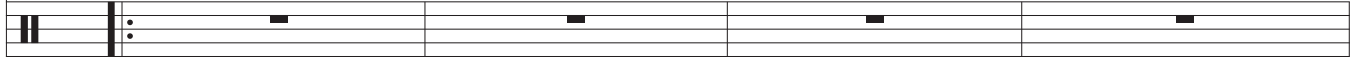


E.B.



21

D. S.



25

B

25 Cm9 F

Ac. Gtr.

25

Pno.

Vc.

25

E. Gtr.

E.B.

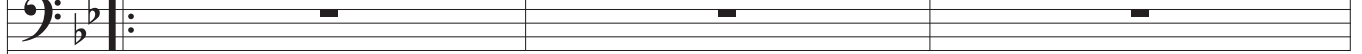
25

D. S.

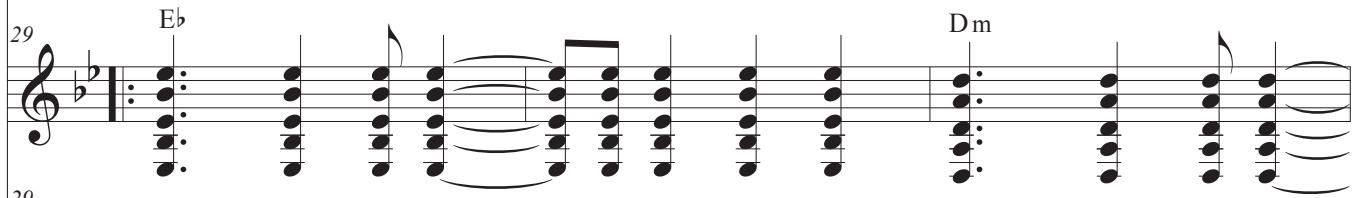
Detailed description of the musical score: The score is for the piece 'Vivir en Suciedad' on page 7. It features seven staves: B (Bass), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), Vc. (Violoncello), E. Gtr. (Electric Guitar), E.B. (Electric Bass), and D. S. (Drum Set). The key signature has two flats (Bb and Eb). The B, E. Gtr., E.B., and D. S. parts are mostly rests. The Ac. Gtr. part starts at measure 25 with a Cm9 chord and continues with a melodic line. The Pno. part has a complex texture with many chords and a triplet in the right hand. The Vc. part has a simple melodic line with a long slur. The E. Gtr. and E.B. parts are mostly rests.

29

B



Ac. Gtr.

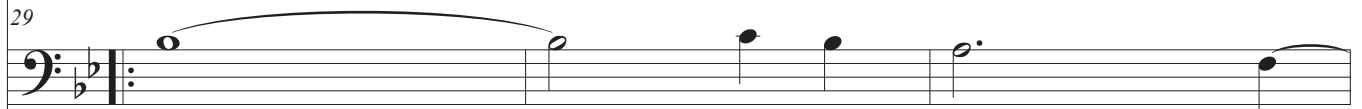


29 Eb Dm

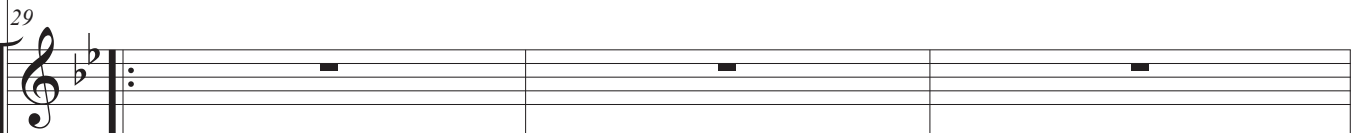
Pno.



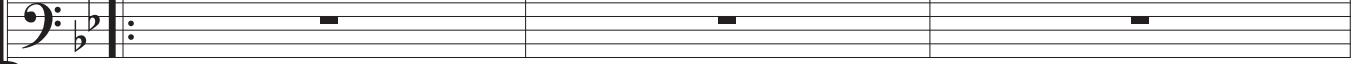
Vc.



E. Gtr.



E. B.



29

D. S.



Vivir en Suciedad

32

B

1

Ac.Gtr.

32

Db

Cm

Pno.

32

3

Vc.

32

E.Gtr.

E.B.

32

D. S.

36 2.

B

Ac.Gtr.

Pno.

Vc.

E.Gtr.

E.B.

D. S.

x3 Cm Cm