

VINCE PETERSON - CURRICULUM VITAE

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EDUCATION

- 2007:** **Master of Music** - Composition | Mannes College of Music (New York City)
- 2007:** **Master of Music** - Choral Conducting | Mannes College of Music (New York City)
2007 Music Teacher's League Award - Sole Recipient
- 2003:** **Bachelor of Music** - Composition | San Francisco Conservatory of Music (San Francisco)
- 2003:** **Certificate** - Composition | European American Musical Alliance at La Schola (Paris)
High Mention in Counterpoint, Keyboard Harmony and Score Reading
- 2008:** **Certificate** - Conducting | European American Musical Alliance at L'École Normale (Paris)
High Mention in Counterpoint

CHORAL MUSIC DIRECTION

- Founder and Artistic Director - Choral Chameleon** **2008-Present**
Set artistic vision and goals; audition and maintain group of 12 paid singers; 3-4 series concerts per season plus performances for hire in high profile venues; education outreach initiative for college and high school students; work with board of directors on fundraising and strategic planning; develop artistic advisory relationships; non-profit status application to IRS; press coverage (see press); Record Producer
- Artistic Director - Empire City Men's Chorus** **2014-Present**
Set artistic vision and goals; audition and maintain group of 30-40 volunteer singers; 3-4 series concerts per season; develop artistic advisory relationships; Record Producer
- Interim Director of Choirs - Brooklyn College Conservatory of Music** **2009-2011**
Large Chorale (80-100 voices) and Chamber Choir (16-32 voices); 6-8 concerts per season; joint performances with college orchestra; Teaching areas: Core Music (non-majors), Ear Training, Theory, Music Education - Secondary Schools, Choral Methods, Voice, Conducting; Observation of student teachers at public school placements; student press reviews (see press); revised and updated Ear Training curriculum; convener of Ear Training faculty; director of opera chorus
- Assistant Conductor - Cantori New York** **2009-2010**
Mark Shapiro, Director
- Assistant Conductor / Principal Accompanist - Golden Gate Men's Chorus (San Francisco)** **2003-2005**
Joseph Jennings, Director

TEACHING & SCHOOL MUSIC DIRECTION

- Adjunct Assistant Professor of Music - York College (CUNY)** **2020-Present**
 - Teaching areas: Music Theory and History
- Music Director - Regis High School (New York City)** **2015-2019**
 - Teaching areas: Music Theory, History, and Psychology; French Language; Vocal Groups and Bands
 - Director of both school Chorus and Band programs: 2 choral groups and 7 bands
 - Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Principal
 - Music Director for all musical theater productions
- Adjunct Assistant Professor of Music - Brooklyn College (CUNY)** **2009-2013**
 - Teaching areas: Ear Training (Levels 1-4, complete sequence), Music Theory (Levels 1 and 2 of 3), Core (non-majors)
 - Observer and Advisor of NY State Teaching Certificate students in public school teaching placements, both primary and secondary schools (approximately 3-4 students per school year)
 - Associate in choral music activities: accompanist / continuo player as needed; assist with choral sectional rehearsals
- Sub-Instructor / Interim Director of Choral Activities - Brooklyn College (CUNY)** **2009-2011**
 - Two choirs: 80-100 voice Symphonic Chorale and 16-32 voice auditioned Chamber Choir
 - Teaching areas: (as above) plus graduate music education courses in choral pedagogy and classroom methods
 - Guest conductor of conservatory orchestra and director of opera chorus; Chamber Music Program Coach

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TEACHING & SCHOOL MUSIC DIRECTION (continued)

Music Director - Loyola School (New York City)

2007-2009

- Teaching areas: Music History, Music Theory (Beginner through AP Exam Preparation), Jazz, Pop music, French 1 and 2
- Director of school choir and instrumental chamber music program
- Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Headmaster
- Music Director for all theater productions
- Wrote and developed, with Headmaster, a flexible, yet successive music curriculum

Music Director - Convent of the Sacred Heart High School (San Francisco)

2002-2004

- Teaching areas: Music Theory (Beginner through AP Exam Preparation), Music Appreciation, French 2
- Director of school choir and chamber choir (all women) and Co-Ed Choir with brother school, Stuart Hall High School
- Overseer of all liturgical music, co-preparer of liturgies, music advisor to Campus Minister and Headmaster
- Music Director for all theater productions

CHURCH MUSIC DIRECTION

Director of Music - St. Paul's Episcopal Church (Brooklyn, NY)

2011-2017

Music Advisor to Rector; Organist and Choirmaster - entirely volunteer-based program of both adult choir (18-20 regular members) and children's treble choir (10-12 regular members); Curator of church concert series; oversight of music budget, reporting to vestry.

Minister of Music - Union Church of Bay Ridge (Brooklyn, NY)

2007-2011

Music Advisor to Pastor and Church Session (Council of Elders); Organist and Choir Director - 4 paid soloists; Curator of church concert series; Conductor of church orchestra (Academy of Union Church); student outreach with annual school concerts; numerous press reviews (see press)

Director of Music - St. Philip the Apostle Catholic Church (San Francisco)

1996-2002

Pianist / Organist and Choir Director; volunteer adult choir of 20-25 voices (50+ voices for concerts); children's choir of 15-20 voices (ages 5 to 10); founder of church concert series; music advisor to pastor and liturgy committee; played and sang hundreds of weddings and funerals

Organist - New Providence Baptist Church

2000-2001

Hammond B3; music all learned through oral tradition

THEATRICAL MUSIC DIRECTION

Music Director	<i>Parade</i> - Regis High School (New York City) - 2019
Music Director	<i>Godspell</i> - Regis High School (New York City) - 2017
Music Director	<i>Once On This Island</i> - Regis High School (New York City) - 2016
Music Director	<i>Scrooge</i> - Regis High School - 2015
Consulting Music Director	<i>On the Town</i> - Event Players - 2013
Music Director	<i>Tamar and the River</i> (Oratorio Version) - Choral Chameleon/New York Theater Barn - 2013 - World Premiere
Music Director	<i>The Light in the Piazza</i> - The Beacon School, NYC - 2013
Consulting Music Director	<i>Oklahoma</i> - Event Players - 2012
Consulting Music Director	<i>Little Shop of Horrors</i> - Gallery Players (Brooklyn, NY) - 2011
Music Director	<i>I Married Wyatt Earp</i> (Backer's Audition) - New York Theater Barn - 2010
Music Director	<i>Once On This Island</i> - Loyola School (New York City) - 2009
Music Director	<i>Little Shop of Horrors</i> - Xavier High School (New York City) - 2007
Music Director	<i>Into the Woods</i> - Montclair Operetta Club (Montclair, NJ) - Regional - 2006
Music Director	<i>Sittin' on a Rainbow</i> (Harold Arlen Revue) - Event Players (San Francisco) - World Premiere - 2006
Music Director	<i>How to Succeed In Business Without Really Trying</i> - Xavier High School (New York City) - 2006
Music Director	<i>Peter Pan</i> - San Francisco Day School - 2005
Music Director	<i>The Wiz</i> - Pied Piper Players (San Francisco) - 2005
Music Director	<i>Honk</i> - Pied Piper Players (San Francisco) - 2004
Music Director	<i>How to Succeed In Business Without Really Trying</i> - Event Players (San Francisco) - 2004
Music Director	<i>Between Dirt and Sky</i> - Event Players (San Francisco) - World Premiere
Music Director	<i>The Last Five Years</i> - San Francisco Premiere - 2004
Music Director	<i>Once On This Island</i> - Middle School Production (San Francisco) - 2002
Music Director	<i>Joseph and the Amazing Technicolor Dreamcoat</i> - Pied Piper Players (San Francisco) - 2002
Music Director	<i>Peter Pan</i> - Bay Area Educational Theater Company (San Francisco) - 2001
Music Director	<i>Anne of Green Gables</i> - Bay Area Educational Theater Company (San Francisco) - 2000

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SELECTED PRESS CITATIONS

Review of Eri Yamamoto's "Goshu Ondo Suite" on allmusic.com by Thom Jurek - November 2019

"There have been countless jazz masses and gospel-jazz recordings, with some iconic and influential recordings among them including Mary Lou Williams' Black Christ of the Andes (1963), Donald Byrd's A New Perspective from 1964, Duke Ellington's 1965 Sacred Music Concert, and Dave Brubeck's Truth Is Fallen from 1972, to name a few. Add to this prestigious legacy Eri Yamamoto's Goshu Ondo Suite, her first work for chorus and jazz trio recorded by her longtime group with the 50-voice Choral Chameleon directed by Vince Peterson. ... The trio illuminates the singers whose use of a celebratory chant is sung in staggered rounds to a processional tempo. ... In the fifth part, the trio follows Yamamoto's hard-swinging lyrical investigations down a rabbit hole. Choral Chameleon comes in to get them at the four-minute mark and the tune explodes with transcendent joy."

Chorus America Magazine: "The Voice" - February 2017

"The Emerging Art of Choral Theater" **Full Article - [Click Here](#)**

San Francisco Chronicle - September 16th, 2012

"For sheer seductive allure, though, it would be hard to top Vince Peterson's choral arrangement of Tom Waits' song "Temptation," with a snaky, infectious beat, and sinuous solos by soprano Casey Breves and tenor Ben Jones." **Full Article - [Click Here](#)**

Review of Choral Chameleon's concert "Lyre Book Lush" on Examiner.com - April 27th, 2012

"It is...a great credit to the musicians of Choral Chameleon and especially their director, Vince Peterson, that the group can so superbly and aptly tackle new works of varying aesthetic proclivities, perform each idiomatically, and yet not compromise its particular sound. Choral Chameleon was founded in 2008 by Mr. Peterson in order to showcase his interests both in the contemporary *a cappella* choral classical repertoire and in pop and music theater, and in the wealth of singers available in New York who are not only fluent in popular stylings, but also possess first-class musicianship."

Full Article - [Click Here](#)

Feature Article in Brooklyn College Excelsior - David Teitelbaum: November 28th, 2011

"Maestro Peterson is known for his insatiable curiosity and devotion to healthy exploration. It is this drive that leads him to create such spectacular performances that introduce the most eclectic but magnificent repertoire, expertly...His style is more that of a potter: shaping and molding sound, virtually with his hands, to make the delight that fills the hall come alive as if from nothing. It recalls the art of Furtwangler in how music is malleable rather than precise - the mastery of which is extremely difficult but equally rewarding."

Full Article - [Click Here](#)

Review of Choral Chameleon's concert "Tempus" on the ArtsBlog "I Care If You Listen" - November 26, 2011

"The musical direction was handled confidently by Vince Peterson and the choir was overall quite polished. In particular, the sopranos as a group achieved a beautiful pure tone and their voices were balanced nicely with the others. Also, the choir should be commended for their excellent diction. The words were consistently crisp and intelligible... In a city with countless choirs and vocal groups, Choral Chameleon has indisputably etched out a comfortable niche and they are certainly a group to watch. Keep an eye out for their innovative programming, tight harmonies, and infectious enthusiasm." **Full Article - [Click Here](#)**

DaytonMostMetro.com, Dayton, OH, July 5, 2011

"Music Director Vince Peterson and Cellist Dan Delaney receive special recognition among the seasons best for their accompaniment of Hot Mess in Manhattan" **Full Article - [Click Here](#)**

"The Excelsior" (Newspaper of Brooklyn College) - David Teitelbaum: May 2, 2011 (print only)

"[Peterson's] striking resemblance to - and similarly fiery passion of - a young Vladimir Ashkenazy is not lost in the context of the generations that separate them...[he is] arguably one of the finest professors Brooklyn College has seen in a long time, especially among those in the conservatory... His achievements with the chorus have been monumental. Professor Peterson is a master of drilling a chorus. Indeed one of his signature features, he generously instills a can-do attitude in his students, no matter their level of proficiency."

NYCARTScene - April 11th, 2011

Article on Chanticleer's Performance of "Cells Planets" **Full Article - [Click Here](#)**

San Francisco Classical Voice, September 16-27, 2010

<http://www.sfcv.org/preview/chanticleer/chanticleer-out-of-this-world>

The New York Times, May 29th, 2010

<http://www.nytimes.com/2010/05/30/arts/music/30sfculture.html>

The New York Times, December 7th, 2008

<http://www.nytimes.com/2008/12/07/nyregion/westchester/07musicwe.html>

Click Here for NY Times Slide Show with Audio Interview:

http://www.nytimes.com/interactive/2008/12/07/nyregion/westchester/20081207_Westchester_Music/index.html

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DISCOGRAPHY

Woven - Choral Chameleon Chorus - Releasing c. June/July 2021 - Label: CC Records
Studio Recordings of works by Ticheli, Thompson, Hennagin, McConnell, Szymko, and others
Vince Peterson, Conductor

Taste - Choral Chameleon Ensemble - Releasing c. June/July, 2021 - Label: CC Records
Studio Recordings of works by Gordon, Britten, León, Van Dijk, and others
Vince Peterson, Conductor

Deus Ex Machina - Choral Chameleon Chorus - Releasing c. May, 2021 - Label: CC Records
Studio Recordings: Trumbore - What Are We Becoming (World Premiere), Isenberg - Messiahs False and True (Premiere Recording)
Vince Peterson, Conductor

Christmas with Conrad - Empire City Men's Chorus - Releasing December, 2020 - Label: ECMC Records
Studio Recordings: Susa - Carols and Lullabies (TTBB), Susa - The Midnight Clear, Live Recording: Susa - A Christmas Garland (TTBB)
Vince Peterson, Conductor

Goshu Ondo Suite - Eri Yamamoto Trio and Choral Chameleon Chorus - Released November, 2019 - Label: Aum Fidelity (AUM112)
Live Recording: Goshu Ondo Suite World Premiere, New York City
Vince Peterson, Conductor

Someone New - Chanticleer - Released September, 2013 - Label: Chanticleer Records
Studio Recordings: "Temptation" by Tom Waits, arr. Vince Peterson | "Somebody to Love" by Freddie Mercury, arr. Vince Peterson

The Siren's Call - Chanticleer - Released October, 2012 - Label: Chanticleer CLIC (clic009)
Live Recording: "Temptation" by Tom Waits, arr. Vince Peterson

Chanticleer by Request - Chanticleer - Released October, 2012 - Label: Chanticleer Records (CR2284)
Studio Recording: "Cells Planets" by Erika Lloyd, arr. Vince Peterson

Love Story - Chanticleer - Released October, 2011 - Label: Chanticleer CLIC (clic008)
Live Recording: "Somebody to Love" by Freddie Mercury, arr. Vince Peterson

Chanticleer Takes You Out of This World - Chanticleer - Released October 2010 - Label: Chanticleer CLIC (clic007)
Studio Recording: "Cells Planets" by Erika Lloyd, arr. Vince Peterson

Tidings of Comfort and Joy - Golden Gate Men's Chorus | Joseph Jennings, Director - Released 2006 - Label: GGMC Records
Vince Peterson, Principal Pianist

CATALOGUE OF COMPOSITIONS

CHORAL ARRANGEMENTS

Fragile (Sting et al)
SATB and jazz piano (chart) - *Premiered and Recorded by Choral Chameleon 2020*

The Water is Wide (Traditional: O Waly Waly)
TTBB unaccompanied - *Premiered and Recorded by Empire City Men's Chorus 2020*

Bigger Than My Body (John Mayer)
SATB and piano quintet - *Premiered by Choral Chameleon 2019*

My Buddy (Doris Day et al)
SATB unaccompanied - *Commissioned by Chanticleer for September 2017*

Hallelujah (Leonard Cohen)
SATB unaccompanied - *Commissioned by Chanticleer for September 2015*

Suzanne (Leonard Cohen)
SATB unaccompanied - *Commissioned by Chanticleer for September 2015*

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Beautiful City (Stephen Schwartz)
SATB unaccompanied - *Premiering in April 2014*

Both Sides Now (Joni Mitchell)
SATB unaccompanied - *Commissioned by Chanticleer - Premiered in September 2013*

Top of the World (The Carpenters)
SATB unaccompanied - *for by Chameleonic - Premiered in October 2013*

ABC (Jackson 5)
SATB unaccompanied with solo - *for Choral Chameleon - Premiered in October 2013*

Bring A Torch (Traditional)
SATB and Organ - *Commissioned by Ars Musica - Premiered in December 2013*

America the Beautiful and The Star Spangled Banner (Traditional)
SATB and solo cello - 2013 - *Commissioned by David Glickman for The National Association of Public Speakers and Premiered by Choral Chameleon and Stephanie Winters*

Nobody Knows You When You're Down and Out (Eric Clapton)
SATB unaccompanied with solo - 2013 - *Premiered by Chameleonic*

Bridge Over Troubled Water (Simon+Garfunkel)
SATB unaccompanied - 2013 - *Premiered by Choral Chameleon*

Temptation (Tom Waits)
SATB unaccompanied with solo - 2012 - *Commissioned and Recorded by Chanticleer*

Unwritten (Natasha Bedingfield)
SATB unaccompanied - 2012 - *Commissioned by San Francisco School of the Arts*

Your Love Keeps Lifting Me Higher (Jackie Wilson)
SATB unaccompanied - 2012 - *Premiered by Choral Chameleon*

I Wanna Be Where You Are (Jackson 5)
SATB unaccompanied with solo - 2012 - *Premiered by Choral Chameleon*

Starting Here Starting Now (Maltby and Shire)
SATB unaccompanied - 2012 - *Premiered by Choral Chameleon*

Time Pops Bubbles (Lloyd and Whiteley / Little Grey Girlfriend)
SATB with percussion and solo - 2011 - *Premiered by Choral Chameleon and Erika Johnson*

Turn Turn Turn (Pete Seeger)
SATB unaccompanied - 2011 - *Premiered by Choral Chameleon*

Somebody to Love (Freddie Mercury)
SATB unaccompanied - 2011 - *Commissioned and Recorded by Chanticleer*

Cells Planets (Erika Lloyd / Little Grey Girlfriend)
SATB unaccompanied with solo - 2010 - *Commissioned and Recorded by Chanticleer*

Love the One You're With (Stephen Stills)
SATB with (optional) guitar - 2010 - *Premiered by Choral Chameleon*

Happy Phantom (Tori Amos)
SATB with solo - 2009 - *Premiered by Choral Chameleon*

Rise Up Shepherd and Follow (Traditional)
SATB with solo and (optional) piano - *Premiered by Choral Chameleon 2008*

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Let's Fall in Love (Harold Arlen)
SATB with lead sheet - 2007

Fool on the Hill (Lennon and McCartney)
SATB with piano - 2006

ORIGINAL CHORAL WORKS

All Shall Be Amen and Alleluia
TTBB with piano (Text: Augustine of Hippo) - *Commissioned by St. Augustine Preparatory School - 2021*

Let's Go to Sleep
SATB or TTBB unaccompanied (Text: E. E. Cummings) - *Commissioned by Ace Hotel - January 2018*

Love's Philosophy
SATB unaccompanied (Text: Percy Shelley) - *Commissioned by Ensemble Companio - March 2015*

Three Joyce Songs
for SATB with piano quintet - *Commissioned by Grace Chorale of Brooklyn - January 2015*

O Nata Lux
For SATB unaccompanied - *Premiered at St. Thomas the Apostle Church, Hollywood - 2015*

Litanies
SATB, piano and strings (Text by Walt Whitman) - *Commissioned by Ars Musica - Premiered in March 2014*

Full Fathom Five (Text by William Shakespeare)
SATB unaccompanied - 2011

Metropolis (Text by Vince Peterson)
SATB with solo clarinet - *Commissioned by Cantori New York - 2008*

I Sing the Body Electric (Text by Walt Whitman)
SATB with piano, brass quintet, contrabass, and percussion - 2007

Strings in the Earth (Text by James Joyce)
SATB with piano - 2006

Confitemini Domino
SATB unaccompanied - 2005

Song at Sunset (Text by Walt Whitman)
SATB with piano - 2004

Agnus Dei
SATB unaccompanied - 2003

House to House
SATB unaccompanied - 2003

Ave Maria
SSA or SATB unaccompanied - 2002

ART SONG

Lot is Saved (Text by Cooley Windsor)
soprano and piano

Ashes of Soldiers (Text by Walt Whitman)
baritone, trumpet, piano, and percussion - 2003 (revised in 2012)

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Out of the Cradle Endlessly Rocking (Text by Walt Whitman)
soprano and piano - 2003

Jubilate Deo (Text: Traditional)
soprano and solo violin - 2003

Autumn Rain (Text: Anonymous)
baritone and solo viola - 2002

STRING QUARTET

Second String Quartet in F Major
3 movements - 2007

First String Quartet in A Minor: "Tease for Two"
2003

KEYBOARD WORKS

Fantasy on Themes from Mister Rogers Neighborhood
solo piano - 2013

Wind Ballet on Harold Arlen Themes
piano, four hands - 2007

Fugue in A Minor
solo organ - 2007

SONGBOOK AND MUSICAL THEATER

Mega
Full Length musical (with Joe Barros, Angela Latham, and Terry Allison) - *Workshop: Summer 2016*

Sticks and Stones
Full length musical (with Joe Barros) - *First Workshop Production in April 2014*

Age of Anxiety
EP - 6 tracks - 2012

Sittin' on a Rainbow: A Harold Arlen Revue (90 Minutes) - 2005

Oh This Life!
Full length album - 14 tracks - 2005

Far Away Love
EP - 5 tracks - 2003

SELECTED ADDITIONAL SKILLS

- French Language - Semi-Fluent
- Tech-savvy
- Remote teaching / Zoom course management
- Website building
- Superior people management and organization skills
- Non-Profit fundraising, support, grant writing, and other development strategies
- Recording studio: work with engineers, tracking, editing, mixing, mastering
- Sibelius notation software - fluent user