

Thy Strong Word

Martin H. Fraazmann & Thomas J. Williams
Arr. Dave Madden

♩ = 76 A

The score is for a full band and piano. It is in 4/4 time with a tempo of 76 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into measures, with dynamics and articulation markings throughout. The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *p*, *mp*, and *mf*. Includes trills and triplets.
- Alto Sax:** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. Includes triplets.
- Baritone Sax:** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. Includes triplets.
- Horn in F:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *f*, and *mf*. Includes triplets.
- Trumpet in B♭ 1:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *f*, and *mf*. Includes triplets.
- Trumpet in B♭ 2:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *f*, and *mf*. Includes triplets.
- Trombone:** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*. Includes triplets.
- Snare Drum:** Plays a rhythmic pattern with dynamics *p*.
- Timpani:** Plays a rhythmic pattern with dynamics *p* and triplets.
- Violin I:** Starts with a rest, then plays a melodic line with dynamics *pp*, *p*, *mp*, and *mf*. Includes trills and triplets.
- Violin II:** Starts with a rest, then plays a melodic line with dynamics *mf*.
- Cello:** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*.
- Piano:** Provides harmonic support with chords and triplets. Chords include *D♭maj7*, *E♭sus*, *A♭/C*, and *D♭maj7*. Includes a *Cym. Swell* marking.

Thy Strong Word

11

B

C

Fl. *mf*

A. Sax. *fp*

B. Sax. *fp*

Hn. *fp*

B \flat Tpt. 1 *mf* *fp*

B \flat Tpt. 2 *mf* *fp*

Tbn. *mf* *fp*

Tuba *fp*

S.Dr. *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Org. *mf*

Cym. Swell

C7sus C A/F D \flat maj7 A/D \flat B/D \flat A/D \flat Dm C/E F B \flat

59

Fl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

S.

T.

Vln. I

Vln. II

Vc.

Org.

mf

mp

p

f

Violin Solo

Fm Cm/E \flat D \flat maj7 Cm7 D \flat maj7 Fm/D C7/E Fm C D \flat B \flat m C Fm A \flat E \flat A \flat D \flat B \flat m C7 Fm Fm F7/A B \flat m G \flat /B \flat Fm/C C7

Thy Strong Word

J

71

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

S

T

Vln. I

Vln. II

Vc.

Org.

p

mf

p

mf

p

mf

p

mf

Fm C7 Fm C D \flat B \flat m C Fm A \flat E \flat C/E Fm B \flat m C7 Fm Fm C D \flat

Thy Strong Word

Fl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

S.Dr.

Timp.

S.

T.

Vln. I

Vln. II

Vc.

Org.

B \flat m C Fm A \flat E \flat C7 Fm B \flat m C7 Fm

A \flat E \flat /G

Cym. Swell

Thy Strong Word

This musical score page, titled "Thy Strong Word", covers measures 10 through 19. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full orchestra and piano.

- Flute (Fl.):** Features a melodic line with grace notes and slurs, including a triplet in measure 10.
- Saxophones (A. Sax., B. Sax.):** The Alto Saxophone (A. Sax.) plays a sustained melodic line, while the Baritone Saxophone (B. Sax.) provides a harmonic accompaniment.
- Horns (Hn.):** Plays a melodic line with a triplet in measure 10.
- Trumpets (B♭ Tpt. 1, 2):** Both parts play sustained notes, with the first trumpet part featuring a triplet in measure 10.
- Trombone (Tbn.):** Provides a harmonic accompaniment with sustained notes.
- Tuba:** Provides a low-frequency harmonic accompaniment.
- Snare Drum (S.Dr.):** Features a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, including triplets in measures 10, 12, and 14.
- Strings (S., T.):** The Violin (S.) and Viola (T.) parts play sustained chords and melodic lines.
- Violins (Vln. I, II):** Both parts play melodic lines with slurs and dynamics markings.
- Viola (Vc.):** Provides a harmonic accompaniment with sustained notes.
- Organ (Org.):** Features sustained chords in the right hand and bass lines in the left hand.
- Piano:** Provides a harmonic accompaniment with sustained notes and dynamics markings.

Chord changes for the Organ and Piano parts are indicated below the Organ staff:

- Measure 10: A^b
- Measure 12: B^bm
- Measure 14: G^bmaj7
- Measure 16: F