

# The Irish Washerwoman

traditional Irish jig  
arr. Duncan Cameron  
in G (ionian mode)

♩. = 120

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 120. The first staff contains the first six measures, with chords G, Am, C, and D indicated above the notes. The second staff contains the next six measures, with chords G, Am, D, and G indicated. The third staff contains the next six measures, with chords G and D indicated. The fourth staff contains the final six measures, with chords C, G/B, Am, G, Am, D, and G indicated. The piece concludes with a double bar line and repeat dots.

This may be the best known Irish jig. So much so, that it is sometimes called, *The Irish Jig*. My friend, the late **Gerard (Jerry) Gonnely** once got a request for *The Irish Jig*, to which he replied, "Which one?" The patron responded, bewildered, "You mean there's more than one?" Jerry just rolled his eyes! As for myself, I'm fond of it, although it is over played.