

FIREFLY

CARL CLEMENTS

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A

SOPRANO SAXOPHONE

PIANO

ELECTRIC GUITAR

BASS

DRUMS

4

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

DOUBLE TIME STRAIGHT EIGHTHS FEEL

8

Musical score for measures 8-11. The score includes parts for Soprano Saxophone (SOP. SAX.), Piano (PNO.), Electric Guitar (E. GTR.), Bass (BASS), and Drums (DR.). The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Electric Guitar part plays sustained chords. The Bass part has a rhythmic line with eighth notes. The Drums part shows a simple pattern of slashes. Chords are indicated as D^7_{sus4} and $E^7_{sus4/B}$.

12

Musical score for measures 12-15. The score includes parts for Soprano Saxophone (SOP. SAX.), Piano (PNO.), Electric Guitar (E. GTR.), Bass (BASS), and Drums (DR.). The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Electric Guitar part plays sustained chords. The Bass part has a rhythmic line with eighth notes. The Drums part shows a simple pattern of slashes. The chord is indicated as $Dm^9(b9)$.

16 **B**

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Dm9(b6) EbMA7(#5) Em9(b6)

20

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

BbMA7(#5)

23

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Dm⁹(bb7)

Dm⁹(bb7)

Dm⁹(bb7)

C

27

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

E7sus4/B

E7sus4

E7sus4/B

E7sus4

E7sus4/B

E7sus4

30

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

D_M^{9(b6)}

34

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

D^{7sus4} *E^{7sus4/B}*

38

SOP. SAX. *DM9(b6)*

PNO. *DM9(b6)*

E. GTR. *DM9(b6)*

BASS *DM9(b6)*

DR.

42

SOP. SAX.

PNO. *A♭add9 EM9(b6) Gadd9 F6/F# F#(b6) F#add9 G6 EbM/GbF#/C# Gadd9 Fadd9/C*

E. GTR. *A♭add9 EM9(b6) F6/F# F#(b6) F#add9 G6 EbM/GbF#/C# Gadd9*

BASS *A♭add9 EM9(b6) F6/F# F#(b6) F#add9 G6 EbM/GbF#/C# Gadd9 Fadd9/C*

DR.

D

46

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

F7sus4/C F7sus4 F7sus4/C F7sus4

Fadd9/C F7sus4 F7sus4 F7sus4 F7sus4 F7sus4/C

50

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Gm11 E7(b9)/G# E7(b9)

Gm11 E7(b9)/G# E7(b9)

mp mf mp

mp mf mp

mp

54

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹(b6)

E7(b9)/G#

mf

mp

Am⁹(b6)

E7(b9)/G#

mf

mp

58

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹(b6)

Am⁹(b6)

E13

62

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

mp *mf* *mp*

Gm11 *E7(b9)/G#* *E7(b9)*

mp *mf* *mp*

Gm11 *E7(b9)/G#* *E7(b9)*

mf *mp*

mf *mp*

66

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

mp *mf* *mp*

Am(b6) *E7(b9)/G#*

mf *mp*

Am(b6) *E7(b9)/G#*

mf *mp*

70

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

74 **E25**

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

77

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹

Am⁹

Am⁹

Am⁹

81

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

mp

mf

mp

mf

mp

mf

mp

mf

B^bMA7(#11)

E7(b9)/G#

B^bMA7(#11)

E7(b9)/G#

B^bMA7(#11)

E7(b9)/G#

To CODA

84

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

Am⁹(b6)

Am⁹(b6)

Am⁹(b6)

F GUITAR SOLO 1ST X. SOPRANO SAX SOLO 2ND X

88

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

mp
Am⁹(b6)

mp
Am⁹(b6)

92 $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

SOP. SAX.

PNO.

E. GTR. $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

BASS $E7(\flat 9)/G\sharp$ $Am^9(\flat 6)$

DR.

F10

96 $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

SOP. SAX.

PNO. $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

E. GTR. $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

BASS $B^b_{MA}7(\sharp 11)$ $E7(\flat 9)/G\sharp$

DR.

101 $Am^9(b6)$

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

F17

105 $Dm^9(b6)$ $B7(b9)/D\#$ $Em^9(b6)$

SOP. SAX.

PNO.

E. GTR.

BASS

DR.

110 $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

SOP. SAX. / / / / / / / / / / / / / /

PNO. $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

E. GTR. $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

BASS $B^b_{MA}7(\sharp 5)$ $D_M^9(\flat 6)$

DR. / / / / / / / / / / / / / /

F29

114 E^7_{sus4} $D_M^{11}(\flat 6)$

SOP. SAX. / / / / / / / / / / / / / /

PNO. E^7_{sus4} $D_M^{11}(\flat 6)$

E. GTR. E^7_{sus4}

BASS E^7_{sus4} $D_M^{11}(\flat 6)$

DR. E^7_{sus4} $D_M^{11}(\flat 6)$

119 $D_{M11(b6)}$

SOP. SAX. 

PNO. 

E. GTR. 

BASS 

DR. 

123 D^7_{sus4} $E^7_{sus4/B}$ E^7_{sus4}

SOP. SAX. 

PNO. 

E. GTR. 

BASS 

DR. 

127 $D_M^9(b6)$

SOP. SAX. / PNO. / E. GTR. / BASS / DR.

131

SOP. SAX. / PNO. / E. GTR. / BASS / DR.

$A^b\text{add9}$ $E_M^9(b6)$ $G\text{add9}$ F^b/F^\sharp $F^\sharp(b6)$ $F^\sharp\text{add9}$ G^b $E^b_M/a^bF^\sharp/C^\sharp$ $G\text{add9}$ $F\text{add9}/C$

135

SOP. SAX. PNO. E. GTR. BASS DR.

Chords: $F7_{sus4}/C$, $F7_{sus4}$, $F7_{sus4}/C$, $F7_{sus4}$, $Fadd9/C$, $F7_{sus4}$, $F7_{sus4}$, $F7_{sus4}$, $F7_{sus4}/C$, $F7_{sus4}$.

⊕ OPEN. SOPRANO IMPROVISES OVER GROOVE TILL CUE.
THEN REPEAT WITH SOPRANO MELODY 3X, THEN LAST ENDING

139

SOP. SAX. PNO. E. GTR. BASS DR.

Chords: $A_m^9(b6)$, $A_m^9(b6)$, $A_m^9(b6)$.

143 | LAST ENDING

SOP. SAX. *pp* *ff*

PNO. *pp* *ff*

E. GTR. *pp* *ff*

BASS *pp* *ff*

DR. *pp* *ff*