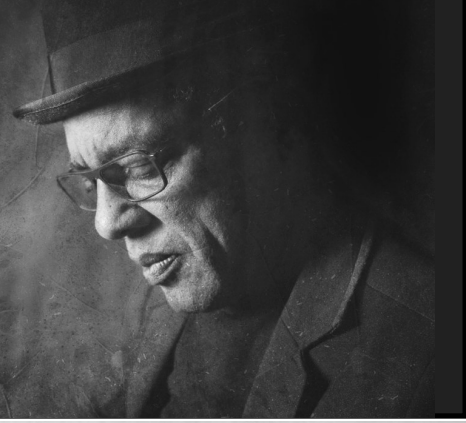


# CLARENCE SPADY



## SURRENDER

**SILVER MEDAL WINNER**

*Outstanding Achievement*

**Global Music Awards**

"*Surrender* is introspective, poignant, and dripping with passion ... Clarence Spady is a bona fide soul-blues artist with an important message for the world — where there is life, there is hope. This is a truly timeless album. I recommend it highly."

- Bill Wilson, *Reflections in Blue*

"The release of new album *Surrender* is something to be savoured ... his vocals possess a unique expressiveness which puts one in mind of such singular songsters as Elvis Costello. It's a pleasure to hear, and the band provides first-rate backing. *Surrender* is an exceptional record."

- Chris Wheatley, *Rock and Blues Muse*

"Pennsylvania bluesman Clarence Spady has been a frequent performer at the annual Briggs Farm Blues Fest, which this magazine and this writer habitually review ... he knows his way around the guitar and has found his comfort zone at the intersection of blues and soul, something all those booty-shaking folks at the Back Porch stage at Briggs Farm know all too well."

- Jim Hynes, *Elmore Magazine*

"There is so much maturity in Clarence Spady's album — his own singing and playing, the writing and choice of covers ... his addressing of major obstacles to quality of life is delivered without vocal histrionics, yet with a grim passion that makes his personal experience with them indisputable."

- Microwave Dave Gallaher, *Host, Talkin' the Blues*

"Spady has a uniquely original voice that informs his songs with an emotive urgency while his electric guitar playing boasts of technical proficiency and taste ... a collection of songs worth the wait."

- Brian Owens, *Metronome Magazine*

"Clarence Spady is back, with a vengeance!"

- Dan Stevens, *Blues Music Magazine*

