

# CLAIRDEE jazz vocalist • educator

[203 words Bio]

“A whole lot of interpretive brilliance” is how *JazzTimes* describes Clairdee’s soulfully alluring style and rich timbre. She swings, has an intimate, vulnerable way with a ballad, and can shout at will, revealing roots in the gospel church. Her masterly interpretation of lyrics is a gift aptly described by the inimitable Nancy Wilson who said, “In the tradition of all great vocalists, Clairdee infuses each song with her own unique style while always remaining true to the song itself.”

Clairdee sings in night clubs, concert halls, and festivals in Edinburgh, Tokyo, Bangkok, Toronto, Moscow and St Petersburg Russia, New York, San Francisco, Monterey, and points in between. She leads her world-class band and performs with pops orchestras, big bands, and some of America’s most notable jazz instrumentalists.

Clairdee’s discography includes four highly regarded albums on her Declare Music label. “A Love Letter to Lena,” garnered international press and acknowledged in three categories in the 2020 Grammy® first round nominations.

2018 recipient of the Bay Area Jazz & Blues Artist Lifetime Achievement Award, she is a passionate advocate for music education: Professor of Jazz Voice, San Francisco Conservatory of Music; Teaching Artist, SFJAZZ and San Francisco Symphony; Artist Advisory Member, Jazz in the Neighborhood.

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