

# CLAIRDEE 21st Century jazz vocalist • educator • activist

"A whole lot of interpretive brilliance." –*Jazz Times*

"Sincerity, musical artistry, and heartfelt emotion in every soulful note." –*Pop Magazine (Berlin)*

"In the tradition of all great vocalists, Clairdee infuses her own unique style while always remaining true to the to the song itself." –*Nancy Wilson*

Soulful, swinging, and stylish, the music of San Francisco-based jazz singer Clairdee epitomizes jazz's empowering imperative. More than a masterly interpreter of lyrics with a lustrous, velvety tone, she is deeply informed by the music's departed masters. Clairdee puts a personal stamp on whatever she sings, a gift aptly described by the inimitable Nancy Wilson. "In the tradition of all great vocalists," Wilson said of Clairdee, "she infuses each song with her own unique style while always remaining true to the song itself."

As bandleader of her world-class touring band, arranger, and producer, Clairdee's discography includes four highly praised albums on her Declare Music record label, including her latest recording "A Love Letter to Lena."

Clairdee has performed with some of America's most notable jazz masters including Dick Hyman, Bucky Pizzarelli, Houston Person, Cyrus Chestnut, Ken Peplowski, Russell Malone, and the late Nancy Wilson. Her alluring vocal style has been featured in concert halls, festivals and nightclubs from Monterey, Edinburgh, Tokyo, Bangkok, Toronto, Paris, Moscow and St. Petersburg Russia, to New York, New Hampshire, San Francisco and points in between.

A 2018 recipient of the Bay Area Jazz and Blues Artist Lifetime Achievement Award, Clairdee has a long track record as a passionate advocate for music education: Professor of Jazz Voice, San Francisco Conservatory of Music; San Francisco Symphony's Education Department; Artist Advisory Committee member, Bay Area nonprofit Jazz in the Neighborhood.

"My mission," Clairdee says, "is to engage, uplift and build community through music –creating narrative that inspires beyond the stage."

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