

Goodrick For Dummies

by

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Cycles

Major (Triads)

2/7: C D- E- F G A- B°

Root comes down a third to become 5th of next chord, other two voices come down one step each.

3/6: C E- G B° D- F A-

Root comes down one step to become 5th of next chord, other two voices stay where they are.

4/5: C F B° E- A- D- G

Root becomes 5th of next chord, other two voices up a step each.

Major (7ths)

2/7: CΔ7 D-7 E-7 FΔ7 G7 A-7 B-7b5

Root becomes 7th of next chord, other three voices move down a step each.

3/6: CΔ7 E-7 G7 B-7b5 D-7 FΔ7 A-7

Root moves down a step.

4/5: CΔ7 FΔ7 B-7b5 E-7 A-7 D-7 G7

Root and 3rd become 5th and 7th of next chord, other two voices up a step each.

Melodic Minor (Triads)

2/7: C- D- Eb+ F G A° B°

3/6: C- Eb+ G B° D- F A°

4/5: C- F B° Eb+ A° D- G

Melodic Minor (7ths)

2/7: C-Δ7 D-7 EbΔ7#5 F7 G7 A-7b5 B-7b5

3/6: C-Δ7 EbΔ7#5 G7 B-7b5 D-7 F7 A-7b5

4/5: C-Δ7 F7 B-7b5 EbΔ7#5 A-7b5 D-7 G7

Harmonic Minor (Triads)

2/7: C- D° Eb+ F- G Ab B°

3/6: C- Eb+ G B° D° F- Ab

4/5: C- F- B° Eb+ Ab D° G

Harmonic Minor (7ths)

2/7: C-Δ7 D-7b5 EbΔ7#5 F-7 G7 AbΔ7 B°7

3/6: C-Δ7 EbΔ7#5 G7 B°7 D-7b5 F-7 AbΔ7

4/5: C-Δ7 F-7 B°7 EbΔ7#5 AbΔ7 D-7b5 G7

Forms Of 4-Part Chords

7ths

Close
 B C E G
 G B C E
 E G B C
 C E G B

Drop 2
 E G B C
 B C E G
 G B C E
 C E G B

Drop 3
 G B C E
 E G B C
 B C E G
 C E G B

Drop 2 & 3
 G B C E
 B C E G
 E G B C
 C E G B

Drop 2 & 4
 B C E G
 E G B C
 G B C E
 C E G B

Double Drop 2 & Drop 3
 E G B C
 G B C E
 B C E G
 C E G B

TBN I (3>2)

Close
 B C D G
 G B C D
 D G B C
 C D G B

Drop 2
 D G B C
 B C D G
 G B C D
 C D G B

Drop 3
 G B C D
 D G B C
 B C D G
 C D G B

Drop 2 & 3
 G B C D
 B C D G
 D G B C
 C D G B

Drop 2 & 4
 B C D G
 D G B C
 G B C D
 C D G B

Double Drop 2 & Drop 3
 D G B C
 G B C D
 B C D G
 C D G B

TBN II (5>6)*

Close
 B C E A
 A B C E
 E A B C
 C E A B

Drop 2
 E A B C
 B C E A
 A B C E
 C E A B

Drop 3
 A B C E
 E A B C
 B C E A
 C E A B

Drop 2 & 3
 A B C E
 B C E A
 E A B C
 C E A B

Drop 2 & 4
 B C E A
 E A B C
 A B C E
 C E A B

Double Drop 2 & Drop 3
 E A B C
 A B C E
 B C E A
 C E A B

* Original Goodrick chord, C B D F is D-7 5>6. Think of the chord one diatonic step lower as your I chord, so the first voicing C B D F is really the II chord, and the I chord (Cmaj7 5>6) is B A C E (Drop 3, 3rd Inversion).

Quartals (3>4)

Close

B C F G

G B C F

F G B C

C F G B

Drop 2

F G B C

B C F G

G B C F

C F G B

Drop 3

G B C F

F G B C

B C F G

C F G B

Drop 2 & 3

G B C F

B C F G

F G B C

C F G B

Drop 2 & 4

B C F G

F G B C

G B C F

C F G B

Double Drop 2 & Drop 3

F G B C

G B C F

B C F G

C F G B

Clusters (3>2 & 5>6)*

Close

B C D E

E B C D

D E B C

C D E B

Drop 2

D E B C

B C D E

E B C D

C D E B

Drop 3

E B C D

D E B C

B C D E

C D E B

Drop 2 & 3

E B C D

B C D E

D E B C

C D E B

Drop 2 & 4

B C D E

D E B C

E B C D

C D E B

Double Drop 2 & Drop 3

D E B C

E B C D

B C D E

C D E B

* 4 notes in a row - C Δ 9 no 5th; or D-7 3>2 & 5>6. Think of the chord one diatonic step lower as your I chord, so the first voicing C D E B is really the II chord, and the I chord (Cmaj7 3>2 & 5>6) is B C D A.