

Acre Bio 2020

Acre were formed last century sometime during 1998 in Byron Bay by Christian Pyle as a vehicle for his own songs.

Soon joined by Anthony Lycenko, David Sanders and Rohan Sherlock, Acre released their debut album "The Vision Splendid" in 1999, which received mass critical acclaim and high rotation radio play.

They soon followed that release with the ep "Does Time Need Forgiving?", toured frequently, played major festivals and venues across Australia.

In 2003 Acre went 3 piece and built a new studio where they made the masterpiece "In God's Car There's No Spare Seats". The band once again went touring. This time with Tim Webb on bass.

"In God's Car There's No Spare Seats" resulted in mass accolades and airplay, including a four-star review in Rolling Stone

The band then took a step back to raise their growing families.

All members remained professional musicians, producers and friends. Their individual experiences and achievements in the creative fields are immense, working with many bands and artists such as Tex Don & Charlie, Jessie Younan, Rodriguez, The Eurogliders, William Creighton, Red Eyes. Ghost Mountain, Human Face etc.

In 2017 Christian Pyle completed the construction of his dream studio the "SS Prawn & Spanner" which has been in demand since opening. The moment and place felt right to reopen the Acre source and create a new album.

All other sessions were cancelled Rohan flew up from Melbourne. The three of them spent the next three days recording their first new songs in 14 years.

This initial recording session was augmented with overdubs by Christian and Dave over the following months and then finally mixed by Christian.

From arrogant young cynics to bitter middle-aged men, Acre are back with the new album "Thieves & Fakes"