






# PJ FAIRLEY BAND / Small Stage\*











## Inputs

-  1 - Kick Drum
-  2 - Snare Mic
-  3 - Hi Hat
-  3.1 - Congas (opt.)
-  4 - High Tom
-  5 - Mid Tom
-  5.1 - Sampler L (opt.)
-  6 - Low Tom
-  6.1 - Sampler R (opt.)
-  7 - Overhd Left 48V
-  8 - Overhd Right 48V
-  9 - DI Keybd Left
-  10 - DI Keybd Right
-  11 - DI Guitar Left
-  12 - DI Guitar Right
-  13 - DI Bass
-  14 - Vocals PJ
-  15 - Vocals Paul
-  16 - Vocals Jay

## Outputs

-  1 - IEM PJ
-  2 - IEM Jay
-  3 - IEM Chris
-  4 - IEM Paul
-  5 - IEM HaJo

## Other Items

-  Guitar Pedal
-  IEM Rack / Splitter
-  Riser
-  Drummer's Seat
-  Hajo's Notes
-  Bass Stand
-  Guitar Stand
-  Power Outlet (5)
-  Laptop
-  Fan

## Contact Info

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## Notes

1. The band will provide and set up the entire audio gear required on stage like own mikes, stands and IEM systems. They will do all wiring on stage and run their own digital monitor mixer.
2. All the band needs is a drum riser, a CAT5E cable from the stage to the FOH space and XLR access to the R/L mains of the FOH system.
3. At outdoor events the FOH course must be equipped with suitable weather protection against rain, wind and direct sunlight.

