

Beats from Bleeker

By Sean J. Kennedy & Liberty DeVitto

Sometime early in 2009 at an afternoon lunch meeting in NYC Liberty DeVitto and I sketched out some of our favorite drumset patterns that use Hi-Hat, Snare and Bass Drum only. The results are listed below, in no particular order.

(And, many apologies to the patrons of the coffee shop, for dealing with our knife and fork drumming!)

The image displays nine numbered drumset patterns, each consisting of three staves: Hi-Hat (top), Snare (middle), and Bass Drum (bottom). The patterns are as follows:

- 1:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 2:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 3:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 4:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 5:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 6:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 7:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 8:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.
- 9:** Hi-Hat: Four groups of eighth notes. Snare: Quarter notes. Bass Drum: Quarter notes.