

MOJO & The Bayou Gypsies

Technical Rider

This technical rider states minimal requirements for MOJO & The Bayou Gypsies performance at your venue. You will notice that production is simple and cost-effective. All technical specs subject to artist approval at least 14 days prior to performance, please.

Audio Suggestions: Suggested minimal configuration is a 16-channel mix and P.A., suitable mains and bass cabinets (power to be determined by Venue) with competent operator, 2 monitor mixes in 3 monitor wedges, backline [two 100-watt-minimum keyboard amps; one 300-watt-minimum with 15-inch-or-greater bottom bass amp, and one 6-piece DW or Yamaha drum kit], 3 DIs, 2 vocal mics (Shure SM-58 preferred), 1 instrument mic (Shure SM-57 preferred), 4 drum mics (kick, snare, OverHead L&R), subject to Artist approval. Stage Plot available upon request.

Minimum Input List:

<u>Item</u>	<u>Source</u>	<u>User</u>	<u>Comments</u>
1	Lead Vocal	Mojo	Our Audio Technica Wireless / <u>TO YOUR DI</u>
2	Accordion	Mojo	Our Wireless to Line out, <u>TO YOUR KB AMP</u>
3	Fiddle	Greg	Line out, <u>TO YOUR DI</u>
4	Bass Rig	Brian	Line out, <u>TO YOUR BASS AMP</u>
5	Keyboard Amp	Mojo	<u>Mic or line out, TO YOUR KEYBOARD AMP</u>
6	Lead Rubboard	Zydeco T	<u>instrument Mic</u> on stand
7	Vocal 1	Mojo	<u>Vocal Mic</u> on boom
8	Vocal 2	Greg	<u>Vocal Mic</u> on boom
9	Vocal 3	Zydeco T	<u>Vocal Mic</u> on boom
10	Vocal 4	Brian	<u>Vocal Mic</u> on boom
11	Drums/snare	john	<u>Drum Mic / YOUR DRUM KIT</u>
12	Drums/kick	john	<u>Drum Mic / YOUR DRUM KIT</u>
13	Drums/overhd L	john	<u>Drum Mic / YOUR DRUM KIT</u>
14	Drums/overhd R	john	<u>Drum Mic / YOUR DRUM KIT</u>

Items 5, 8, and 10 may be deleted to accommodate a 12-channel configuration

Monitor Mixes

Mix 1 : Lead Vocal, Accordion, Snare and Kick drums, bass, fiddle

Mix 2 : Fiddle, Lead Vocal, Accordion, snare and kick drums

Please notify us immediately if additional monitor mixes are available.

Lighting Suggestions: General, bright, primary color wash with Spotlight & competent Operator.

Video Projection: Two video projections are used for MOJO & The Bayou Gypsies' performance: a 3-minute introduction, and a video slide show that rolls throughout their concert. Files can be downloaded by Presenter's technical crew prior to the performance. Projected images should be behind the drum kit, rear of stage, with bottom of image at least 10 feet above the stage. VIDEO PROJECTION IS HIGHLY RECOMMENDED, BUT NOT REQUIRED. PLEASE NOTIFY US OF YOUR DECISION TO USE VIDEO AT LEAST 7 DAYS PRIOR TO PERFORMANCE.

Arrival and Load In:

MOJO & The Bayou Gypsies typically arrive 2 to 5 hours prior to showtime. Load in and setup consumes approximately 30 to 60 minutes.

Sound Check:

MOJO & The Bayou Gypsies prefer sound check immediately after load in. For that reason, Sound crew should be fully ready for sound check upon MOJO's arrival. Sound check typically consumes 30 to 60 minutes. Once sound check is completed, MOJO & The Bayou Gypsies request that there be no modifications of sound settings prior to the performance.

Load Out and Departure:

To meet and greet the audience post-show, and because of the intense physical nature of their performance, MOJO & The Bayou Gypsies request time to visit with fans post-show in the lobby or other suitable surroundings, and also request time to physically cool down prior to breakdown, Load Out and Departure. This usually consumes approximately 60 to 90 minutes post show.

Lodging:

Should the Purchaser provide lodging on the night of the performance, MOJO & The Bayou Gypsies request simple, clean, safe, inexpensive, non-smoking rooms within 10 minutes of the performance site. Motel 6 or equivalent is just fine.

**MOJO & The Bayou Gypsies
DRUM Equipment Rider**

Front of bass drum shall be 8 feet behind stage center front (i.e., 8' behind Mister MOJO's vocal mic on stand)

Preferred kits:

DRUMS: DW, Mapex, Yamaha, or Ludwig, in that order.

1 each 16x22 Bass Drum
1 each floor Tom
1 each 8x10 Tom
1 each 13x16 Tom
1 each 5x14 Or 6 x 14 Snare (Solid Wood, preferred)

CYMBALS ZYLDJIAN

1 set "14" HHX Groove Hats ("A" in illustration above)
1 each – 21" Groove Ride ("C" in illustration above)
2 each 18" HHX Extreme Crash ("B" and "D" in illustration above)

HEADS: EVANS

Toms EC2 Clears on top / G1 clears on bottom
Snare – G1 Coated on snare top
Hazy 300 Clear on bottom
Bass Drum Batter Evans EMAD Clear
Bass Drum Front Evans EQ 3 Resonant with hole cut out

MUFFLING:

Bass Drum
4 each Evans EQ Pads
1 each DW Pillow for Bass Drum

HARDWARE:

ALL HARDWARE HEAVY DUTY

1 each D.W. Delta 5000 AH Accelerator Single Bass Drum Pedal (single chain)
1 each HiHat stand 5500 Standard
2 each Single Tom & Cymbal Stands 9999
1 each Standard Straight/Boom Cymbal Stand 9700 (for ride cymbal)
1 each DW THRONE 9100 or equivalent
1 each Snare Stand 9300

MICROPHONES:

AUDIX (You may substitute Shure Microphones, if necessary)

D2'S for tomtoms
Shure SM-57 for snare
D6 – for bass drum
AD X 50 'S – for overheads
SCX1 for hihat

HIGHLY RECOMMENDED, BUT NOT REQUIRED!

You supply Wireless Rigs: Optional for many theaters. Contact Artist.

3 Wireless Instrument Systems: Sennheiser ew372G2, ew172G2 or equivalent with Body pack, Transmitter, C11 instrument cable, and Receiver. For accordion, fiddle and bass. Wireless receivers must be at or near center stage.

1 Wireless Headset Microphone System: Sennheiser ew372G2, ew172G2 or equivalent with Body pack, Transmitter, and Receiver with Crown CM-311 headset microphone. For lead vocals.

1 Wireless In-ear Monitor Systems: Sennheiser ew300IEMG2 or equivalent Wireless monitor system with Transmitter, body pack. Receiver to enter text