

HAROLD LITTLE

BIO

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Washington D.C. has a rich history of musicians, bands, and of course, DC's official music genre GoGo to its credit. Adding to that rich musical history is trumpeter Harold Little who is a songwriter, musician, and producer. A graduate of the infamous learning institution Duke Ellington School of the Arts and alumni of the jazz studies program at the University of District of Columbia, Harold is a proven, dynamic, and unique trumpeter whose music incorporates Jazz, Funk, R&B music with undertones of GoGo Swing.

Some have described Harold's music as a hybrid of DC's GoGo music linked with the mellow transitions of Jazz, Funk and R&B. With such a sultry mix of this winning formula enables Harold to assemble the best musicians from multiple music genres, and together they produce soulful sounds unmatched by any other band. Presenting such a unique sound allows music lovers to go deeper and reflect, enabling one to go to a special place to gain insight, to feel each groove, and transition interjecting the emotions of each note and melody.

Harold has played with jazz legends like Chuck Brown, Butch Warren, Buck Hill, Eddie Gladden, and Calvin Jones to name a few. The affinity for music is in the blood, so to speak, many of his uncles and cousins play instruments, so those early influences were a part of the musical imprint left on Harold. Many musicians believe music is in the soul, and those early memories of hearing such greats, it continues to encompass everything he creates, a lyric, a riff, or a complete composition. Harold's music may be a sultry traditional jazz presentation or an R&B laced selection with a GoGo foundation. There is no doubt music lovers across each genre will love and truly feel every beat, every note, and every song.

When a person is raised on such musical greats as Earth Wind & Fire, Stevie Wonder, Parliament Funkadelic, along with fellow Washingtonian Marvin Gaye, these icons can leave an imprint on a musician that impacts them throughout their career. Each and every artist and group's influence can be heard when Harold presents his music. On Harold's latest single, Feel Like Makin' Love, he takes a classic and adds what some describe as a Pocket Jazz feel with, of course, a touch of DC's own GoGo flavor.

Seasoned, professional, and viewed as a staple on the DC Jazz circuit, Harold released his debut album in 2009 titled Daddy's Groove that showcased his GoGo spirit and blends of soul and jazz. Described by Contemporary Fusion Reviews as reaching all the way from "git down" funk to the hippest of the hip and even a brief foray into the church-like gospel. Harold Little's music reaches out to your ears and energizes them with his totally unique trumpet and flugelhorn work.

Setting a standard of excellence in all aspects of his music, from writing to producing to performing, all these qualities are evident in his release titled Akoben. A more cosmopolitan effort that showcases his skills as a trumpeter, songwriter, and producer while throwing down a groove that will make you bob your head and pat your feet. Harold says, " ... when people hear my music, I want them to say damn, that's hot! I want them to remember when, where, and what they were doing when they heard my music. I want them to feel the heat, the love, and passion! I want my music to enter their soul."

After taking time away from music to be a constant fixture in his family, as husband and father raising his kids, Harold is now ready to spread his wings and take to the stage to perform live. Each time this DC trumpeter performs, his goal is to get his groove and message across, a goal Harold Little has never failed in achieving. One thing is for sure when you hear Harold Little's music, no matter what genre you enjoy, you will definitely know that you are listening to something special, unique, and catchy, music that will light you from the inside out.

