

# Stephanie Houtzeel

Mezzo-Soprano

## BIOGRAPHY

Mezzo-Soprano **STEPHANIE HOUTZEEL** was born in Kassel, Germany and grew up near Boston. She studied Political Science and French at Middlebury College before obtaining her Master's at the Juilliard School. She won top honors at the Queen Elisabeth of Belgium Competition and at the Juilliard Vocal Arts Debut Competition. She has been a member of the Vienna State Opera ensemble since 2010 where her roles have included Octavian, der Komponist, Ariodante, Dorabella, Orlofsky, Nicklausse or Jenny Hill. She created the role of Miranda in the Vienna world premiere of Adès' *The Tempest* and the role of La Haine in Vienna's first production of *Armide* (Gluck).

The Strauss "trouser-roles" have taken Stephanie around the world: among others, she sang Octavian (*Der Rosenkavalier*) opposite Renée Fleming at the Kennedy Center, with Anja Harteros in Vienna and under Philippe Jordan at the Opéra Bastille-Paris. She has sung the Komponist (*Ariadne auf Naxos*) in Zurich, Vienna and Tokyo under Fabio Luisi, Sir Jeffrey Tate, Franz Welser-Möst and Marek Janowski.

A personal highlight has been the title role in Handel's *Serse*, both at the Komische Oper Berlin, the Deutsche Oper am Rhein and in Graz, which garnered Stephanie a nomination for Austria's Music Theatre prize. Further engagements have taken her to the Salzburg and Bayreuth Festivals, to Dresden, New York City Opera, Lyon, Copenhagen, Theater an der Wien, Strasbourg, the Israeli Opera, the Vlaamse Opera, Düsseldorf, Rennes and Lisbon.

Stephanie has performed in concert with many of the world's leading orchestras and ensembles including the Vienna Philharmonic, the Royal Concertgebouw Orchestra, the Hong Kong Philharmonic, the Orchestre de la Monnaie, the Bruckner Orchestra, Collegium Vocale Gent, Musicians from Marlboro and Great Performers of Lincoln Center. She has collaborated among others with conductors Valery Gergiev, Jaap van Zweden, Christoph Eschenbach, Adam Fischer, Dennis Russell Davies, Philippe Jordan, Phillippe Herreweghe and Teodor Currentzis.

Ms. Houtzeel's recordings include her recent Lieder album *Nostalgia* with pianist Charles Spencer. She recorded the title role in Lully's *Armide* for Naxos and the title role in von Suppé's *Fatinitza*. She also appears as the alto soloist in Mozart's *Requiem* under Teodor Currentzis.

[stephaniehoutzeel.com](http://stephaniehoutzeel.com)