

Whole New Way

Fr. Lawrence E. Tucker, SOLT

Moderate ♩ = 100

Vocal

1. Je- sus_ Christ is__
2. Live in__ love_ with -

Guitar

A

6

Vox

here to- day. He shares with us__ a
- out a care. He'll be with you... he's

Guitar

Cmaj7/G Bm/A

10

Vox

whole new way. (Whole new way) Hear what_ Je - sus__
ev - ery - where! (Ev - ery - where) But most of__ all__ you'll__

Guitar

Fmaj7/C C(add4) A

14

Vox

has to say. Words of love; a whole new way!
come to see, he lives with-in__ both you and me..

Guitar

Cmaj7/G Bm/A Fmaj7/C

Whole New Way

19

Vox

(Whole new way) And if you feel like you are lost...
(You and me) And if it seems you don't be - long...

Guitar

C(add4) A Em

23

Vox

he won you at great cost.
he claims you as his own.

Guitar

G D

27

Vox

Now you are his... and you are
Now you can rest... 'cause you are

Guitar

C G G(sus4) G

32

Vox

free! home!

Guitar

D F

1. 2.

38

Vox

You live in him.

Guitar

D D(sus4) D F

42

Vox

He lives in you.

Guitar

D G

46

Vox

Ev-ery-thing bro- ken_ is now_ made new!_

Guitar

Em A C D

51

Vox

Je sus_ Christ is_ here to day_

Guitar

A Cmaj7/G

Whole New Way

57

Vox

He shares with us_ a whole new way_ (Whole new

Guitar

Bm/A Fmaj7/C C(add4)

61

Vox

way) Hear what Je - sus_ has to say_

Guitar

A Cmaj7/G Bm/A

66

Vox

Words of love;_ a whole new way!_ (Whole new way)

Guitar

Fmaj7/C C(add4) A

70

Solos & ad libs thru fade out


Vox

Guitar

A Cmaj7/G Bm/A

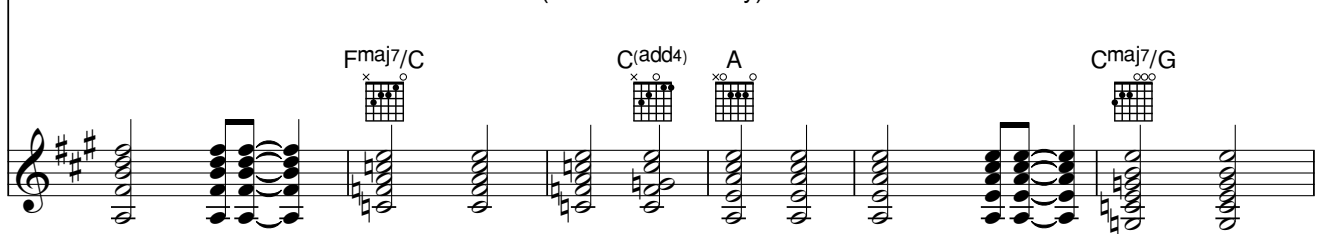
74

Vox



(Whole new way)

Guitar




Fmaj7/C C(add4) A Cmaj7/G

Detailed description: This system covers measures 74 to 79. The vocal line (Vox) starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a fermata over the final note of measure 79. The guitar accompaniment (Guitar) is in the same key signature and features a consistent rhythmic pattern of eighth notes. Chord diagrams are provided for Fmaj7/C, C(add4), A, and Cmaj7/G.

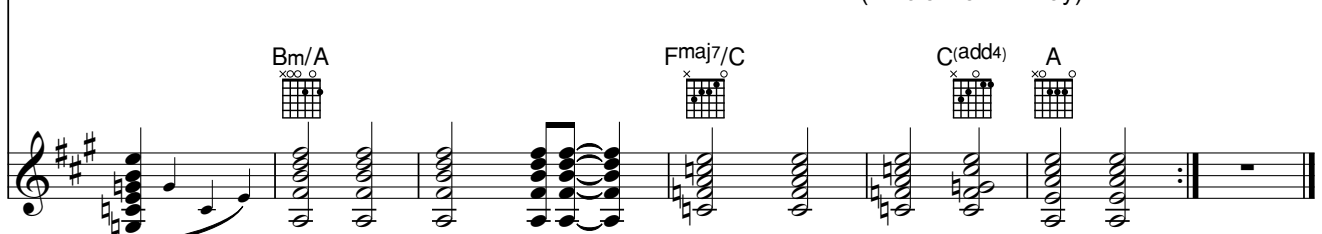
80

Vox



(Whole new way)

Guitar



Bm/A Fmaj7/C C(add4) A

FADE to End

Detailed description: This system covers measures 80 to 84. The vocal line (Vox) begins with a rest, followed by a melody similar to the previous system, ending with a double bar line and repeat dots. The guitar accompaniment (Guitar) continues with the same rhythmic pattern. Chord diagrams are provided for Bm/A, Fmaj7/C, C(add4), and A. A box labeled "FADE to End" is positioned at the end of the system.