

Love Remains

Fr. Lawrence E. Tucker, SOLT

Soprano Solo

Piano

5

Love re - mains _____ Love en - dures _____

12

All things change _____

16

God is sure _____

21

21
Your love re- mains _____ Your love en- dures _____
Ah Ah

This musical system covers measures 21 through 27. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staves (treble and bass clefs), and a grand piano accompaniment in the bottom staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two phrases: "Your love re- mains" and "Your love en- dures". The piano accompaniment includes "Ah" vocalizations. The grand piano accompaniment features a steady bass line and a more active treble line.

28

28
All things change _____ God is _____
Ah Ah

This musical system covers measures 28 through 34. It features a vocal line in the top staff with lyrics, a piano accompaniment in the middle staves (treble and bass clefs), and a grand piano accompaniment in the bottom staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two phrases: "All things change" and "God is". The piano accompaniment includes "Ah" vocalizations. The grand piano accompaniment features a steady bass line and a more active treble line.

35

sure _____ Love re- mains _____

Love re- mains _____

A- mor e- ter - no _____

Musical score for measures 35-41. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "sure _____ Love re- mains _____", "Love re- mains _____", and "A- mor e- ter - no _____". The piano part includes chords and melodic lines in both hands.

42

Love en- dures _____ All things change _____

Love en- dures _____ All things change _____

El mun- do pa - sa _____ A-

Musical score for measures 42-48. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Love en- dures _____ All things change _____", "Love en- dures _____ All things change _____", and "El mun- do pa - sa _____ A-". The piano part includes chords and melodic lines in both hands.

48

God is sure _____ Your love re-
mor e-ter - no _____ El mun-do pa - sa _____

55

mains _____ Your love en- dures _____

62

All things change God is sure

All things change God is sure

A - mor e - ter - no El

68

Love re- mains Love en-

Love re - mains Love en -

mun-do pa - sa Love re - mains Love en -

Love re - mains Love en -

dures All things change God
 dures All things change God

El mun do pa - sa A - mor e - ter - no God

dures All things change God
 dures All things change God

is sure Your love re - mains Your
 is sure Your love re - mains Your

is sure Your love re - mains Your
 is sure Your love re - mains Your

is sure Your love re - mains Your
 is sure Your love re - mains Your

90

love en - dures All things change

love en - dures All things change

love en - dures

love en - dures

This musical system covers measures 90 to 95. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "love en - dures All things change". The piano accompaniment consists of chords and moving lines in both hands.

96

God is sure.

God is sure.

This musical system covers measures 96 to 99. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God is sure.". The piano accompaniment continues with chords and moving lines in both hands.