

Hit Me w/your best shot

intro

$|E^5 A^5 | C\#^5 B^5 | E^5 A^5 | C\#^5 B^5 A^5 B^5 :||$ ^{2x}

verse

$|E \quad B/D\# | C\#m \quad A/B \quad | \quad \cdot :||$ ^{2x}

Chorus

(same as intro)

verse - chorus

Solo (over verse + chorus)

verse

Chorus (gtr only w/drums on 2+4)

Chorus (full band)

outro

$|E^5 A^5 | C\#^5 B^5 A^5 B^5 E^5 :||$ ^{3x} \wedge
_{< <} $E7$