

The Girls in Their Dresses

Andrea Wolper

Intro: First 2 bars

2 feel

A1

F-7 D-7b5 G-7b5 C7 DbM7 C7b9

IN SUM MER THE GIRLS IN THEIR DRES SES AND IT

5 GbM7 G7+9 b13 Ab-7 Db7+9 G-7b5 C7+9

LOOKS LIKE THEY'RE WAIT ING FOR SOME THING. IN THE

A2

9 F-7 D-7b5 G-7b5 C7 DbM7 C7b9

SUM MER THE CELL PHONES AND SAN DALS AND IT

13 GbM7 F7+9 G7+9 // C7

LOOKS LIKE THEY'RE WAIT ING HMM. FOR WHAT? SUM MER

B *swing*

17 Db7+11 C7 Bb-7,9 Eb-7 /Db

DAYS ARE LONG BUT THE NIGHTS ARE LONG ER WHEN YOU'RE REST LESS AND YOU DON'T KNOW WHERE IT'S

-----*Bring out voicings*-----

20 C7 Bb-7 Bb-7+5 Bb-7, 6 Bb-7b6 3


HEAD IN' SAL VA TION MIGHT BE WAIT ING JUST A ROUND THE COR NER IN THE

23 Bb-7 Bb-7+5 Bb-7, 6 G-7b5 C7 Alt

BOT TOM OF A GLASS IN SOME BO DY'S ARMS


----- BLOWING SECTION -----

26 F-7 D-7b5 G-7b5 C7 DbM7 C7b9




A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: F-7, D-7b5, G-7b5, C7, DbM7, and C7b9.

30 GbM7 G7+9 b13 Ab-7 Db7+9 G-7b5 C7+9



A musical staff in treble clef with a key signature of three flats. The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: GbM7, G7+9 b13, Ab-7, Db7+9, G-7b5, and C7+9.

34 F-7 D-7b5 G-7b5 C7 DbM7 C7b9



A musical staff in treble clef with a key signature of three flats. The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: F-7, D-7b5, G-7b5, C7, DbM7, and C7b9.

38 GbM7 F7+9 G7+9 C7




A musical staff in treble clef with a key signature of three flats. The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: GbM7, F7+9, G7+9, and C7.

42 Db7+11 C7 Bb-7,9 Eb-7 /Db C7



A musical staff in treble clef with a key signature of three flats. The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: Db7+11, C7, Bb-7,9, Eb-7, /Db, and C7.

46 Bb-7 Bb-7+5 Bb-7, 6 Bb-7b6 Bb-7 Bb-7+5 Bb-7, 6 Bb-7b6



A musical staff in treble clef with a key signature of three flats. The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: Bb-7, Bb-7+5, Bb-7, 6, Bb-7b6, Bb-7, Bb-7+5, Bb-7, 6, and Bb-7b6.

50 Bb-7 Ab-7 G-7b5 C7 alt



A musical staff in treble clef with a key signature of three flats. The staff contains four measures of music, each filled with diagonal slashes. Above the staff, the chord progressions are: Bb-7, Ab-7, G-7b5, and C7 alt.

<----- BASS & VOICE ONLY VAMP TILL CUE ----->

54 F-7 D-7b5 G-7b5 C7

tutti on cue

56 Db7+11 C7 Bb-7, 9 Eb-7 /Db

CAN'T STAND STILL BUT YOU CAN'T MOVE - FOR WARD WITH NO MAP NO COM PASS NO SENSE OF DI

59 C7 Bb-7 Bb-7+5 Bb-7,6 Bb-7b6 ³

REC TION HELP WON DER IF THE FU TURE STARTS TO MO ROW IF IT'S

62 Bb-7 Bb-7+5 Bb-7,6 G-7b5 C7Alt

DRIF TING ON A SMOKE RING IN A BOOK YOU HAV EN'T READ.

open repeats till cue

65 F-7 D-7b5 G-7b5 C7 DbM7 SWIRLY FEEL %

SUM MER THE GIRLS IN THEIR DRES SES AND IT

69 DbM7+11 *floaty, waiting, unre solved. . .*

LOOKS LIKE THEY'RE WAIT ING