

Michael Axelsson - Lyric Tenor

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Born the 26th of November 1978 in Stockholm

1988 - 1994 Adolf Fredrik Music School, Stockholm
1989 - 1994 Boys choir at the Stockholm Opera (Soloist in Lohengrin, Zauberflöte, Turn of the Screw)
1994 - 1997 Stockholm Musikgymnasium

Music Education

1997 - 2001 Kulturskolans Musikinstitut (Voice 1 year, Viola 3 years)
2002 - 2005 Royal College of Music, Stockholm
2005 - 2008 University College of Opera, Stockholm

Engagements

2010 - 2012 Festengagement at Landesbühnen Sachsen, Dresden
Guest performances at Norrlandsoperan, Drottningholms Slottsteater, Dalhalla Opera, Opera på Skäret, Confidencen, Smålandsoperan, Piteå Chamber Opera, International Brazilian Opera Company

Worked with (among others):

Manfred Honeck, Staffan Larson, Peter Dijkstra, Fredrik Malmberg, Per Andersberg, Cecilia Rydinger Alin, Tobias Ringborg, Eric Ericson, Mark Tatlow, Jonas Dominique, Maria Guinand, Michael Helmuth, Tõnu Kaljuste, Glenn Mossop, Daniel Hansson, Gintaras Rinkevičius, Nils-Gunnar Burlin, Daniel Blendulf, Gary Graden, Michael Waldenby, Michele Carulli, Hans-Peter Preu, Roderich Kreile.

Competitions

2005 Finalist at Gösta Winbergh Award
2007 Prize winner at Kammeroper Schloss Rheinsberg, Germany (Dr. Cajus in Falstaff)

Master Classes

Peter Berne, Dan Marek, Olle Persson, Dorothy Irving, Oren Brown

Voice studies with

Mathias Zachariassen (2016-), Carl Unander-Scharin (2017-), Piotr Bednarski (2011-12), Mattias Danielsson (2006-10, 2012-15), Kerstin Wahlström-Olsson (2002-05), Prof. Erik Saedén (1999-2002)

Other Qualifications

1985 - 1993 Violin lessons | 1995 - 2001 Viola lessons | 1997 - 2001 Conducting lessons

Languages

Swedish (fluent) | English (fluent) | German (fluent)
Italian (sings and understands well) | French (basic knowledge)

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Roles performed on stage

Ernesto	<i>Don Pasquale</i>	Smålandsoperan 2019
Actor Jof	<i>The Seventh Seal</i> (João MacDowell)	Intern. Brazilian Opera Co. (Konzert) 2018
Remendado	<i>Carmen</i>	Smålandsoperan 2018
Count Almaviva	<i>Il barbiere di Siviglia</i> (Rossini)	Smålandsoperan 2016
Narcissus	<i>Boris Christ</i> (Marcus Fjellström)	Piteå Chamber Opera 2015
Tamino	<i>Die Zauberflöte</i>	Smålandsoperan 2014
Edgardo	<i>Lucia di Lammermoor</i>	ConOpera/Teater Reflex 2014
Basilio/Don Curzio	<i>Le nozze di Figaro</i>	Confidencen 2013
Tamino	<i>Die Zauberflöte</i>	Halmstad Kulturskola 2013
Gock, Groot, Gimpel	<i>Die 13 ½ Leben des Käpt'n Blaubär</i>	Landesbühnen Sachsen 2012
Erich Collin	<i>Comedian Harmonists</i>	Landesbühnen Sachsen 2012
Fenton	<i>Die lustigen Weiber von Windsor</i>	Landesbühnen Sachsen 2012
Dr. Jack Seward	<i>Dracula</i> (Wildhorn)	Landesbühnen Sachsen 2011
Kilian	<i>Der Freischütz</i>	Landesbühnen Sachsen 2011
Kolomán Zsupán	<i>Gräfin Mariza</i>	Landesbühnen Sachsen 2011
Armand Brissard	<i>Der Graf von Luxemburg</i>	Landesbühnen Sachsen 2011
Caruso	<i>Petterson und Findus und der Hahn im Korb</i>	Landesbühnen Sachsen 2010
Tamino	<i>Die Zauberflöte</i>	Landesbühnen Sachsen 2010
Franz	<i>Faust</i> (Spohr)	Landesbühnen Sachsen 2010
Priester/Geharnischer	<i>Die Zauberflöte</i>	Dalhalla Opera 2009, 2010
Nemorino	<i>L'elisir d'amore</i>	Opera Viva, Regina 2009
Tamino	<i>Trollflöjten - En vintersaga</i>	Opera på Skäret 2009
Dr. Blind	<i>Die Fledermaus</i>	Opera College Stockholm (Guest) 2009
Tamino	<i>Die Zauberflöte</i>	Norrlandsoperan 2008
Priester/Geharnischer	<i>Die Zauberflöte</i>	Norrlandsoperan 2008
Ecclitico	<i>Il mondo della luna</i> (Haydn)	Drottningholm 2008 (Opera College)
Ferrando	<i>Cosa Nostra (Così fan tutte)</i>	Opera College 2007/Royal Opera Stockh. 2008
Dr Cajus	<i>Falstaff</i>	Kammeroper Schloss Rheinsberg 2007
Per-Åke	<i>Smuggelsprit o kärlekstörst</i>	OperaJouren 2006
Don Curzio	<i>Le nozze di Figaro</i>	Drottningholm 2006 (Opera College)

As Boy Soprano:

Miles	<i>The Turn of the Screw</i> (Britten)	Södra Teatern/ Royal Opera Stockh. 1993
Erster Knabe	<i>Die Zauberflöte</i>	Royal Opera Stockh. 1991
Erster Knabe	<i>Die Zauberflöte</i>	Confidencen 1991
Erster Edelknabe	<i>Lohengrin</i>	Royal Opera Stockh. 1990, 1994
A Cabin Boy	<i>The Golden Vanity</i> (Britten)	Stockholm Concert Hall 1989

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Concert repertoire (Excerpt)

Bach Christmas Oratorio, Easter Oratorio
St. John passion, St. Matthew passion, St. Luke passion, St. Mark passion
Magnificat
Mass in B minor
Cantatas: 1, 4, 17, 22, 25, 36, 46, 61, 65, 66, 106, 115, 127, 130, 140, 149, 161, 172, 181, 182,
190, 198, 214

C.P.E. Bach Die Auferstehung und Himmelfahrt Jesu, Magnificat

Biber Requiem in A

Britten Saint Nicolas, Rejoice in the Lamb
Serenade, Canticle I och II, Songs from the Chinese
On this Island, Folksong Arrangements (Vol. 6 a.o.)

Campra Requiem (Haute-contre)

Charpentier Le reniement de Saint-Pierre (Pierre), Te deum

Distler Choralpassion

Dvorák Messe in D, Stabat Mater

Haydn The Creation, The Seasons, Die sieben letzten Worte unseres Erlösers am Kreuze
Missa in Tempore Belli, Große Orgelsolemesse, Theresienmesse

Händel Messiah
Israel in Egypt, Ode for St. Cecilia's Day

Mendelssohn Elias, Sinfonie nr. 2: Lobgesang

Monteverdi Vespro della Beata Vergine

Mozart Requiem
Mass in C minor, Coronation Mass, Missa Brevis (K65, K140, K192, K194, K220, K275)

Carl Orff Carmina Burana

Pärt Passio (Pilate)

Ramírez Misa Criolla

Rautavaara Vigilia

Respighi Lauda per la Natività del Signore

Rossini Petite Messe Solennelle

Saint-Saëns Oratorio de Noël

Schnittke Psalms of Repentance

Schubert Messe in G
Die Schöne Müllerin

Schumann Der Rose Pilgerfahrt
Dichterliebe

Schütz Die sieben Worte Jesu Christi am Kreuz (Evangelist and Jesus)
Auferstehungshistorie (Tenor Solo)

Stainer The Crucifixion

John Tavener Lamentations and Praises (Canonark)

Telemann Markus-Passion (1759)

Vaughan W. Four Hymns, On Wenlock Edge