

N.A.M.A. RESEARCH ON NATIVE AMERICAN MUSIC CATEGORY

The music of the Indian is the spontaneous and sincere expression of the soul of a people. It springs from our own continent, and is thus, of all music, distinctly American. If Indian song be encouraged with Indian, and recognition of it awakened among our own people, America may one day contribute a unique music to the world of art.

Natalie Curtis
Musicologist

I INTRODUCTION

The Native American Music Association (N.A.M.A.) was established to ensure the preservation and expansion of traditional and contemporary Native American music initiatives. Through our four major programs consisting of; 1) educational scholarships and professional training for Native American youth, 2) artist and songwriter seminars and workshops, 3) national audio and video music archive, and 4) presenting arts showcases and placement opportunities, N.A.M.A. has become a central resource for the furtherance of all Native American music.

In the past year, through the assistance of the ASCAP Foundation, our educational and training initiatives under Title IX have awarded over \$4,000 in educational scholarships to various tribal students of the Institute of American Indian Arts in Santa Fe, New Mexico. Along with the National Music Publishers Association & Harry Fox Agency, we presented our first and very successful artist seminar. We have placed leading contemporary artist, Joanne Shenandoah (Oneida) in the highly successful PBS production, SPIRIT, and artist Gil Silverbird (Navajo, Apache) in John Tesh's national ONE WORLD tour. We have returned an inherited song of the late Apache leader, Geronimo, which had been lost since 1907, back to his family. To date, our national music archive has grown to consist of over 3,500 hours of audio recordings and video footage. We continue to monitor and research national music recordings each year, and published a 50% documented increase in the number of national music recordings from 1997 - 1998. As the presenting organization of the Native American Music Awards, we have delivered two consecutive sold out events ranging from 1,500-2,000 in attendance. This past January, our Awards show has joined the ranks of the Grammys, MTV, Billboard, and the Soul Train Awards on the leading internet search engine's music site, Yahoo. Our efforts have been covered by the national media ranging from USA Today, the Wall Street Journal, and the Associated Press, to a cover story in Billboard Magazine, and a special commemorative issue in News From Indian Country, Native America's leading national newspaper. By directly assisting songwriters and musicians in all aspects of their career, N.A.M.A.'s efforts are providing a future of unlimited opportunities for artists to become more self-sufficient, while entertaining and educating a greater public with their rich musical heritage.

One of the main objectives of the Native American Music Association is to continue developing and presenting contemporary Native music as a popular music genre of growing national interest. As Native American music has steadily increased in popularity and mainstream acceptance over the past decade, we would like to request that your Board consider acknowledging this by at least developing one new music category in the 21st Century. Therefore, on behalf of our entire membership and the nation's American Indian and music communities, please accept the following as a proposal for N.A.R.A.S. to consider establishing a Grammy Award category that honors music recordings containing Native American components. We have also attached our business plan for your consideration in creating a collaborative program between NAMA and NARAS.

II CRITERIA FOR A NATIVE AMERICAN MUSIC CATEGORY

When Native American music was originally born outdoors, it used scales and tones unlike that of the Western World. The early fieldwork of scholars, anthropologists, ethnomusicologists and others on traditional music proved that it was just as emotional, complex and cultivated as any other modern art form. Ethnomusicologist, Natalie Curtis recognized the uniqueness of Native Americans and the value of their art. She found their music to be, "exciting, exhilarating, and inspiring through its spirit and vitality". She called them "a people of real creative artistic genius" and "artistic by nature... His art is the unconscious striving of the many to make beautiful the things of daily living." She felt the music of the Native American presented material absolutely unique and believed it should be of interest and value to the whole human race."

Anthropologist, Alice Fletcher noticed that traditional music possessed "a charm of spontaneity that cannot fail to please those who would come near to nature and enjoy the expression of emotion untrammled by the intellectual control of schools." Traditional Native music also preserved history, and the songs of a tribe served as its heritage. Care was taken to transmit songs accurately, from generation to generation, without external aids of a written language. Fletcher also learned that Indian songs traveled far; those of one tribe were soon another. But tribes always credited other tribes to whom the songs belonged. Fletcher never met an instance of plagiarism and learned that certain kinds of songs could be purchased by individuals. If a song became personal property through such a purchase, the purchaser would never claim to have composed it; thus showing that Native American culture even possessed a sense of the music business as we know it today.

Contemporary Native American music resists simple categorization and reflects various musical influences and cultural traditions. Today, Native American music has taken more of the lines of America's artistic forms. Although it encompasses the past, particular traditions have come to an end

or have been modified. One thing remains certain; we are all experiencing a very exciting time of documented change in the folklife of the American Indian.

Over the past few years, our studies indicate that two types of music are consistently being recorded: 1) Traditional Music, and, 2) Contemporary Music. Each type of music is uniquely distinctive and offers different criteria. **Traditional music directly offers cultural preservation, whereas, Contemporary music provides a sense of cultural identity.** Traditional music relies on vocals, vocables, or chants, utilizes singular or select natural instrumentation, and may consist of music initiatives created 50 years ago or more, such as; prayer and social songs. Contemporary music contains more varied and electric instrumentation and soundscapes, may be formatted in a more popular music genre such as New Age, Jazz, or Pop, and is a newly created music initiative.

From the flute and drum to chants and ambient soundscapes, all Native American music carries a deep reverence of America's landscapes where songs symbolize the unification of all races and colors, the wisdom of the elders, and the spirit and beauty of nature that we live among. A consistently distinct element of today's Native American music is the usage of vocables or vocals performed in tribal language and/or the utilization of natural instrumentation such as; hand-crafted drums, rattles, and flutes. There are some instances of Native American artists performing and creating popular music without containing any of these elements. However, they may reflect their Native American identity or the Native American "experience" through their lyrical content. Today, most artists who attempt to "recreate" Native American music work from a traditional base but within a contemporary sensibility; using modern recording techniques, instruments and arrangements. The flute remains a consistent instrument in these initiatives as does the drum. New initiatives also tend to recreate natural sounds from the environment; running water, thunder, wind, etc. Two elements are certain in all of today's Native American music: 1) As with its traditional origins, the primary role of Native American song offers elements that heal and inspire positive feelings and emotions, and 2) The result of today's music, whether through lyrical content, rhythm, melody, or instrumentation, ultimately retains its' cultural identity.

VII TRADITIONAL VS. CONTEMPORARY

The role of music has always enveloped Native American culture from its thousand year old beginnings. Used in all aspects of life, music and song were, and still are, an integral part of Native American culture. What can be viewed as a "musical society" or "musical culture," Native Americans have marked every occasion and event in their lives with a song; from ceremonials, sports and dance to courting, birth and death. As an oral culture, their own history was documented through song. The amount of change experienced by the Native American in the span of one generation, was only experienced by the white man throughout long centuries of evolution. With the increasing popularity of today's contemporary Native American music, Native societies are now transforming as their music provides a continuing capacity for community renewal and cultural enrichment.

Upon hearing the term "Native American music," one may immediately perceive the "Powwow," an intertribal gathering featuring a contest between various drum groups and dance troupes. The Powwow is actually a contemporary art form. The music of the intertribal Powwow is featured in two distinct styles; Northern style where vocals are sung higher and drum beats are more rapid, and Southern style where vocals are lower and drum beats slower. As part of this nation's folklife, Traditional Native American music possesses a unique usage of vocals performed in tribal language and non-electric instrumentation such as hand drums, rattles, gourds, bells and flutes. Warranting it's uniquely own category and classification, Contemporary Native American music frequently incorporates traditional elements set in an ever changing landscape built upon today's modern music genres.

Today, Native American music has now come to embrace not only the ancient sounds of Native America, but also the modern as contemporary artists begin to meld ancient music traditions with more popular "American" music genres such as; rock, pop, rap, country, new age and jazz.

Traditional Music

No civilized music has such complex, elaborate, and changing rhythm as has the music of the American Indian.

Natalie Curtis

Traditional instruments were at a time documented to be: the drum, whistle and rattle. Instruments such as the flute and bells or jingles developed afterward. The types and materials of instrument accompaniment differed by tribal affiliation:

Bells/Jingles

Rattles Types: gourd, bark, turtle, tin can, double disc, baby, horn

Whistles Types: eagle, bird, bone

Flute Types: cowhorn

Drums Types: hand, water, medicine, Powwow, frame, dance, peace

Drumstick Types: disc rattle, water, bird-horse, bone, ceremonial

These instruments facilitated a symbolism of sound and image, multi-vocal information, and an interaction and relationship to all parts of the living world. Musical instruments throughout the world also have meanings associated with them that surpasses their physicality as sound producing objects. Made of natural or synthetic materials, the methods of their use surrounds the ideas concerning the people and culture that use them. As with Native American instruments, they can suggest something more powerful or meaningful, or even sacred. In Native America, the drum is the heartbeat of all that is. Even at Powwows, the sound of the drum is frequently described as "the heartbeat of the Indian Nation" Traditional instruments are considered to be either given by the Creator, i.g., gourds with naturally dried seeds, or are crafted by skilled instrument makers.

As a cultivated art, traditional Native American songs were acknowledged as possessing a more highly developed rhythm and melody among researchers. Musicologist Natalie Curtis first determined how Native American music appeared to differ from Western music. Western music is composed of three elements; rhythm, melody and harmony. Native music was composed of only rhythm and melody, but these elements were considered by her to be highly developed. Curtis also noted that the vocal abilities of singers extended in range and that the "Indian can so imitate the call of a bird or the howl of the wolf as to be entirely deceptive." But Curtis foresaw a possible change in the future of traditional Native American music if it were to survive: "Life and art of the Indian are so linked with nature ... Take the Indian from nature, or nature from the Indian, and the Indian's art, if

it survives, must undergo the change of supplying from within that which was unconsciously received from without. It must embody the lost-nature world." Gladly, the Indian's art has survived and is still undergoing change. As Curtis predicted, some does embody the lost nature world while others compensate this loss by increasing instrumentation; even using European-influenced and modern instrumentation ranging from electric guitars, percussion, and keyboards to the use of "sampling" and natural earth sounds.

Like the swelling buds on the bare branch, which hint the approach of summer's wealth, so these little vocables and rhythmic devices whisper the coming of poets.

Alice Fletcher

Anthropologist, Alice Fletcher focused on issues concerning the Native American use of vocables: "These vocables are either appended to the word or else inserted between its syllables, to give length or added euphony." A century later, ethnomusicologists are still examining vocables in Native American song.

The meaning they find is not just in the definition of words but in the relationships established when they are uttered - externally by offering respect, internally through the exercise of the imagination which finds words within words and sounds within sounds.

Authors of "Visions of Sound," 1994

Many "Types of Songs" existed in traditional Native American music. Some of these songs were made to be shared and used by all, while others were considered more sacred or holy, and only the selected were given rights to perform these songs. Various types of traditional songs included:

Animal Songs	Hunting songs
Baby Songs (Lullaby)/Cradle Songs	Love Songs
Barter Songs	Medicine Song
Birth/Baby Naming Songs	Mescal Rite or Peyote Songs
Corn Grinding Songs	Rain chants
Dance Songs	Song of Happiness
Death Songs	Songs of Greeting
Fables or Tales	Sports songs
Flute Songs	Victory Songs
Gaming Songs	Wailing Songs
Ghost Dance	War Songs
Society Songs	Warrior Songs
Hand Game Songs	Wedding Songs
Holy Songs/Medicine Songs	Wind Songs/Songs of Loneliness
Honor Songs	Work Songs

Today, traditional Native American music and art continues to evolve while offering cultural preservation. Sacred songs are still performed at Sun Dance ceremonials, and healing and medicine songs are still used by those who have inherited the rights.

Contemporary Music

"With Native American artists, the line between traditional and contemporary music is constantly shifting."

James Marienthal

President, Silver Wave Records

Most of today's contemporary artists now work from a traditional base but with a contemporary sensibility, using modern recording techniques, while blending traditional and contemporary

instruments and arrangements. The result of today's contemporary music retains its cultural identity. Through the work of four contemporary artists, we can easily determine which traditional aspects are being incorporated and how such usage is determined. Artists like Robert Mirabal skillfully merges his ancient Taos Pueblo culture with that of modern contemporary rock music; Joanne Shenandoah ingeniously rearranges melodies, rhythm and lyric variations on traditional Iroquois themes into a contemporary folk format; Rita Coolidge and Walela's music was born out of a vision and a promise to their grandmother to keep her stories alive; and three-time Grammy nominee, R. Carlos Nakai's use of the flute reminds us of the history of his ancestors in Canyon de Chelly. From a music that was born outdoors with high-pitched vocals and nature sounds, most contemporary artists are compensating the lost nature world with more modern instrumentation and technology. Traditional perspectives and values are still being reaffirmed through these current musical works.

Contemporary artists of varying Native American heritage are preserving some of their ancient music traditions while others are creating new initiatives within more popular American music genres. These musicians, who are increasing in popularity, as well as non-Native artists performing Native-influenced music resists simple categorization and reflects various musical influences and cultural traditions.

My grandmother had this incredible dream in which she said to us, 'You girls, you children, you will be the voice we couldn't have.' Our music then became a promise to our grandmother to keep the stories alive...Our music was born out of a vision by our grandmother. There was so much repression for some of our elders during those dark years when songs couldn't be sung and ceremonies were out of the question.

Priscilla Coolidge of Walela

The music and the business of Native American culture is sometimes hard to get a handle on. Yet no matter what the vantage point, one aspect of this multi-faceted musical world is obvious; its big and getting bigger.

Davin Seay

Billboard Magazine

In a commercial context, contemporary Native American music and artists were first heard by the ears of mainstream audiences in the 70's with the national debuts of Red Bone and Buffy Sainte Marie who took precedence among America's pop music charts. A second wave of artists regained momentum by 1994 when Robbie Robertson (Capitol), John Trudell (Rykodisc), Kashtin (Sony), Bill Miller (Warner), and Songcatchers (A&M) all released national albums on major labels.

Since 1994, N.A.M.A. has tracked the increasing number of Native American music recordings released each year - either independently or by major record companies. National retail chains and leading e-commerce sites now feature Native American music. Triple A radio has commercially accepted these recordings as have a growing number of non-commercial stations and specialty shows. Record labels and retail outlets are reporting that Native American music releases are increasing in sales. And although lacking in accessibility, international interest appears to be heightened.

Bringing a contemporary edge to the sound only serves to make it more accessible to mainstream audiences, which is how any culturally distinct music grows."

Mitchell Marcus

President, Triloka/Mercury Records

On May 24, 1998, the Native American Music Awards, made its historic debut as a sold out event at the Fox Theatre at Foxwoods Resort Casino in Connecticut. In what has become the greatest national documentation of Native American music today, this consistently sold out Awards show has been

highly acclaimed by the mainstream media, the music industry, the American Indian community, and the general public:

Enlightening and educational, the First Native American Music Awards had a prevailing spirit of peace and musical solidarity
Hartford Advocate

I just want to say THANK YOU for coordinating such a truly world-class event! I was totally impressed with the production values of the awards ceremony and the wonderful line-up you organized. I don't think a soul left that theatre feeling anything but moved and utterly entertained. Thank you again, on so many levels, for making a historic occasion in Native American music history happen so flawlessly!
Cheryl McEnaney, Director of Strategic Marketing & Sales
Rykodisc Records

We were honored to be present for this historic event.
Chief Standing Bear, Mohegan Nation

High critical praise has been received by both national and international media outlets ranging from the Associated Press and Billboard Magazine, to the International Herald Tribune in Paris, France and Wall Street Journal. The awards have featured traditional and contemporary performances by Robbie Robertson, Joanne Shenandoah, R. Carlos Nakai, Robert Mirabal, Richie Havens, Hank Williams III, XIT, and Rita Coolidge & Walela. Commemorating National Native American Heritage Month, the show also raises awareness on other renowned artists of Native heritage including; Billy Ray Cyrus, Tina Turner, Tanya Tucker, Donna Summer, and Elvis Presley and has featured presenters such as; Jennifer Warnes, John Densmore, Nitty Gritty Dirt Band, and Nile Rodgers among others.

VIII SUMMARY

On behalf of our entire membership, the Native American Music Association remains available to assist in recruiting qualified individuals for a N.A.R.A.S. Special Review Committee as well as general voting members for managing this Native American Music category. Appointed members for the Special Review Committee would be involved in all aspects of today's Native American music initiatives and their work experience would be similar to those of the Association's Board of Directors. Such a Committee would ensure effective and respectable selections and judgments regarding this category. Furthermore, we would like to invite N.A.R.A.S. to join us in developing a collaborative program with the Native American Music Association and the Native American Music Awards. Please refer to the Association's enclosed business plan.

"The Indian is artistic by nature. His art is not only a luxury of the cultured few, but the unconscious striving of the many to make beautiful the things of daily living. Indian thought presents material absolutely unique. Here, we may look into the mind of a race utterly unlike any other in the world. Indeed, perhaps the most ancient of peoples and their spiritual conceptions should be of interest and value to the whole human race."

Natalie Curtis

It is our hope that N.A.R.A.S. will join us in our continuing efforts to honor and pay tribute to the outstanding music initiatives of Native America.

III MARKET OVERVIEW

A. National Retail Chains Carrying Native American Music Recordings:

Barnes & Noble
Borders
Discovery Channel Stores (formerly The Nature Company)
Hastings
HMV
Musicland
Tower Records
Virgin Mega Store

B. Reported Increase in National Retail Sales Per Year

- In a Billboard cover story, "Native American Music Rising" (November 27, 1999), local Hastings outlets in New Mexico sited a sales increase of 83% and a world music buyer for Tower Records in Denver sited a "quadrupling" of sales in the past year.
- Borders Books & Music at the World Trade Center in New York City estimates a 25% increase in sales and acquisitions in the past year.
- Barnes & Noble Corporate Headquarters in New York also states a definite increase in their Native American sales while their catalogue continues to expand.
- Record companies specializing in Native American Music state an increase in sales ranging from 5 - 20% over the past year.

C. In a survey conducted by the Native American Music Association, the overall number of titles released by Native American record companies have:

- Increased for most every label
- Have featured more contemporary genre formats
- Have featured more traditional formats
- Have acquired increased distribution

D. Largest Selling Native American Recordings To date:

- **"Canyon Trilogy,"** R. Carlos Nakai (Released on Canyon Records in 1989) - Gold Record Status
- **"Music For The Native Americas,"** Robbie Robertson & The Red Road Ensemble
(Released on Capitol Records in 1994)- 1/4 million in sales
- **"Sacred Spirit,"** (Released on Virgin in 1994) - 100,000 in the U.S. and has done over 3 million in overseas sales)
- **"We the People,"** Brule (Released on Soar in 1996) - Approaching Gold status
- **"Walela,"** Walela (Released on Mercury/Triloka in 1997) - Approaching Gold status

E. E Commerce sites or E-Tailers featuring Native American Music:

- Amazon.com - since launching their music site in June 1998
- CDNow
- Yahoo Music Shopping - Just introduced in January 2000
- Virginmegastore.com - introduced in 1999

F. Commercial Radio Stations that Program & Air Native American Music Recordings:

KBAC	Santa Fe, NM
KCTY	Omaha, NB
KFMU	Steanboast Sprgs, CO
KGSR	Austin, TX
KHUM	Humbolt CA
KLOS	Los Angeles, CA
KNBA	Anchorage, Alaska
KPIG	Monterey, CA
KSPN	Aspen, CO
KTAO	Taos, New Mexico
WNCS	Montpelier, VT
WYYB	Nashville, TN

G. National Radio Charts That Have Featured Native American Music Recordings:

Album Network, Gavin & FMOB - *Non-Commercial Triple A Charts*

Bill Miller
John Trudell
Indigenous
Walela
Robbie Robertson

R & R, Album Network, Gavin & FMOB - *Commercial Triple A Charts*

Robbie Robertson
Indigenous

NAV

"Walk Between Worlds," Golana Awo

Billboard World Music Chart

"Kolonaha, From The Gentle Wind," Keda Beamer (Dancing Cat/Windham Hill)
"Hui Aloha," Hui Aloha (Dancing Cat/Windham Hill)

H. National Awards Shows Featuring Native American Music Categories:

NAV (New Age Voice)- US
AFIM (Association For Independent Music) - US
NAMA (Native American Music Awards)- US
COVR (Coalition of Visionary Retailers) - US
First Americas In The Arts - US
Canadian Aboriginal Achievement Awards - Canada
Junos - Canada
CAMA (Canadian Aboriginal Music Awards) - Canada
Crossroads Magazine/www.xrm.com - US

I. Average # of National Native American Music Recordings Released Per Year (nationally distributed):

1994 - 96	55	
1997	64	Increase of 11.5% from previous year
1998	144	Increase of 116% from previous year
1999	97	Decrease of 33% from previous year, Increase of 32% from 1997

Annual Average: 90 Releases per year

Note: In 1998, the average figure more than doubled reaching a record-breaking total of national recordings that year.

J. U.S. RECORD LABELS THAT HAVE RELEASED NATIVE AMERICAN MUSIC RECORDINGS IN THE PAST DECADE

MAJOR LABELS

A&M/HORIZON	ALMO SOUNDS
ANGEL/EMI	BEGGARS BANQUET
CAPITOL	CURB
KOCH INTERNATIONAL	MERCURY/TRILOKA
REPRISE	RYKODISC
SHANACHIE	SONY WORK
SONY/TRISTAR	EPIC
TVT	V2
VIRGIN	WARNER BROS.
WARNER WESTERN	WINDHAM HILL

INDEPENDENT & SPECIALTY LABELS

Note: Within the "Native American Music Marketplace" exists four major *type* U.S. record labels which continue to exclusively specialize in traditional and contemporary Native American recordings each and every year: Canyon Records, Sound of America Recordings (SOAR), Silver Wave, and Makoche Recordings. In the past two years, many new and independent labels as well as one-offs have helped diversify the marketplace. However, the four "majors" remain the leaders in this field.

BIG MOUTH	OGINALI
BLACKMOON	OREADE/BLUESTAR
BLUE JACKELL	PACHYDERM
CACHET	PUTUMAYO
CANYON	RED FEATHER
CELESTIAL HARMONIES	RED REVEREND
COOL RUNNINGS	RED VINYL
DANCING CAT	SILVER WAVE
DRUM BEAT & INDIAN ARTS	SMITHSONIAN FOLKWAYS
EARTHBEAT/MUSIC FOR LITTLE PEOPLE	SOAR
EARTHSEA	SOL
GLOBAL BEAT	SUNSHINE
GREEN LINNETT RECORDS	SWEETGRASS
HELICON RECORDS	TACAHO PRODUCTIONS
HEARTS OF SPACE	TALKING TACO
INTUITIVE	TATANKA RECORDS
LAUGHING CAT	THUNDERWOLF
LISTENING LIBRARY	TRILOKA
MAKOCHÉ	TURTLE ISLAND
MUSIC OF THE WORLD	WACKY
NATURAL VISIONS	WITHOUT REZ
NEW WORLD	

K. RECORDING ARTISTS WITH MULTIPLE RELEASES OVER THE PAST DECADE

Alph Secakuku (2)
Andrew Vasquez (3)

Arigon Starr (2)
 Bill Miller (3)
 Blacklodge Singers (5)
 Bryan Akipa (3)
 Brule (3)
 Burning Sky (4)
 Chief Jim Billie (2)
 Coyote Oldman (2)
 Indigenous (4)
 J. Hubert Francis (2)
 Jack Gladstone (5)
 Jana (2)
 Jay Begaye (3)
 Jerry Alfred (2)
 Jim Beer (2)
 Joanne Shenandoah (9)
 John Trudell (3)
 Joseph Fire Cros (2)
 Kashtin (3)
 Keith Bear (2)
 Kevin Locke (5)
 Litefoot (3)
 Little Wolf/Jim Wilson (2)
 Mary Youngblood (2)
 Mocassin Flats (2)
 Northern Cree Singers (4)
 Peacemaker (2)
 Peter Kater & R. Carlos Nakai (4)
 Primeaux & Mike (4)
 R. Carlos Nakai (7)
 Red Bull (3)
 Robbie Robertson (2)
 Robert Mirabal (4)
 Robert Tree Cody (2)
 Sharon Burch (2)
 Sissy Goodhouse (2)
 Songcatchers (2)
 Tsa'ne Do'se (2)
 Walela (2)
 Without Reservation (2)
 XIT (5)
 Young Grey Horse (2)

IV National Native American Music Releases

2000

Artist/Title	Label	Sub Genre	Proposed Category Type
Arigon Starr/Wind Up	Wacky/Four Winds	Pop/Alternative	Contemporary
Chief Jim Billie	Soar	Country/Folk	Contemporary/Traditional
Derek Miller	Soar	Rock/Blues	Contemporary
Fara/Pretty Brown	Four Winds		Contemporary
GQ Smooth	Soar	Hip Hop	Contemporary
Jackie King/Moon Magic	Indigo Moon	Jazz	Contemporary
Joanne Shenandoah/Peacemakers Journey	Silver Wave	Trad/Folk	Contemporary/Traditional
Joanne Shenandoah/Warrior & Two Worlds		Trad/Folk	Contemporary/Traditional
Joseph Fire Crow/Cheyenne Nation Makoche			Contemporary/Traditional
Karen Therese/Heart of the Wolf	Four Winds		Contemporary
Lawrence Laughing	SilverWave	Trad	Traditional
Mishi Donovan	Soar	Folk	Contemporary

Natay	Soar	Hip Hop/R&B	Contemporary
Robert Tree Cody/Crosswinds	Canyon	New Age/Trad	Traditional
TKO	Soar	Progressive/Dance	Contemporary
Walela/Unbearable Love (c.1999)	Triloka/Sony	New Age	Contemporary
War Party	Soar	Hip Hop	Contemporary
XIT Silent Warrior	Soar	Rock	Contemporary
Various/Best of the Nammys	Red Feather		Contemporary
Various/Emerging Power	Red Feather		Contemporary
Various/Naturally Native	Silverwave		Contemporary

More To Be Released

1999

<u>Artist/Title</u>	<u>Label</u>	<u>Sub Genre</u>	<u>Proposed Category Type</u>
Alicia/Headed For Amsterdam	Amadahe		n/a
Andrew Vasquez/ An American Indian	Makoche'	Flute	Traditional
Aztlán Underground/Sub-Versive	XICAN	Latin/Rap	Contemporary
Bear/Stroutos/Youpee/People of the Willows	Makoche'	Traditional	Traditional
Beaver Chief/Red Cedar Medicine	Lyrichord Discs	Traditional	Traditional
Black Eagle/Soaring High	Soar	Pow Wow	Traditional
Black Horse/Prayer Songs for the Millenium	Cool Runnings	Prayer/Traditional	Traditional
Black Lodge Singers/Tribute to Elders	Canyon	Traditional/Powwow	Traditional
Blues Nation/Blues Nation	Red Hands	Blues	Contemporary
Brule/One Nation	Soar	Ambient/Rock/Pop	Contemporary
Burning Sky/Enter The Earth	Rykodisc/Candesence	Instrumental	Contemporary
Caddo Singers/Songs of the Caddo	Canyon	Traditional	Traditional
Chee Chee Thunderbird/The Lords Prayer		Folk	Traditional/Contemporary
Cherokee Rose/Love Medicine Music	Clearlight	Folk	Contemporary
Clan-Destine/Deeply Rooted	Rezdawgs	Rock/Pop	Contemporary
Coyote Oldman/House Made of Dawn	Hearts of Space	New Age/Ambient/Instrum	Contemporary
Cree Summer/Street Faerie	Epic		Contemporary
Darkfeather/Circle of Dawn	Waterfall	World	n/a
David Johnson/Sacred Prayer	Cool Runnings	Prayer/Traditional	Traditional
December Wind/Sacred Voices	Canyon	Pop	Contemporary
Delbert Pomani/Connection to Mother Earth	Canyon	Traditional	Traditional
Dennis Kamakahi/'Ohana	Dancing Cat/WindhamHill	Guitar/traditional	Traditional
Ernest Monias/LIVE	Sunshine	Guitar	Contemporary
Firecat of Discord	FOD	Blues/Rock	Contemporary
Fly In Eagle/Tearin' It Up	Turtle Island		Traditional
Golana' Awo/Walk Between Worlds	Oginali Productions	New Age/Instrumental/Flute	Contemporary/Traditional
Indigenous/Live At Pachyderm	Pine Creek Ent	Blues/Rock	Contemporary
I. Bahe & D. Johnson/Dine Prayer Songs	Cool Runnings	Prayer/Trad	Traditional
Irvin Bahe/Azee	Cool Runnings	Traditional/Prayer	Traditional
James Bilagody/Sing For Me	SOAR		
Jana/Ooh Baby Baby	Curb	Pop/Rock	Contemporary
Jay Begaye & Everitt White	Canyon	Traditional	Traditional
Jimmy Wolf/Raw Blues	Red Reverend	Blues	Contemporary
John Trudell/Blue Indians	Dangerous Discs	Blues/Rock/Spoken Word	Contemporary
Jodha Nath/Sapera: Snake Charmers of India		World	n/a
Judy Trejo/Stick Game Songs of Paiute	Canyon Rec	Traditional	Traditional
Kevin Locke/The First Flute	Makoche'	Flute	Traditional
Kicking Women Sngers/Our Way of Life	Canyon	Traditional/Powwow	Traditional
Kicking Women Sngers/Live at Window Rock	Canyon	Powwow	Traditional
Lakota Longwalker/Thunder in the Canyon	Indie	Flute/Instrumental	n/a
Leonard Adam/Spirit Flies	Turtle Island	Rock/Country/Folk	Contemporary
Litefoot/Sounds of Indian Country	Red Vinyl	RapHip hop	Contemporary
Little Dear/Earth Mother	Little Deer Music	Rock/Folk	Contemporary

Lunar Drive/All Together Now	Beggars Banquet	Alternative/Dance/Ambient	Contemporary
Mary Youngblood/HeartoftheWorld	Silver Wave	Flute/Instrumental/Folk	Contemporary/Traditonal
Medicine Dream/Mawio'mi	Canyon	Progressive Rock/Folk/Pop	Contemporary
Mirabal/Taos Tales	SilverWave	New Age/Alternative	Contemporary
Northern Cree/Showtime	Canyon	Traditional/Powwow	Traditional
Northern Cree/Here To Stay	Canyon	Traditional/Powwow	Traditional
O. Littlecood/Songs From Oklahoma	Cool Runnings	Traditional/Prayer	Traditional
Paul Guy Jr & Sr/My Father's Chapel	Canyon	Traditional/Prayer	Traditional
Paul Guy Jr & Teddy Allen/Dine' Peyote Songs	Canyon	Traditional	Traditional
Pima Express/Together We'll Fade Away	Canyon	Latin	n/a
Primeaux & Mike/Live In Harmony	Canyon	Traditional/Prayer/Live	Traditional
Primeaux - Dion/ Yankton Sioux	Cool Runnings	Traditional/Prayer	Traditional
R. Carlos Nakai/Inner Voices	Canyon	New Age/Instrumental	Contemporary
R. Carlos Nakai & Paul Horn/Inside Monument Valley	Cryn	Instruemental/New Age	Contemporary
Rebecca Miller/Listen to the Radio	Popular	Country/Blues/Folk	Contemporary
Red Cloud/Voices of the 6th Generation	Cool Runnings	Tradtional/Prayer	Traditional
Red Earth/When Worlds Collide	Third Mesa	Rock	Contemporary
Roger Cultee/Cultee	Rez Times	Blues/Rock	Contemporary
Romero, Tree Cody,Redhouse/ Native Flamenco	Canyon	Instrumental/Latin/Flute	Contemporary
Ronald Roybal/Eagles Journey Into Dawn		Flute	Traditional
Sacred Fire/We're All The Same	Raven Hawk		n/a
Sharon Burch/Colors of My Heart	Canyon	Navajo	n/a
Siksika Ramblers/Straight From The Rez	Canyon	Powwow	Traditional
Southern Cree/Keepin It Real	Canyon	Powwow	Traditional
Spirit Keepers/Sacred Ground	Intuitive Sound Prod	Eastern Muscogee	Traditional
Tchin & Yovani/Wind	T&V	Flute/Latin/Instrumental	Contemporary/Traditional
Tha Tribe/T2k	Canyon	Traditional/Powwow	Traditional
Thunderbird Sisters/Still Singin'	Thunderbird Sisters	Traditional/Folk	Contemporary/Traditional
Tom Mauchahty-Ware/ Amazing	AmInM&D	Traditional/Blues	n/a
Troy DeRoche/First Mother	Song Stick	Traditional/Stories/Flute/Instrume	
Troy DeRoche/Listen My People	Song Stick	Flute/Instrumental	n/a
Vince Converse/One Step Ahead	Mystic Music	Blues/Rock	Contemporary
Wandering Spirit/First Tracks	Turtle Island		n/a
WOR/WWII	Without Rez	Hip Hop/Rock	Contemporary
Xavier/Pearl Moon	Drum Beat	Traditional	Traditional
XIT/Plight of the Redman Soar		Rock/Pop/Reissue	Contemporary
Yolanda Martinez/Lonely Warrior	YMLW	Blues/Country/Latin	Contemporary
Young Bird/Rendevous	Canyon	Traditional/Powwow	Traditional
Young Grey Horse/It's Just A Tribe Thing	Canyon	Powwow	Traditional

Compilations

Various/Across Indian Lands	Soar	Traditonal/Compilation	Traditional
Various/Dancing Spirit	Oreade Music	Traditional/Live	Traditional
Various/Gathering of Nations	Soar	Trad/Pow Wow	Traditional
Various/Hawaiian Guitar Collection	Dancing Cat /WH	Traditional/Compilation	Traditional
Various/Indian's Sacred Spirit	Virgin	Ambient/Alternative/Progressive	Contemporary
Various/Music From Turtle Island	Turtle Island	Country, Folk/Compilation	Contemporary)
Various/NA Meditations	New World	New Age/Compilation	Contemporary
Various/Prophecy	Hearts of Space	New Age/Compilation/Ambient	Contemporary
Various/Standing Our Ground	Canyon	Pow Wow/Live	Traditional
Various/The Best of Northern Boys	Soar	Pow Wow/Social	Traditional
Various/Too Many Heartaches in Paradise	Ambassador	Country	Contemporary
Various/Tribal Gatherings	Music of the World	Traditional/Intertribal	Traditional
Various/Urban Skins	Soar	Pop/Compilation	Contemporary
Various/Urban Skins II	Soar	Pop/Compilation	Contemporary
Various/Voices Across The Canyon	Canyon		

Archived Releases for 1999 : 97

54 Traditional Recordings

43 Contemporary Recordings

1998

Title/Label	Artist
"4 Life" - Sunshine	Eyabay
"20 Aboriginal Greatest Hits" - Sunshine	Various
"500 Years of the Blues"	Tracy Lee Nelson
"A Dream Takes Flight" _ Turtle Island	Ta-otha Spirit
"A Native American Odyssey" - Putumayo	Various
"A Place Called Survival"- SOAR	Natay
"Aboriginal Women's Voices" - Sweetgrass	Various
"Alligator Tales" - SOAR	Chief Jim Billie
"Annisabe" - Sunshine	Jody Gaskin
"Arthur S. Alberts Collection" - Rykodisc	Various
"Beyond Reality"	Mystic Warriors
"Big Medicine" - Canyon	R. Carlos Nakai Quartet
"Blackfire"	Blackfire
"Blazing Trials"	Northern Wind
"Blues Nation"	Tom Ware
"Blues This Morning"- Pachyderm	Indigenous
"Breaking Loose" - Turtle Island	Wild Horse
"Buffalo Stew: Legends and Lore of the Northern Plains"	Jack Gladstone
"Canyon Drums" - Talking Taco	Peter "Wyoming" Bender
"Canyon Records Vintage Collection"- Canyon	Various
"Circle Dance Songs"	Gayle Johnson
"Contact From The Underworld of Redboy - Capito.l	Robbie Robertson
"Cowboyz N Stuff"	Vincent Craig
"Deja Vu" - Canyon	Youngbird
"Desireless" - Sony	Eagle Eye Cherry
"Destined Love Traveler" - Soar	Koljademo
"Dineh Prayer Songs" - C.ool Runnings.	Blackhorse
"Djam Leelii."The Adventurers" - Rykodisc	Baaba Maal & Mansour Seck
"Etsi Shon" - Caribou	Jerry Alfred
"Family Traditional Singers" - Canyon	Chinile Valley Singers
"For The Mothers" - Sweetgrass	Omaha Whitetail
"Free"	Marc Nadjiwan
"Gabriel's Crossing"- Turtle Island	Various
"Gathering of Nations Pow Wow" - Soar	Various
"Gathering of Voices" - Canyon	Primeaux and Mike
"Generations" - Canyon	Young Grey Horse
"Generations"- Turtle Island	Pass Creek
"Ghost Dance" - Sol	Bill Miller
"Gone But Not Forgotten"	Mervin Dreaver
"Guadalupe - Virgen de las Indios" - Talking Taco	SAVAE
"Gypsy Blue"	Blackhawks Blues Band
"Heart Beat 2" - Folkways	Various
"Hearts of the Nations"- Sweetgrass	Various
"Holy Ghost"	Johnny Curtis
"Honor The Eagle Feather" - Canyon	Northern Cree Singers
"IHU2 - Kewere: Resar Prayer" - Blue Jackel	Marlui Miranda
"In From The Cold"	Donna Marchand
"In The Spirit of the Wolf"	Wolf Heart
"Indian Music of Northwest Mexico"	Various
"Indian Summer" - Turtle Island	White Swan Singers
"It's Time To Round Dance" - Canyon	Northern Cree Singers
"Jesse Davis" (re-issue)	Jesse Ed Davis

"Just For Old Times Sake" - Canyon	Siksika Ramblers
"Kehlonn"- Caribou	Jerry ALfred & The Medicine Beat
"Lakota Pipe and Ceremonial Songs" - Canyon	Wahancanka
"Legacy" - Hawkstone	Jack Gladstone
"Lewis & Clark: Sounds of Discovery" - Makoche'	Various
"LH Correa de Azevedo" - Rykodisc	Various
"Life & Times" - Red Vinyl	Litefoot
"Life's Journey"	New Breed
"Live" - C.R.	Sun Eagle
"Live At Napi"- Sweetgrass	Little Axe
"Live at Red Earth" - Sweetgrass	Cozad
"Live"	Ernest Monais
"Maze" - Canyon	RT Cody, R. Wallace, T. Redhouse
"Meet The Diva" - Wacky	Arigon Starr
"Memories & Daydreams" - Turtle Island	Red Blaze
"Message From A Drum/Eagle Feather"	J. Hubert Francis/Eagle Feather
"Morning Star" - Canyon	Hovia Edwards
"Mythic Dreamer" - Canyon	R. Carlos Nakai,
"Native American Flute Songs" - Sunshine	Jody Gaskin
"Native Soul" - Gator	Native Soul
"Near Me" - Curb	Jenna Maria
"Northern Gatherings" - Soar	Various
"One Holy Night"- SOAR	Red Nativity
"Orenda" - Silver Wave	Joanne Shenandoah
"Ozomatli"	Ozomatli
"Place I Call Home" - Soar	Native Roots
"Poglatemoot, (Dance of the Little People) Mic Mac	J. Hubert Francis
"Raging Heart"	Crystal L Shawanda
"Rain Songs" - Red Feather	Alph Secakuku
"Raindance Peyote" - SS	Raindance
"Red Bull" - Sunshine	Red Bull
"Red Wind" - Canyon	Nakai, Eaton, Clipman
"Santa Fe Spice" - Soar	Various
"Save The Land"- Raven Moon	Dave Trezak & TheVillage of Many Tribes
"Schemitzun '97"- Sweetgrass	Stoney Park
"Seeing With My Heart"	Billy Simard
"Shining Elbow"	McGilvery & Green
"Sky Rider" - Talking Taco	Jaime Vega
"Smoke Signals" - TVT	Various
"Songs From The Rez" - Soar	Macassin Flats
"Songs of Nac From Oklahoma" - CR	Littecook/Botone
"Songs of the Indian Flute"	John Rainer
"Southern Gatherings" - Soar	Various
"Spirit of the Flute"	Lean Sonny Nevaquaya
"Spirit of the Wolf" - Turtle Island	Various
"Spirit Within" - Sunshine	Mishi Donovan
"Start Something New" - Red Vinyl	Angelique
"Still Dancing on John Wayne's Head"	The Fire This Time
"Stoney Park Schemitzun" - Sweetgrass	Stoney Park
"Summit" - Fishhead Records	Shouting Mountain
"Tales of Astral Travelers"	Luis Perez
"The Best of Mr. Foot" - Red Vinyl	Litefoot
"The Clown Cutz" - Red Vinyl	Litefoot
"The Discoteca Collection"- Rykodisc	Various
"The Mankillers"	The Mankillers
"The Next Generation"	Smokeytown Singers
"The Offering" - Silver Wave	Mary Youngblood
"The People Dance" - Canyon	Black Lodge Singers
"The Sounds of Indian Country" - Red Vinyl	Various
"The World's Best Grass Dance Songs" - SS	Various
"Things We Do" - Pachyderm	Indigenous
"Thirst"	Jani Lauzon

"Thunderchild '98"	Various
"Thunderflute" - Soar	Bryan Akipa
"To All our Precious Ones Navajo Lullabies & Children's Songs" - CR" P. M. Begay	P. M. Begay
"Tohono Braves Vol 5- Canyon	Tohono Braves
"Traditional Voices" - Canyon	Various
"Trail of Tears"	Lee Johnson
"Trials"	Thirteen
"Tribal Grind" - Global Beat	Wayquay
"Tribal Waters"	Various
"Turtle Island" - Sunshine	Jim Beer
"Turtle Island" - Sunshine	Jim Beer
"Under The Green Corn Moon: NA Lullabies" - Silver Wave	Various
"Utom: Summoning The Spirit" - Rykodisc	T"boli People
"Visions & Rhythms 2" - Soar	Various
"Walk Away" - New Hayden Music	Fara
"Waschaky" - Tumi Music	Expresion
"Weaving The Strands" - Red Feather	Various
"Welcome To The Playground"	TKO
"Wild Horse"- Turtle Island	Breaking Loose
"Wind"- Tchin	Tchin & Yovani
"Window To The Andes"	Inkuyo
"Winds of Devotion" - Canyon	Nakai, Khechhog
"World Groove"	A Toll
"World Hand Drum Champions" - Sweetgrass	Red Bull
"Worlds Best Jingle Dress Songs"	Various
"Worlds Leading Round Dance Songs Vol II - Sweetgrass	Various
"Yer Jus' Somehow" - Mutton Man	Vincent Craig
"You Might Be A Redskin"	Don Burnstick
"Yoruba/Dahomean Collection" - Rykodisc	Various

TOTAL: 144

1997

Title/Label	Artist
"A Rhythm Basket"	Brent Lewis
"All Spirits Sing" - Silver Wave	Joanne Shenandoah
"American Warriors: Songs For Indian Veterans" - Rykodisc	Various
"Beauty Way" - Canyon	Jay Begaye
"Best of Alberta Pow Wow" - Sunshine	Various
"Cherokee, Creek & Yuchi Stomp Dance Songs"- Red Vinyl	Various
"Circle Dance Songs" Canyon	Judy Trejo
"Codex" - Drum Beat	Xavier
"Dance Hard!" - Canyon	Northern Cree Singers
"Dances For the New Millenium"	Ancient Brotherhood
"Davis Mitchell" - Soar	Drummer Boy
"Desert Suns" - Canyon	Tohono Braves
"Enter The Circle" - Canyon	Black Lodge Singers
"Family Songs of Southern Style" - Soar	Various
"Flute Dream" - Red Vinyl	Funmaker
"Gather The People Powwow"	Red Bull
"Gathering of Nations" - Soar	Various
"Honor The Earth" - Daemon	Various
"I Am Walking" - Narada	Various
"Inside Canyon De Chelley" - Canyon	R. Carlos Nakai & Paul Horn
"Jumping Mouse"	Alice Kinzie
"Kids Pow Wow Songs"	Blacklodge Singers
"Lakota Piano" - Soar	Brule
"Land" - Warner Western	Robert Mirabal
"Letter From The End of the 20th Century" - Silver Wave	Joy Harjo & Poetic Justice

"Lexus" - Canyon
 "Love Flute" - Soar
 "Matriarch" - Silver Wave
 "Medicine River" - Soar
 "Mirabal" - Warner Western
 "Native American Currents" - Silver Wave
 "Native Suite" - Warner Western
 "Nendada" - Canyon
 "On The Trail Again" Soar
 "Peyote Healing" - Soar
 "Peyote Songs" - Canyon
 "Pipestone Creek" - Turtle Island
 "Relentless Warriors"
 "Rose Hill" - Turtle Island
 "Round Dance Tonight" - Canyon
 "Sacred Directions" - Soar
 "Sacred Fire" - Soar
 "Sacred Path" - Canyon
 "Soaring Hearts" - Soar
 "Songs of the Cree Nation" - Turtle Island
 "Songs of the Onondaga" - Red Vinyl
 "Soul Dancer"
 "Southern Thunder Live" - Indian House
 "Star Boy" - Soar
 "Suite Santa Fe"
 "Ten Years Later" -
 "The Beauty Way" - Canyon
 "The Native Heart"
 "Thing In Harmony" - Sunshine
 "Tiwahe" - Makoche
 "Two World Concerto" - Canyon
 "Urban Indian" - Canyon
 "Visions & Rhythms " - Soar
 "Walela" - Mercury/Triloka
 "Warrior Magician" - Silver Wave
 "We The People" - Soar
 "When He Paints His Face" - Canyon
 "Wolf Moon" - Mercury/Triloka
 "Worlds Best Round Dance Songs" - Sunshine

Southwestern Singers
 Tom Bee
 Joanne Shenandoah
 Various
 Robert Mirabal
 Various
 Bill Miller & Robert Mirabal
 Jerry Alfred & Medicine Beat
 Red Elk
 Black Fox
 Primeaux & Mike
 Pipestone Creek Singers
 Various
 Rose Hill
 Black Lodge Singers
 Earl Bullhead
 JoAnne Chenoah
 Primeaux & Mike
 Various
 Various
 Tracy Shenandoah
 Tim McGrath
 Various
 Ronald Roybal
 Elks Whistle
 Jay Begaye
 Gary Stroutsos
 Eyabay
 Sissy Goodhouse
 R. Carlos Nakai, Black Lodge, Canyon Symphony
 The Redhouse Family
 Various
 Walela
 Robert Mirabal
 Brule
 Ft. Oakland Ramblers
 Little Wolf
 Various

TOTAL: 64