

LP And The Vinyl

Educational Outreach



LP And The Vinyl sends pop and R&B favorites through a kaleidoscope of jazz, providing the best of both worlds: familiar songs dear to the heart, freshly intensified with beautifully mastered improvisation. Each musician is a dedicated and experienced music educator. They hold faculty positions at the University of San Diego, community colleges, and school and community performing arts programs. They have given lectures, workshops, and clinics at venues across the country.

Lectures

Through a combination of performance and discussion, LP And The Vinyl takes the audience into the mind of a jazz musician - a behind the scenes look at the composing and creative process, improvisation, and interaction techniques, and the function of each instrument in the ensemble. Lectures also cover elements of jazz history, placing an emphasis on how music from cultures all around the world shaped and continue to shape jazz. Lectures are intended for both musicians and non-musicians, and can be customized for all age levels.

Ensemble Clinics

Clinics with LP And The Vinyl are intensive studies designed to nurture students' growth as musicians, both technically and creatively. Each member of the group works closely with individual students and with the ensemble as a whole. Topics include jazz theory, improvisation techniques, developing a command of musical styles (i.e. swing, samba), group dynamics, and interaction. Ensemble clinics are intended for jazz bands of all levels.

World of Jazz

The World of Jazz takes students on a musical journey through America and abroad. The presentation begins with an introduction to the basic elements of music (melody, harmony, and rhythm). From there, the concept of improvisation is discussed, and students have an opportunity to come up with examples of how they improvise every day. LP And The Vinyl performs musical excerpts throughout this presentation, highlighting early jazz music from New Orleans, 1940's bebop from New York, and the jazz influenced sounds of bossa nova from Brazil. Students will come away with a greater understanding of how cultures from all around the world helped to shape jazz. This program is intended for elementary students, but can be modified for middle school and high school.

Previous Experience

- *The Athenaeum Music and Arts Library*
- *Grossmont Community College*
- *Jazz88.3 Summer Jazz Workshop*
- *Canyon Crest Academy*
- *University of California Arts Bridge Program*
- *Sierra High School*
- *Buttonwood Tree Performing Arts and Cultural Center*
- *Arizona Western College*
- *California State University Summer Arts Program*
- *Amatuer Pianists Organization*



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