

What I Remember Most

Robert Davoli

D(add9sus4) A⁹/C# Bm7(sus4)

What I re-mem-ber most _____ a-bout ma-king love with you is not just your

What I re-mem-ber most _____ a-bout ma-king love with you is not just your

What I re-mem-ber most _____ a-bout ma-king love with you is not just your

Detailed description: This system contains the first three staves of the song. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure is marked with a repeat sign. Chord symbols are placed above the staves: D(add9sus4) above the first staff, A⁹/C# above the second staff, and Bm7(sus4) above the third staff. The lyrics are written below each staff.

6 D⁶(add9)/A G

pas - sion my dear _____ What I re-mem-ber most _____ is how

pas - sion my dear _____ What I re-mem-ber most _____ is how

pas - sion my dear _____ What I re-mem-ber most _____ is how

Detailed description: This system contains the next three staves. The key signature remains two sharps. The first measure is marked with a '6'. Chord symbols are D⁶(add9)/A above the first staff and G above the second staff. The lyrics continue across the staves.

11 F⁶ Dm B⁷(b⁹)/D# Em⁷ Fine Em⁷

ten-der-ly you held me in your arms _____ air _____

ten-der-ly you held me in your arms _____ air _____

ten-der-ly you held me in your arms _____ arms _____

Detailed description: This system contains the final three staves. The key signature changes to one sharp (F#). The first measure is marked with an '11'. Chord symbols are F⁶ above the first staff, Dm B⁷(b⁹)/D# above the second staff, Em⁷ above the third staff, and another Em⁷ above the fourth staff. The word 'Fine' is written above the third staff. The lyrics conclude with 'arms' and 'air' on the first two staves, and 'arms' on the third staff. The system ends with a double bar line and repeat dots.

17 Bm^{7(sus4)} D^{6(add9)/A} G

Do not fear my dear that win-ter is so near E - ven fal - ling stars still

E - ven fal - ling stars still

Ooh Ooh E - ven fal - ling stars still

23 D^{6(add9)} Bm^{7(sus4)} D^{6(add9)/A}

twin-kle in the sky and blue notes cry both bit-ter and sweet tears

twin-kle in the sky blue notes cry both bit-ter and sweet tears

twin-kle in the sky blue notes cry both bit-ter and sweet tears

29 G Em⁷ A^{7(sus4)} D.S. Al Fine

E-ven doub-ting Toms still dance in-side theirdreams

E-ven doub-ting Toms still dance in-side theirdreams

E-ven doub-ting Toms still dance in-side theirdreams