

Angels We Have Heard on High

Jeff Wahl
Christmas Guitar

Music by Traditional
Arranged and Transcribed by Jeff Wahl

Standard tuning

A Verse

Chords: D, A, D, D, A7, D, Gadd9

Measure 1: D (2-0, 2-2, 2-2, 5-2)
Measure 2: A (5-2, 2-2, 3-2, 2-0), D (2-3, 2-2, 3-2, 2-0)
Measure 3: D (2-3, 2-2, 3-2, 2-0), A7 (0-2, 0-0, 0-0, 2-5), D (2-3, 2-2, 3-2, 2-0), Gadd9 (0-2, 0-0, 0-0, 2-5)

B Chorus

Chords: A13, D, D/F#, B/F#, B7(#5), Em, A, A6/C#

Measure 4: A13 (2-2, 0-2, 2-0, 3-0), D (0-2, 0-4, 2-2, 5-2)
Measure 5: D/F# (5-4, 2-3, 2-4, 4-2), B/F# (7-4, 5-4, 3-2, 4-2), B7(#5) (4-4, 2-2, 3-2, 2-0)
Measure 6: Em (3-0, 2-0, 0-2, 3-2), A (5-2, 3-2, 2-0, 5-2), A6/C# (0-2, 0-4, 2-2, 5-2)

Chords: D, G, G6/B, A, D/F#, A, D, G/B

Measure 7: D (2-0, 2-3, 2-2, 3-0), G (0-2, 0-0, 2-0, 3-2), G6/B (3-0, 2-0, 0-3, 2-3)
Measure 8: A (0-2, 2-2, 2-2, 0-3)
Measure 9: D/F# (3-2, 2-0, 2-2, 3-3), A (0-2, 2-0, 2-2, 3-3), D (2-3, 2-2, 3-2, 2-0), G/B (0-2, 0-2, 2-3, 2-3)

Da Coda

1. D/A A7 2. D/A A7 D

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

C Verse Variation

D/F# A D D G

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

D Chorus Variation

1. A D 2. A D D B7

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Em A7 D/F# G/B A7

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

D/F# A D G/B

1. D/A A7

2. D/A A7

TAB

D.C. al Coda ⊕

D

D/F# A D G/B D/A A

TAB

D/F# A D G/B D/A A7 D

TAB