

## Speaking & Workshop Topics

Music Theory Beyond the Classroom—In a fun and interactive way, I will help your students realize how important music theory is to the everyday life of any musician, whether they are a composer, singer, instrumentalist, educator, conductor, music director, coach, arranger, or accompanist. Appropriate for high school and college undergraduate students.

Post-College Life as a Musician—How to craft your own post-college musical career building upon your strengths, while keeping your focus, drive and creativity. Appropriate for college undergraduate and graduate students.

Starting Your Own Private Music Studio, Pt. I—How to start your own private studio, become your own boss and build your own business. The first of this two-part workshop will cover how to beginning your business, finding a venue, communicating with potential students, setting goals and staying organized. Appropriate for graduate students and professionals.

Starting Your Own Private Music Studio, Pt. II—The second installation in this workshop series covers building your own private studio community. Students learn from you but also from one another, and building a positive environment of community will only help everyone grow. Also covered will be how to professionalize your business, tax tips, and everyday tools for staying on top of your growing business. Appropriate for graduate students and professionals.

Solo Liturgical Repertoire—A presentation on selecting solo repertoire for your church services, specifically designated for Unitarian Universalist and Congregational Churches. This workshop is divided into three sections: classic repertoire, contemporary repertoire, non-liturgical repertoire (folk, musical theatre, jazz, blues).

Vocal Masterclasses—I am happy to work with your own voice studio in a private master class setting. Having an outside teacher can help reinforce technical advice you have been giving your students, offer some new tidbits of advice for singing and acting presentation, as well as give some input from the perspective of a competition judge and/or auditioner. Although I can get as technical as desired, I keep masterclasses positive and informative. Appropriate for private voice studio settings, all ages.

Becoming A Musical Entrepreneur—We like to divide individuals into right-brained and left-brained thinkers, but to be a successful professional musician requires the combination of the two. This workshop will cover how to become an effective entrepreneur and your own best advocate without sacrificing your creativity. This workshop is appropriate for college students, graduate students and professionals.

Becoming a Successful Female Entrepreneur—Learn the key tools to become your most effective, organized, and positive-minded. In our society, women are constantly fed a stream of obvious and subliminal advertising to increase our self-doubt and decrease our self-esteem. Dismiss your own preconceived notions of women in business and create your own path as an entrepreneur. Appropriate for undergraduate, graduate students and professionals.

## Select Guest Speaking Engagements

Workshop Clinician, Musical Theatre Workshop with Denise Simon, Providence, RI.

Guest Vocal Coach and Judge, Medfield High School Sing-Off, Medfield, MA.

Unitarian Universalist Musicians Network National Conference, San Diego, CA.

Solo Liturgical Repertoire, Ballou-Channing District Unitarian-Universalist Musicians Network Conference.

Music Theory & Composition Seminar, Milford High School.

Higher Education Panel Discussion, Community Music Center of Boston.

National Association of Teachers of Singing, Rhode Island Chapter.

Panel Discussion Leader, Young Composers Festival: Goethe Institute.

Guest Speaker, Longy School of Music Composition Seminar.  
Cantata Singers Classroom: Cantatas Composition Program.  
Guest Speaker, Life (As an Art Form) Experiential Workshop with Photographer Jesh DeRox.  
Opera Providence, OPERAtunity program.  
Songwriting 101, SMARTS Summer Institute.

#### Other Courses Taught

Voice Class, Community College of Rhode Island

Voice Ensemble Director: Trills n Chills a cappella group, CMCBeats Vocal Ensemble, Boston Latin Academy, Excel High School, Holy Name Gospel Choir

Intro to Music Theory and Music Theory I-VII, Community Music Center of Boston

Intro to Songwriting, SMARTS Summer Intensive

Beginning Composition and Arranging, Fidelity Futurestage Program

Musical Theatre Ensemble, SMARTS Summer Intensive

Performance Practice Classes, Competition and Audition Coaching, Eva Kendrick Voice Studio

Music Appreciation & Hip-Hopera Class, Opera Providence