

A music all-rounder with over forty years' experience in the music business, I have toured Australia and the world as a performer. I've produced over thirty albums in as many years, more than half as an artist, including two ARIA winners (Jimmy Little's *Messenger* and my band Karma County's *Into The Land Of Promise*).

I am the author of *The Open Tuning Chord Book for Guitar*, first published in 1994. I have also composed soundtracks for feature films, ads and TV series, and played guitar on recordings for David Bowie, Jimmy Little and Kylie Minogue, and others.

I've worked extensively with indigenous artists, producing recordings for the aforementioned Jimmy Little, Kutcha Edwards, LJ Hill, Emma Donovan et al, and as music director for *Buried Country*, Clinton Walker's theatre production of the untold story of Aboriginal country music.

Since 2001 I have been active in education – teaching part time in the music departments of Ultimo TAFE & Australian Institute of Music, and the Bondi WAVE youth program, as well as lecturing on production at SAE and JMC. In 2018-2019 I taught songwriting part time at University of Technology Sydney (UTS). I have a BA Communication UTS 1988 and Certificate IV in Training & Assessment.

More recently I've become involved in artist advocacy, having been elected to the board of APRA (2014) and international creator organizations APMA (2016) and CIAM (2017). I have upskilled in the modern dynamics of intellectual property rights in the internet and digital age, a landscape changing with exponential speed, and with oftentimes suboptimal outcomes for rights owners.

Since my re-election to APRA board in 2017 I've recorded and released three solo albums and played shows all over. Another album with The Dead Marines (myself, Bernie Hayes & Bow Campbell) is set for release in November 2020. Hand on heart I'm still a guitar player that loves to play, and that informs everything I do in music advocacy – it's about the music.

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