



**Press:**

**"The members' talents are definitely on display all over this disc. But so is their love for the music, and that makes the CD so much more than a tutorial in Brazilian jazz influences - it makes A Kiss for Rio an immersive, romantic and powerfully enjoyable listening experience."  
- Scott Harrell, Articulate Creative Pinellas**

**"Andrea Moraes Manson, who was an architect in Brazil, is a languid, laid-back singer with a stylish mix of lyricism and rhythmic funk."  
- John Fleming, Tampa Bay Times**

**"On Sunday, July 8, the O Som Do Jazz Sextet performed to a packed Side Door cabaret room at the Palladium. Attendees lounged to the pitch-perfect sounds of the experienced jazzy players; a sonorous mix of instrumental numbers, classic Brazilian pop and sultry samba... Dynamic and subtly passionate, Moraes sang with a range that went from whisper soft to belly-socking belt-outs, drawing from Brazilian greats like Elis Regina." - Julie Garisto, Creative Loafing**

**"O Som Do Jazz does bossa nova the right way without getting lost in musical clichés." - Lissette Corsa, Global Groove Connection**

**"Supple, sophisticated sounds from a group well-versed in Brazil's wonderfully diverse music. Take a listen to the lively "Berimbau" and be hooked immediately." - Curtis Ross, Tampa Tribune**

