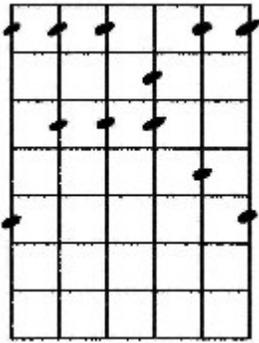


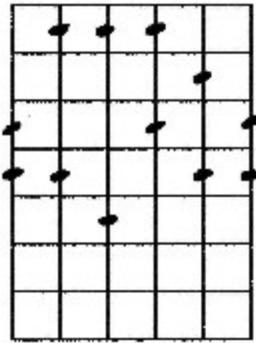
# Mixolydian Pentatonic

The Mixolydian Pentatonic, also known as Dominant 7sus4 Pentatonic is derived from the Mixolydian Scale. It's spelled 1 3 4 5 b7, which is a Dominant 7 arpeggio plus the 4th. In Mixolydian the 4th degree is generally considered an avoid tone, but also provides some color to the scale. This is a scale used frequently by Eric Johnson. Below are fingerings derived from each degree of the scale.

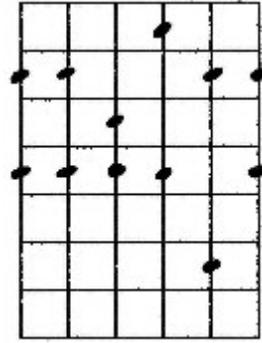
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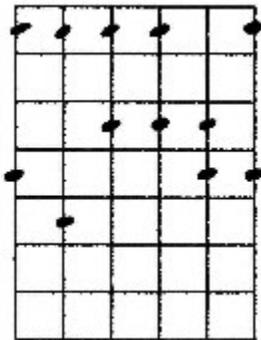
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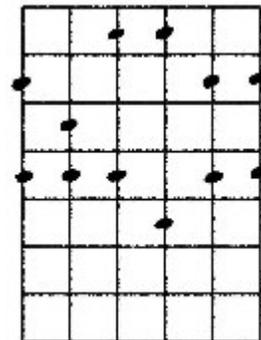
#3



#4



#5



Justin Piper is a performer, educator and guitarist who aims to further the awareness, appreciation, and education of Funk, Jazz, Classical and anything guitar based. Check out his album **Avant Funk** at [www.justinpiper.com/avant-funk](http://www.justinpiper.com/avant-funk)