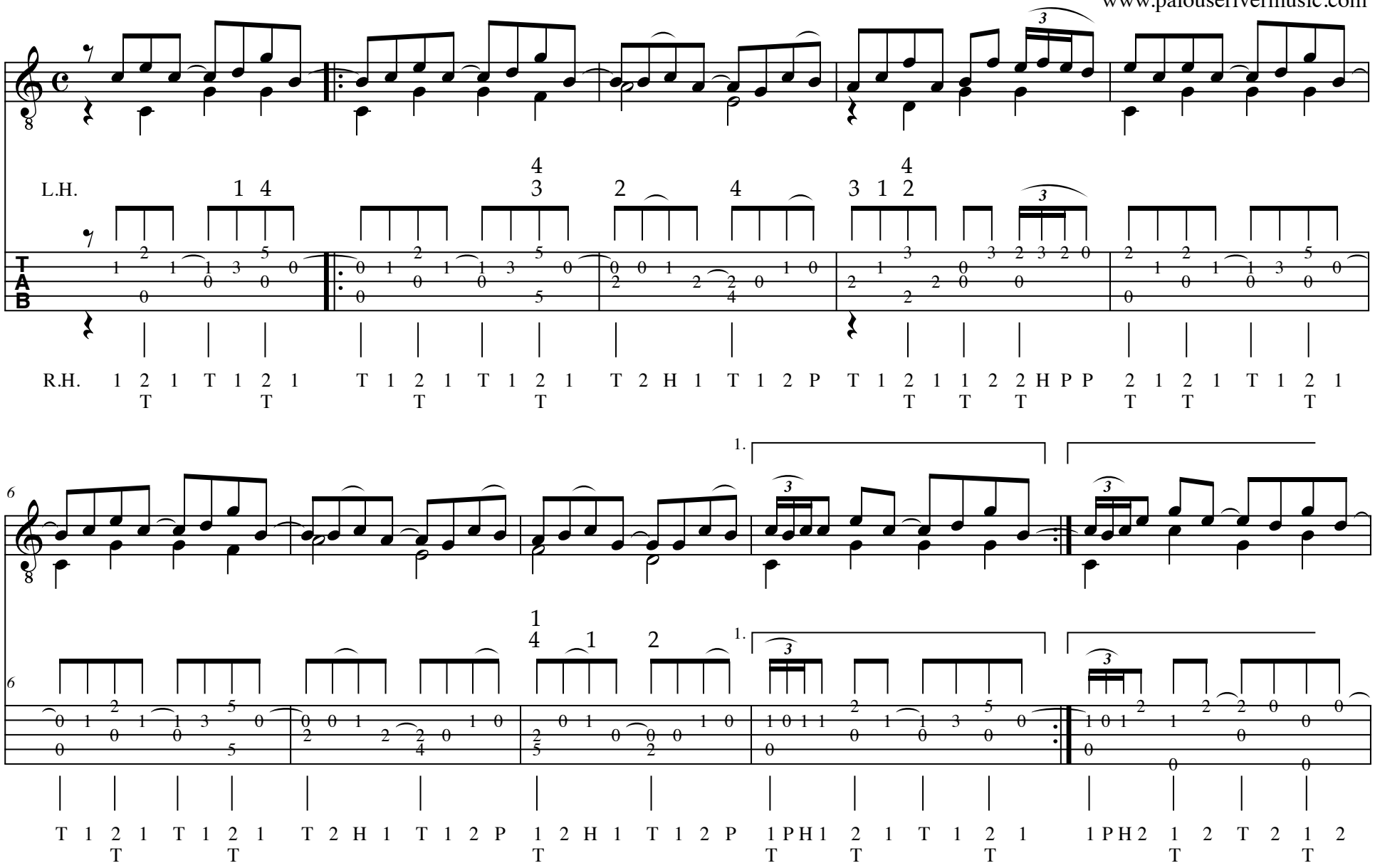
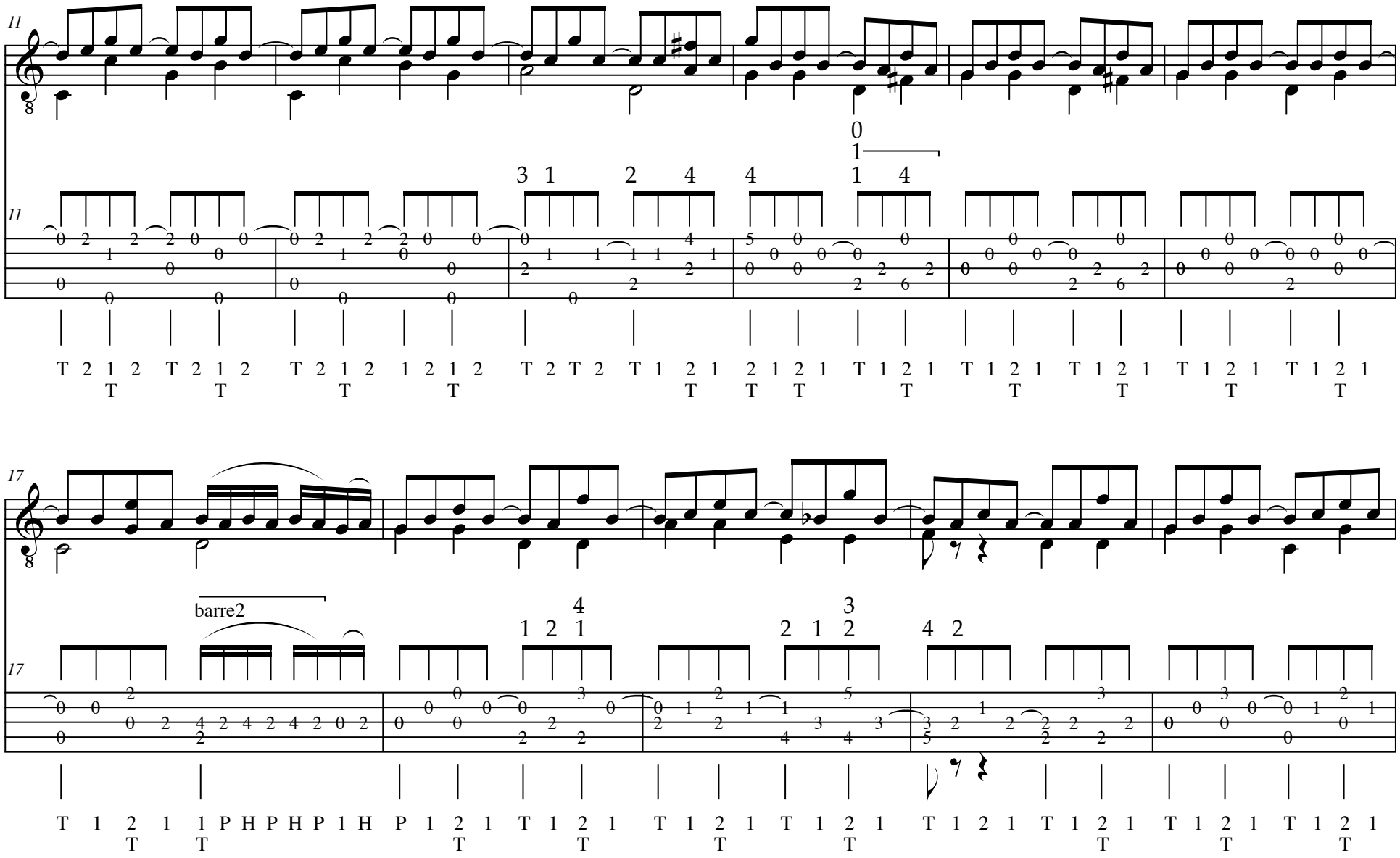
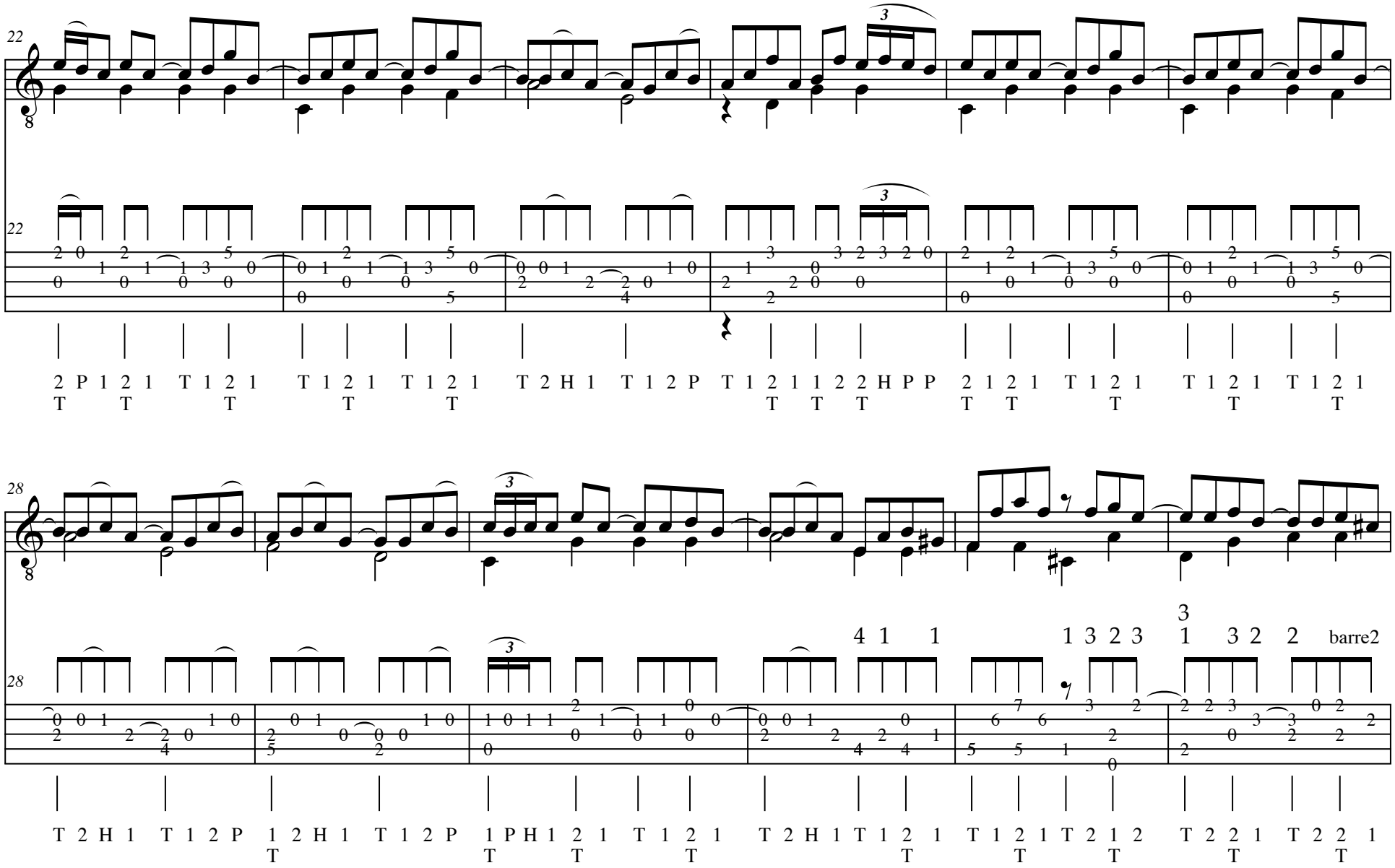
Les Barricades Mystérieuses

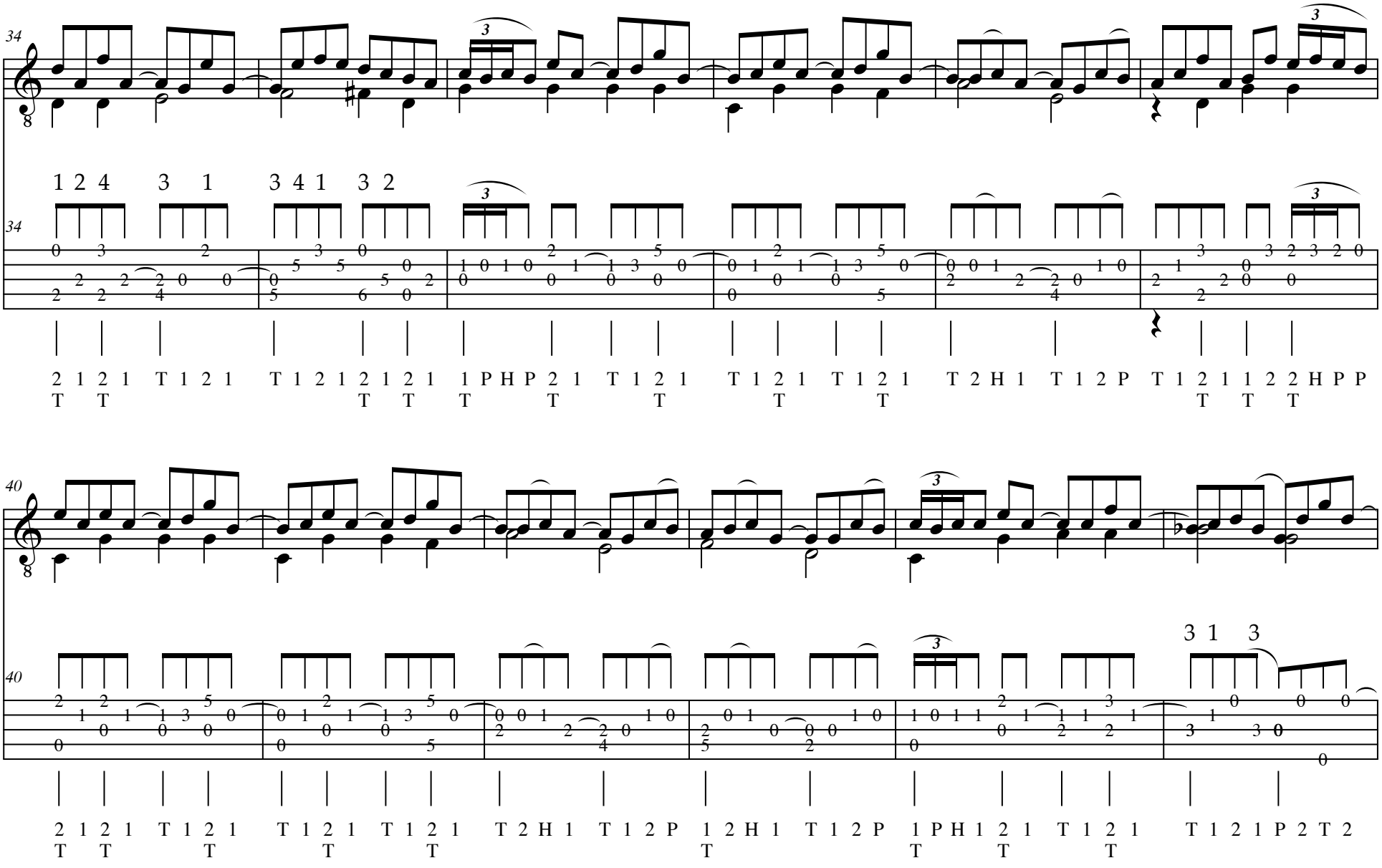
François Couperin (1668-1733)

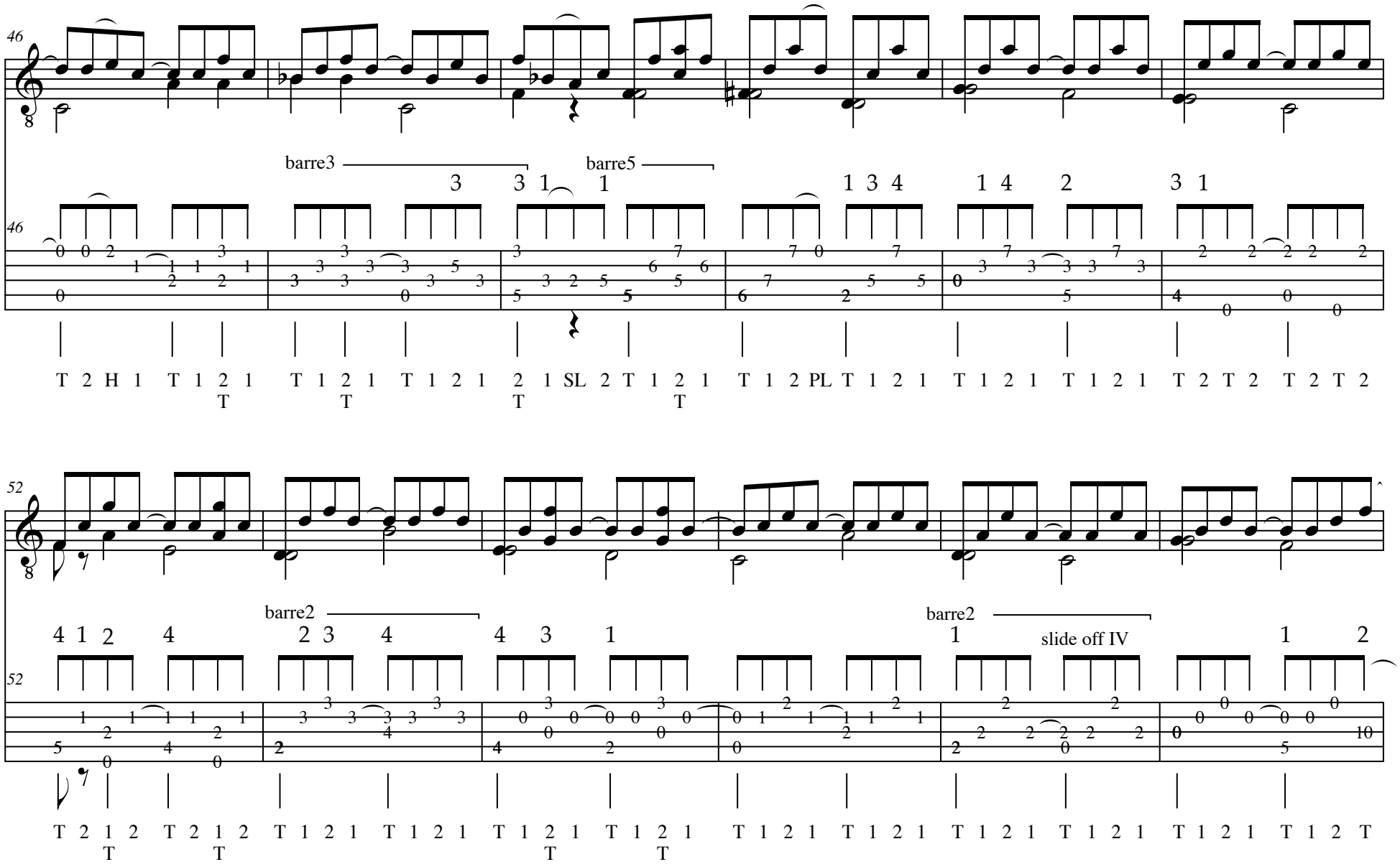
arranged by Paul Ely Smith
for 5-string banjo tuned gCGbd
note: I perform this tuned eAEG#b
www.palouserivermusic.com

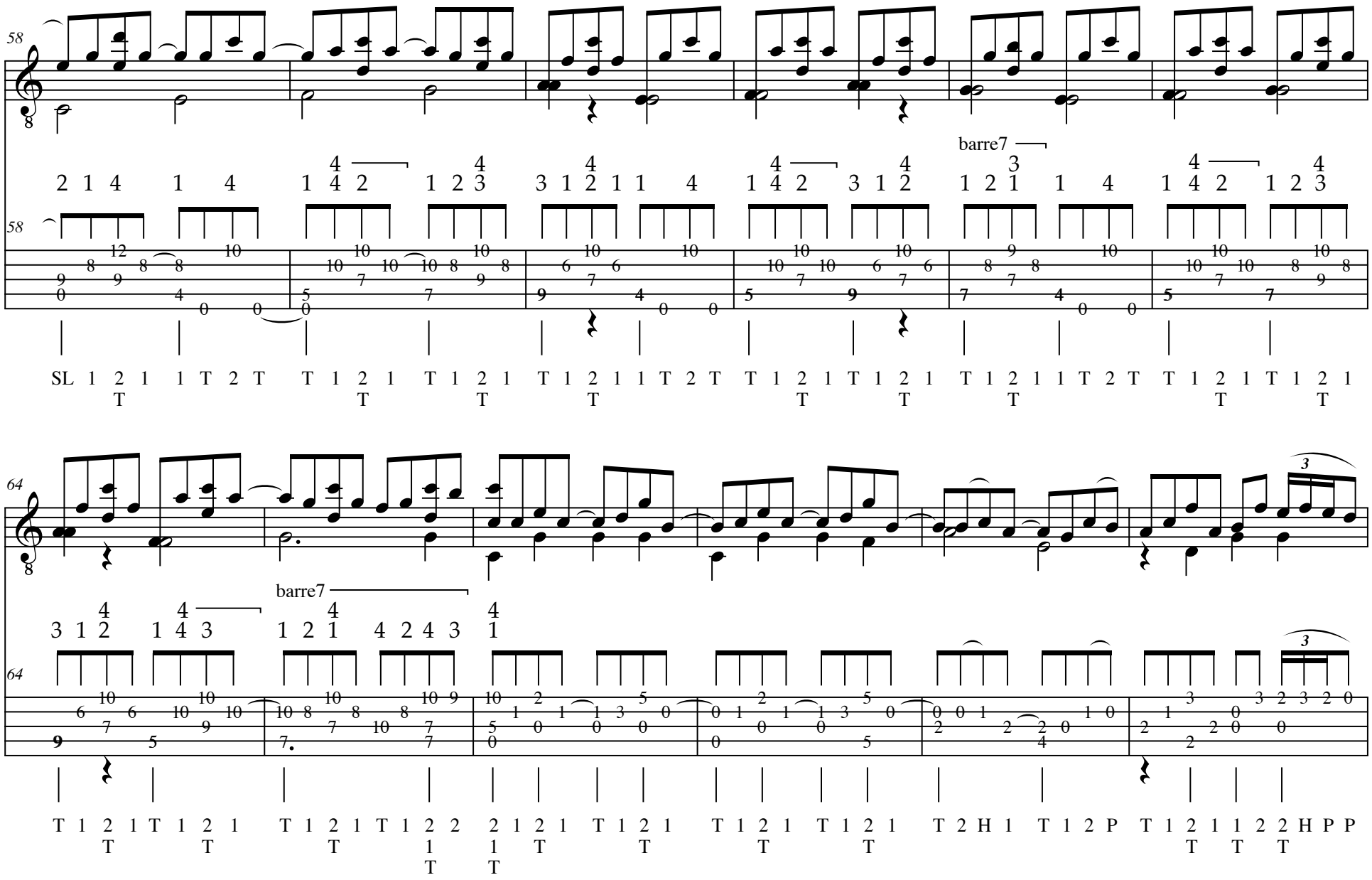


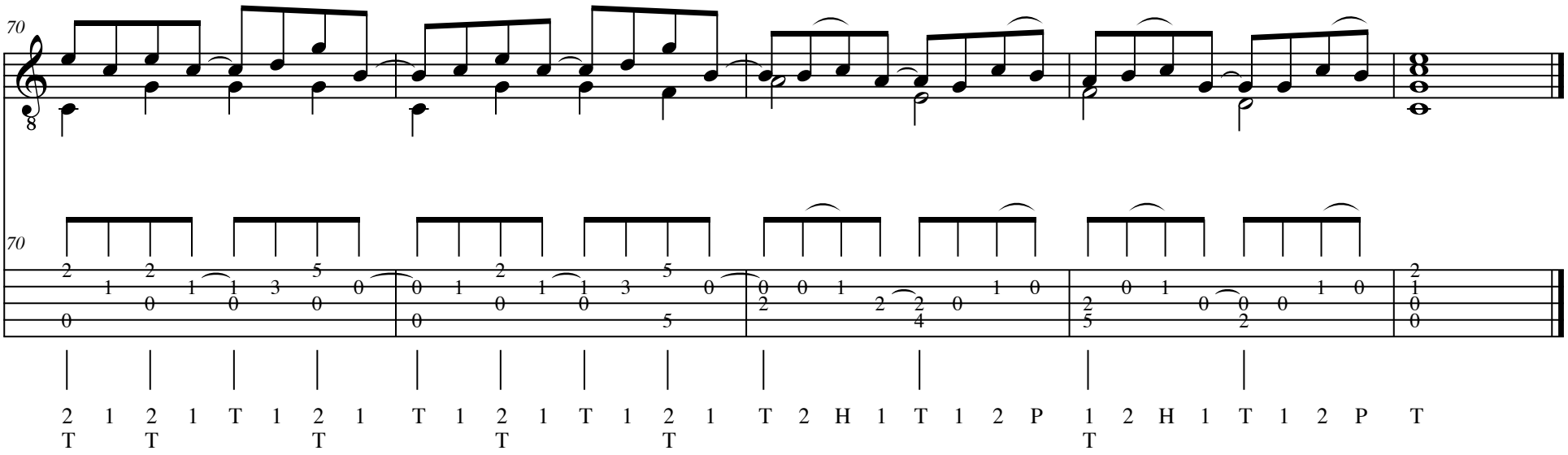

11
T 2 1 2 T 2 1 2 T 2 1 2 1 2 1 2 T 2 T 2 T 1 2 1 2 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1
T T T T T T T T T T T
17
barre2
T 1 2 1 1 P H P H P 1 H P 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1
T T T T T T T T T T T


22
28
barre2


34
1 2 4 3 1 3 4 1 3 2
2 1 2 1 T 1 2 1 T 1 2 1 2 1 2 1 1 P H P 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 2 H 1 T 1 2 P T 1 2 1 1 2 2 H P P
T T T T T T T T T T T
40
3 1 3
2 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 2 H 1 T 1 2 P 1 2 H 1 T 1 2 P 1 P H 1 2 1 T 1 2 1 T 1 2 1 P 2 T 2
T T T T T T T T T T


46
barre3
barre5
T 2 H 1 T 1 2 1 T 1 2 1 T 1 2 1 2 1 SL 2 T 1 2 1 T 1 2 PL T 1 2 1 T 1 2 1 T 1 2 1 T 2 T 2 T 2 T 2
52
barre2
barre2
slide off IV
T 2 1 2 T 2 1 2 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 T


58
barre7
SL 1 2 1 1 T 2 T T 1 2 1 T 1 2 1 T 1 2 1 1 T 2 T T 1 2 1 T 1 2 1 T 1 2 1 1 T 2 T T 1 2 1 T 1 2 1
64
barre7
T 1 2 1 T 1 2 1 T 1 2 1 T 1 2 2 2 1 2 1 T 1 2 1 T 1 2 1 T 1 2 1 T 2 H 1 T 1 2 P T 1 2 1 1 2 2 H P P



The original harpsichord piece has four independent voices, and the way Couperin wrote them out is worth seeing, so you can get a sense of the musical texture he had in mind, and how I simplified the notation to make it easier to read. I tried to use or imply four voices where I could (mm 60-64, for example), but mostly I am using three of the voices at any given time. Several aspects of the arrangement have been changed from my original Flying Fish recording--improved, I think. PES